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SATURDAY, SEPTEMBER 9, 1961.

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DEADLY MENACE

DRUGS, Drugs, Drugs. These are daily headlines in the Colony's newspapers.

The community as a whole accepts addiction and tends to ignore it, merely thinking of the poor wretches as unfortunate who have fallen by the wayside. In the struggle for survival in a crowded world full of worry.

Last month Mr J. B. Atkinson, Secretary of the Christian Welfare and Relief Council, spoke to the Rotary Club of Hongkong and gave the members an outline of his ideas on rehabilitation.

He suggested that the addicts cannot be ignored and society had a duty to do something about them.

Government and some social organisations are well aware of their obligations and over the past few years there has been a concerted effort to help those who have fallen by the wayside.

Great strides have been made; there is more to be done and the road is far from easy.

It is refreshing, therefore, to note that a Society for the Aid and Rehabilitation of Drug Addicts has come into being.

Mr McDouall, Secretary of Chinese Affairs, addressing the inaugural meeting told the members of the Society that their aims cannot be achieved without the attainment of three objectives.

The objectives are: stamp out the sources of supply, arouse public conscience and rehabilitate those who have fallen into the grip of drug-taking.

This is no easy task and the manpower needed by the police and customs departments to achieve the first objective is prohibitive. Both departments are doing their best under difficult circumstances.

If the traffic could be stopped crime in the Colony would fall considerably with ultimate benefit to everyone.

The public conscience must be continually kept alive to the menace and this involves Government and other voluntary organisations such as the new Society whose members must be commended for their endeavours to tackle one of the world's greatest problems.

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Strengthening three army divisions

Washington, Sept. 8.

The U.S. Army is taking steps to increase the mechanisation — and thus the mobility — of its three infantry divisions in the critical German area, it was disclosed today.

The aid is to equip them better to meet on equal terms the highly mechanised Soviet forces they face across the iron curtain.

Meanwhile, France moved 1,200 officers and men of its First Infantry Regiment, formerly stationed in Algeria, to their German border today.

The 12th light armoured division was transferred from Algeciras, Nancy, France, two months ago. Today's new two-continent is part of the 7th light armoured division recently withdrawn from Algeria.

Two and a half million fled to W. Germany

Bonn, Sept. 8. More than two and a half million East Germans have fled to the West in the last 12 years, according to a White Paper issued by the West German Ministry of All German Affairs today.

A total of 2,001,270 East Germans sought asylum in West Germany or West Berlin between September, 1949, and August 15 of this year, the paper stated.

Most had come to Berlin since 1957 after East German restrictions on travel between East and West Germany, "until the way to freedom was shut on August 13 by the border closure," Reuter.

Hurricane Carla

New York, Sept. 8.

Hurricane Carla veered toward the western coast of Louisiana today and the Weather Bureau discontinued its hurricane alert east of New Orleans.

A spokesman of the Peking Foreign Ministry, quoted by the New China News Agency, issued the 170th "serious warning" to the United States. — AP.

HIS CUSTOMER WAS A BEAR!

A local sweetshop owner got the "shock of his life" in New Brighton, Cheshire, when a customer turned out to be a four-foot high Himalayan bear.

Mr Vivien McMullen was tending his shop when he felt a tug at his trousers.

He turned, and was confronted with Bruno, a Himalayan bear being taken from a

local zoo to Manchester for a television programme.

Mr McMullen said the bear seemed "friendly" so he ushered him into a spare room in his flat over the shop and summoned the police.

While waiting for them, he fed his "customer" chocolates and apples.

Bruno had escaped from the truck taking him to Manchester. — China Mail Special.

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TWO BRITONS KILLED IN FRANCE

Two Britons were killed early today when their car plunged from a bridge at Golfe Juan, near Cannes, on to a railway line and a train crashed into them, police said.

Storm still 140 miles away from HK

Tropical storm Olga, 140 miles south southeast of Hongkong at 7 am today, is expected to pass more than 100 miles south of the Colony today if she resumes her course according to usual climatological trends in this area.

While forecasting her movement, the Royal Observatory spokesman said "if she resumes her travelling, tropical storm Olga might move slowly west north-west."

Olga, he said at 8.30 am, "has been stationary for the last six hours."

The No 3 storm warning signal, hoisted at 3.15 pm yesterday, was still up at 9 o'clock this morning.

As no reconnaissance flight has been made, no information was available on her centre winds "but winds of 40 knots have been reported about 50 miles from the centre."

Winds

Winds over the Colony averaged 20 knots this morning with gusts up to 40 knots but were expected to increase during the day.

Meanwhile the Joint U.S. Typhoon Warning Centre in Guam spotted tropical storm Olga 144 miles south southeast of Hongkong with maximum winds at 40 mph at 9 pm yesterday.

According to the Centre's forecast, Olga is expected to be 170 miles west of Hong Kong at 9 pm today, heading for the China mainland.

The Centre also forecast that the other tropical storm, which had intensified into Typhoon Nancy, with centre winds of 132 miles per hour and churning west northwest at 16 mph in mid-Pacific, is expected to be 575 miles west southwest of Eniwetok Atoll at 9 pm today.

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Tara Singh 'exhausted'

New Delhi, Sept. 8. Master Tara Singh, the Sikhs leader, now in the 25th day of a fast to back his demand for a Punjabi-speaking state, was today reported in Amritsar to be "exhausted" and in a condition causing "serious anxiety."

A medical bulletin added the 76-year-old Sikhs face was white and puffy. His party, the Akali Dal, has asked the government to send doctors to examine him. — Reuter.

Robot brain fails test

Pittsburgh, Sept. 8. A robot brain failed its first test at North Allegheny High School so 800 pupils have an extra few days to enjoy a vacation.

The pupils were sent home until next Monday after a computer failed to produce class schedules for the new term.

School officials said the schedule will be drawn up manually. — AP.

Ransom won't be paid for stolen Goya

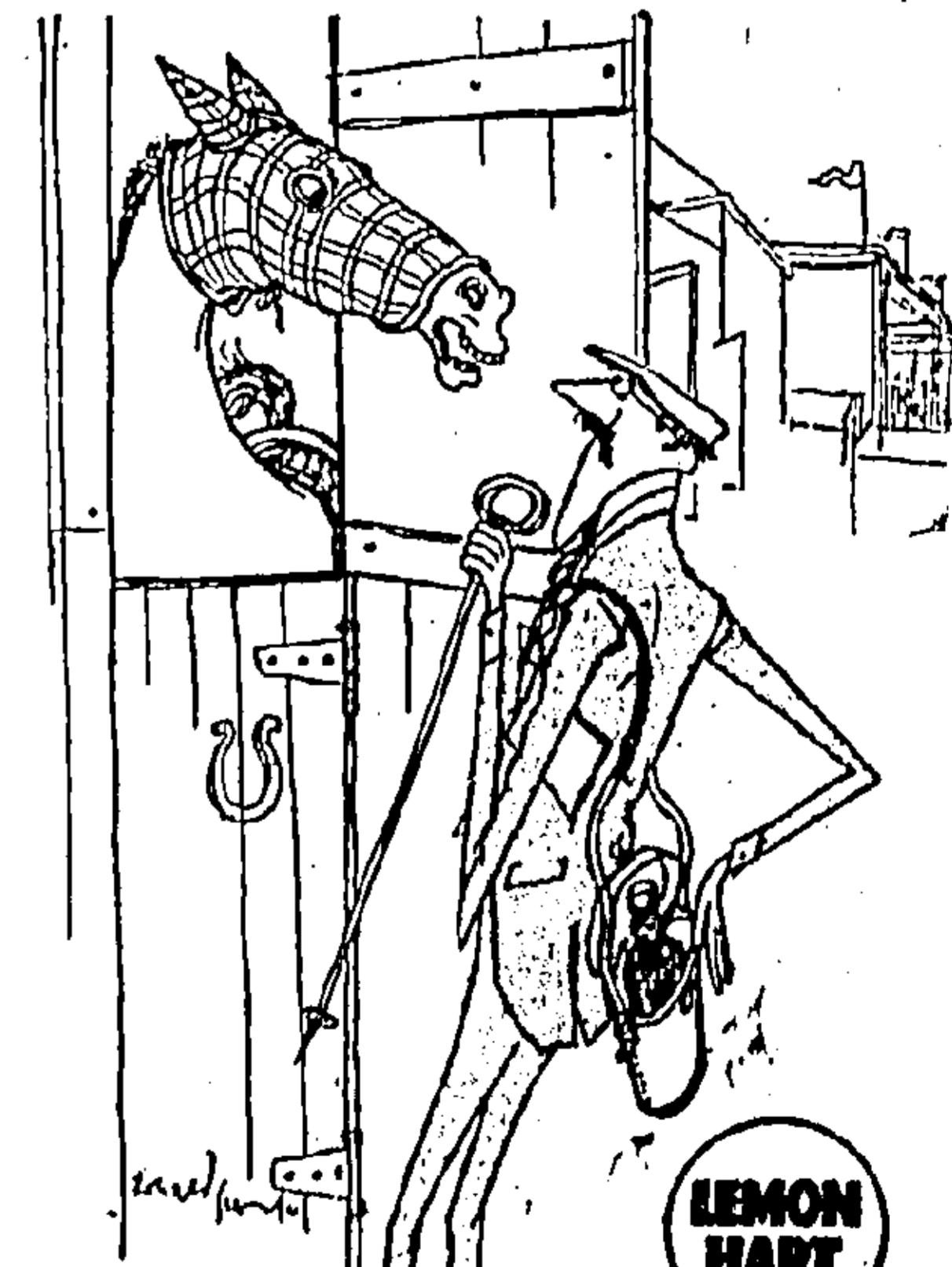
London, Sept. 8. Britain's National Gallery made it plain to art thieves and huxters today that it will not pay ransom for the return of Goya's portrait of the Duke of Wellington, stolen from the Gallery on August 21.

An anonymous telephone call had set a deadline of 11.30 pm.

The call was one of many made by people claiming to have the portrait. Police believe that most, if not all, of them are jokers.

One ransom note, which gave details of markings and names on the back of the portrait, has been taken seriously, however.

This note demanded that £140,000 be paid to charity but set no deadline for the payment. — AP.



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TECHNICOLOR

SUNDAY MATINEES AT REDUCED PRICES
STATE: 12.30 p.m. Clint Walker • Andra Martin in "YELLOWSTONE KELLY"
ROYAL: 11.00 a.m. Columbia presents "THE H-MAN"
12.30 p.m. Jack Hawkins in "THE LEAGUE OF GENTLEMEN"
QUEEN'S: 12.30 p.m. Gary Cooper • Grace Kelly in "HIGH NOON"

ROXY & MAJESTIC

2nd TRIUMPHANT WEEK
NOW SHOWING THE 9TH DAY
Owing to length of picture please note change of times:
AT 2.30, 5.15, 7.30 & 9.40 P.M.
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VOYAGE TO THE BOTTOM OF THE SEA
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Color by De Lure
WALTER PIDGEON • JOAN FONTAINE • BARBARA EDEN • PETER LORRE
ROXY: To-morrow At 12.30 p.m. "WONDERFUL COUNTRY"
MAJESTIC: To-morrow At 12.30 p.m. "DUEL IN THE SUN"

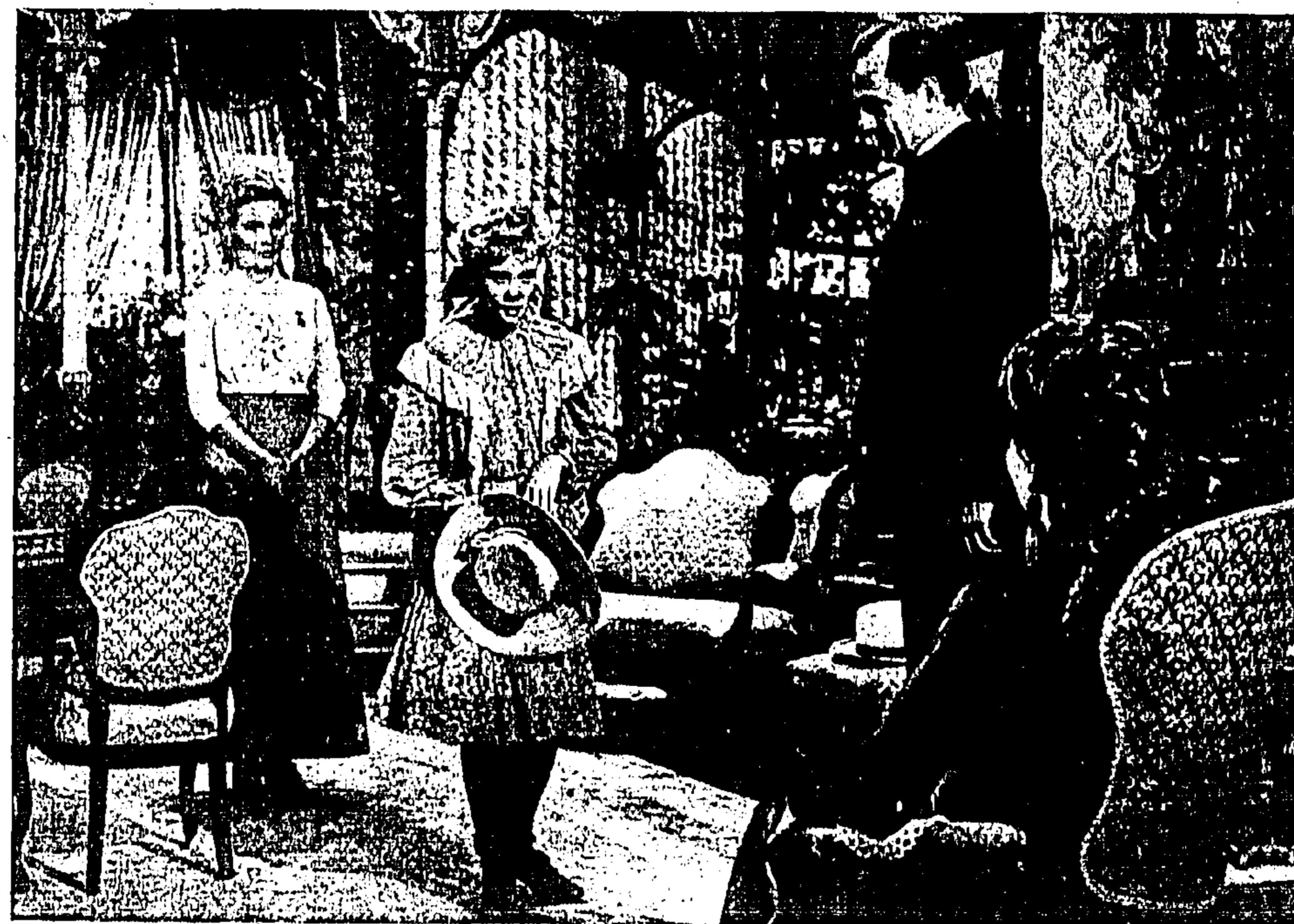
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FORCEFUL AND TENDER DRAMA OF REBELLIOUS YOUTH!

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CINEMA SCOPE COLOR PICTURES
HORSE TROTTERS LILIAN LANCE WELD PERKINS
Morning Show Tomorrow At 12.30
IMITATION OF LIFE

SHOWING TO-DAY
AT 2.30, 5.20, 7.30 & 9.40 P.M.

It's the 'Crime' of Your Life!
NORMAN VISION IN
THREE WAS A COOKED MAN
Directed by LILIAN LANCE

To-morrow 12.30 p.m.
WOMAN OBSESSEDFILMS CURRENT & COMING
by ISABEL HOWARD

Hayley Mills, daughter of John Mills, as Pollyanna, in the film of that name—with Nancy Olson, Jane Wyman and Karl Malden, whose lives she changed. (Showing at the Queen's, State and Royal).

"POLYANNA"

(Queen's, State and Royal). The philosophy of Pollyanna, that no matter how bad things are, they could be worse, was the theme of Eleanor H. Porter's highly successful novel, published in 1912.

It had a tremendous appeal in the United States, even a hardened stock broker in New York suggested to members of the Exchange that they should read "Pollyanna" to their families.

The tonic effect of the philosophy is heightened in the film version, partly by the skills used by Walt Disney and particularly in the person of Hayley Mills, who plays Pollyanna.

The heroine is an orphan girl who is sent to live with a wealthy but spinsterish aunt, who is charitable because she considers it to be a civic duty to do good.

Pollyanna seems to have the power to thaw the hearts of those she meets—she need cold and unloving they may be when she finds them.

There is a danger with this kind of picture that sentimentality may take over. Fortunately, due to the skills of David Swift and the consummate acting of most of the cast—which includes a number of highly experienced players—"Pollyanna" has emerged as a joyous, human and stimulating story, enthralling to the end.

Possibly the most difficult role in the film was

taken by Jane Wyman, who has to portray the unloved and feared Aunt Polly.

She has triumphed over the difficulties and presents a figure completely credible as a woman who, like the head of a civic affairs in a small town, who is outwardly formidable, but inwardly yearning, like other human beings, for love and understanding.

Hayley Mills inherits acting talent and adds something of her own to a part which she makes alive and compelling.

Of all the others, Donald Crisp, as Mayor Warren, Karl Malden, as a convincing clergyman and Nancy Olson, as the maid who befriends Pollyanna on her arrival in town, one can say that they have known each other intimately for a long time, so well integrated is this team.

I should like to see "Pollyanna" several times myself, and have no doubt that many others will feel the same when they have made acquaintance with the world of "Pollyanna."

★ ★ ★

"LES AMANTS"

(The Lovers, Astor) Louis Malle, director of this award-winning film, is only 27, and he made a considerable stir with this production, which is characterised by exquisite photography of moonlit scenes and delicate treatment of a slight yet imaginative love story.

It has tremendous appeal yet, because of a certain stolidity in the young actor who takes the part of the great lover, and also because of the most inadvertent cutting of the film itself, I was disappointed.

Jeanne Moreau is fascinating as the young wife, bored after

taking to a "private eye" in a film recently, is promoted to judge in this drama of political intrigue.

The courtroom scenes, usually a sure way of making an audience sit up, form the chief ingredient of the story. It is based on a best-seller written by a Colorado lawyer, William Pearson, who abandoned his law practice to devote himself to writing it.

It tells of the romantic entanglements and inter-party political struggles of three men, portrayed by Zimbalist, Don Ameche, and Jack Kelly.

Angie Dickinson has a small but important role as the wife of Don Ameche. She is considered by Warner Bros. as one of the best of their actresses for highly emotional parts, and seems to fill the bill here.

There is a strong supporting cast including Herbert Marshall, Ray Danton and Audra Martin.

Also in the programme is a documentary film on the day to day administration of the life of the City of London, shown at the Lee and Princess. It was sponsored by the Corporation of London and produced by Associated British Pathé in Eastmancolour, and is well worth seeing as a faithful picture of London, its past, present and future.

That is all. Yet out of it we get a most passionate climax; there is humour too, the cynicism of the husband, wonderfully played by David Swift, and the� the�, original but deliberate off-hand treatment of the young man who helps Jeanne with the car and who realises that she means something special to him but at first is afraid to let her know it.

A splendid scene near the end, where the husband, the one-time would-be lover from Paris and the sophisticated girl friend survey the cold grey dawn in front of the trees, before going fishing; yet way down the road two people are just starting on the most demanding journey of their lives.

If only the cutting, if it had to be done, had not been done so badly. Was it the revenge of outraged censors or was it the cinema management who committed the crime?

★ ★ ★

"A FEVER IN THE BLOOD"

(Lee and Princess). Efrem Zimbalist, who took the part of a

drunken sailor, is fascinating as the young wife, bored after

the loss of her husband, and strong supporting cast.

★ ★ ★

NEW FILMS AT A GLANCE

SHOWING

KING'S AND BROADWAY: "The Guns of Navarone"—picture of Greek Island and the Commandos of World War II continues stars Gregory Peck, Anthony Quinn, Gia Scala, Irene Dautel and others.

ROYAL, STATE AND QUEEN'S: "Pollyanna," entertaining film starring Hayley Mills as Pollyanna, with Jane Wyman and strong supporting cast.

ROXY AND MAJESTIC: "Voyage to the Bottom of the Sea," Fantastic adventures under the ocean. Starred by Irwin Allen, starring Bifford Dillman and Dolores Hart.

QUEEN'S STATE AND ROYAL: "Texas John Slaughter,"

COMING

KING'S AND BROADWAY: "Waltz of the Toreador," Bob Matliss in starring role; War, superstition and lust and a ferocious monster. Lavishly produced.

ROYAL, STATE AND QUEEN'S: "Obsession," starring Elizabeth Taylor. Dramatic film in splendid colour, English with English subtitles.

A Western, colourful story and prostitution.

HOYER AND GALA: "The Secret Partners," a thriller starring Stewart Granger, Hayo Harbeck. Promising good entertainment, starting June 12.

ASTOR: "Obsession," starring Elizabeth Taylor. Dramatic film in splendid colour, English with English subtitles.

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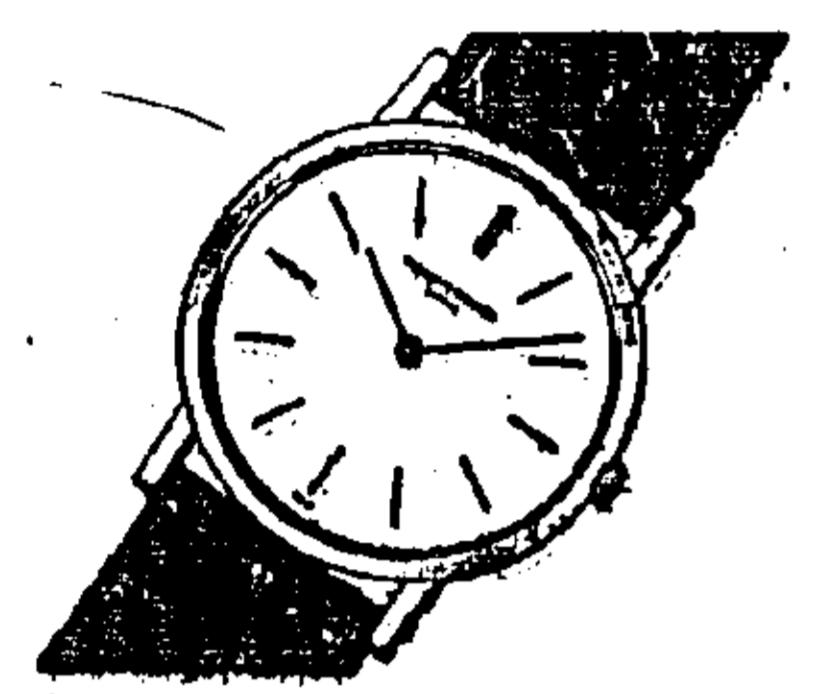
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THE EVENING NEWS

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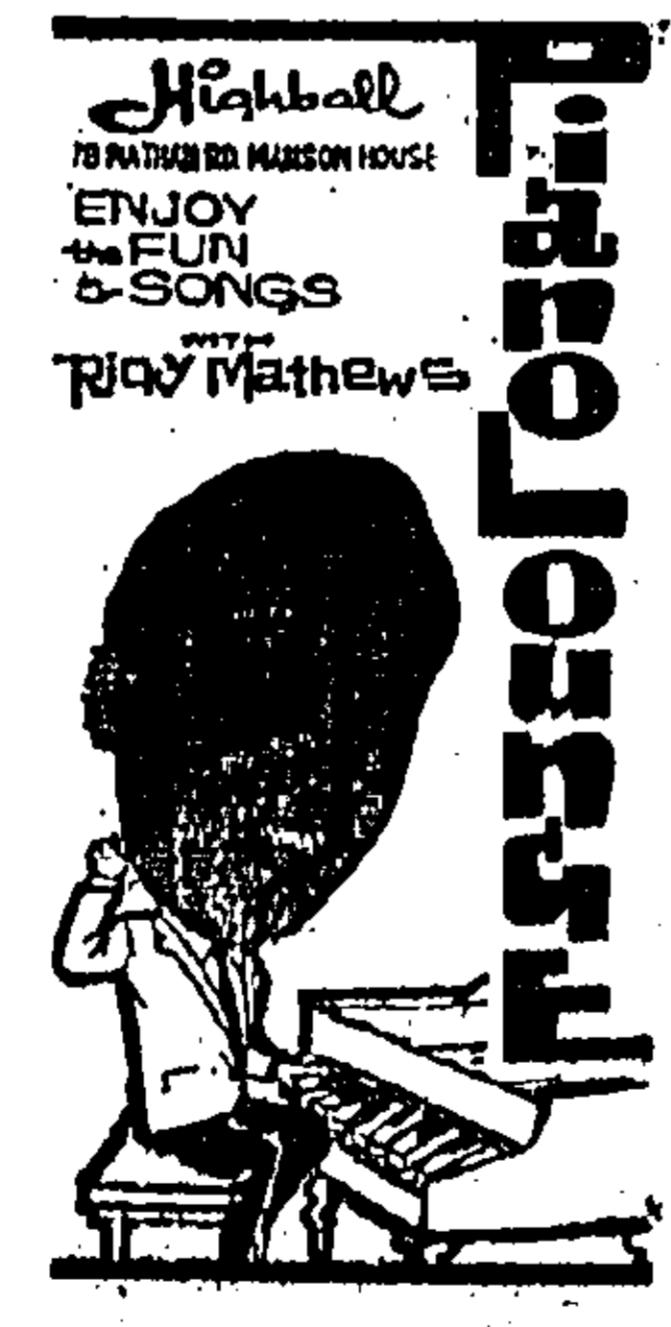
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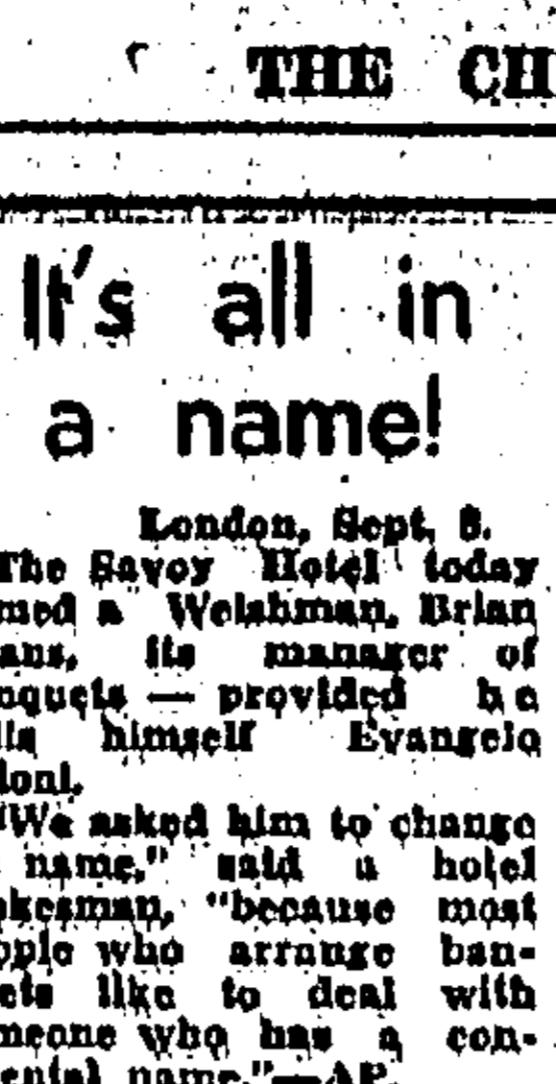
PRESENTS A

JAZZ SESSION AT THE CELLAR BAR

SATURDAY, SEPTEMBER 9, 1961

AMBASSADOR HOTEL, Middle Road, Kowloon, From 3.30 p.m.
CELSO CARRILLO'S AMBASSADORS : LITA SOTELA
PETE O'NEIL'S DIXIELANDERS
BEN SANCHEZ & HIS BAND

ADMISSION: \$5.00



South Korean students put on trial

Soul, Sept. 8.
Yoon Shik, a 22-year-old senior of Seoul National University, and eight other South Korean college students went on trial today on charges of pro-Communist activities before a revolutionary court.

Li. Gen. Park Chung-hee's military junta, that seized power last May, and stabilized a divided South Communist rule is trying the nine youths under an ox-post-facto law on "purement of special crimes."

The students, ranging in age from 18 to 23, could be sentenced to death under the law. They were jailed after the military takeover.

LEADERS

The junta accused them of helping the cause of Communist North Korea by calling for a meeting between students of the divided Korea and by demanding start of other cultural and athletic exchanges with Communist ruled North Korea to pave the way for reunification.

The defendants were leaders of the student league for national unification, a progressive student group active during the brief life of the rule of ousted Premier John M. Chang.

The group was active in the anti-Chang campaign last spring denouncing conclusion of a U.S.-South Korea economic aid agreement as infringement on the Korean sovereignty and Chang's proposed security bills to strengthen control over demonstrations and pro-Communist activities.—AP.

WINE AND BABIES

Proposal rejected

Taipei, Sept. 8.
A suggestion was made in the Formosa Provincial assembly on Thursday that police should acquaint winehouse waitresses with birth control methods.

The proposal, introduced by Su Chia-chu, a doctor, was greeted with laughter.

But Dr Su said he was speaking in all seriousness.

Winehouse waitresses, he said, were selling more than wine and, as a result, many of them were having illegitimate babies "who will become a burden on society."

The Assembly rejected Su's proposal, but decided that girls under 18 should be barred from employment in winehouses.—AP.

CAPITOL

To-day At 2.30, 5.30, 7.30
& 9.30 p.m.

JEANNE MOREAU
JEAN MARC BORY
in
"THE LOVERS"

TO-MORROW MORNING SHOW
At 12.30 p.m.
in
BIG CIRCUS

NUCLEAR BLASTS

Two UK scientists say height often determines fallout

London, Sept. 9.
Two British atomic scientists, writing in today's issue of the scientific journal "Nature" said that the height of a nuclear explosion and not the size often determines the amount of radioactive fallout which returns to the earth's surface.

The scientists—Mr. P. Goldsmith, and Mr. F. Brown—said, "It may be that short-lived fission products from medium sized events below 80,000 feet add more to the fall-out reaching the ground than those from much larger injections at greater height."

Storage reservoir

The scientists added that the equatorial stratosphere acted as "an efficient storage reservoir" of radioactive material injected there during the course of weapons testing provided the injections are made at "heights greater than about 80,000 feet."

Atomic debris put into the stratosphere over the equator may stay there for between five and 10 years, the scientists wrote.—Reuter.

Vows to rid New York of 'boss system'

New York, Sept. 8.
Mr. Robert Wagner, Mayor of New York—elected by his landslide victory over the city's Democratic Party machine in yesterday's primary election—today vowed to rid New York of the "boss system."

Mr. Wagner was chosen as the Democratic Party candidate for Mayor in the main election in November when he gained a majority of 159,780 over Mr. Arthur Levitt who was backed by the Party organization.

Mr. Wagner said that he now intends to press on with his campaign for the November election to secure a third four-year term as Mayor.—Reuter.

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Two British atomic scientists, writing in today's issue of the scientific journal "Nature" said that the height of a nuclear explosion and not the size often determines the amount of radioactive fallout which returns to the earth's surface.

Swing music— modern trend in religion

Sydney, Sept. 8.
The Rev. J. N. Bacon, of Derbyshire, England, who says his congregations went up from 30 to 250 when he decided "to inject swing into church music," arrived here on his way to the Central Queensland town of Charters Towers, where he will become Assistant Master of All Saints School.

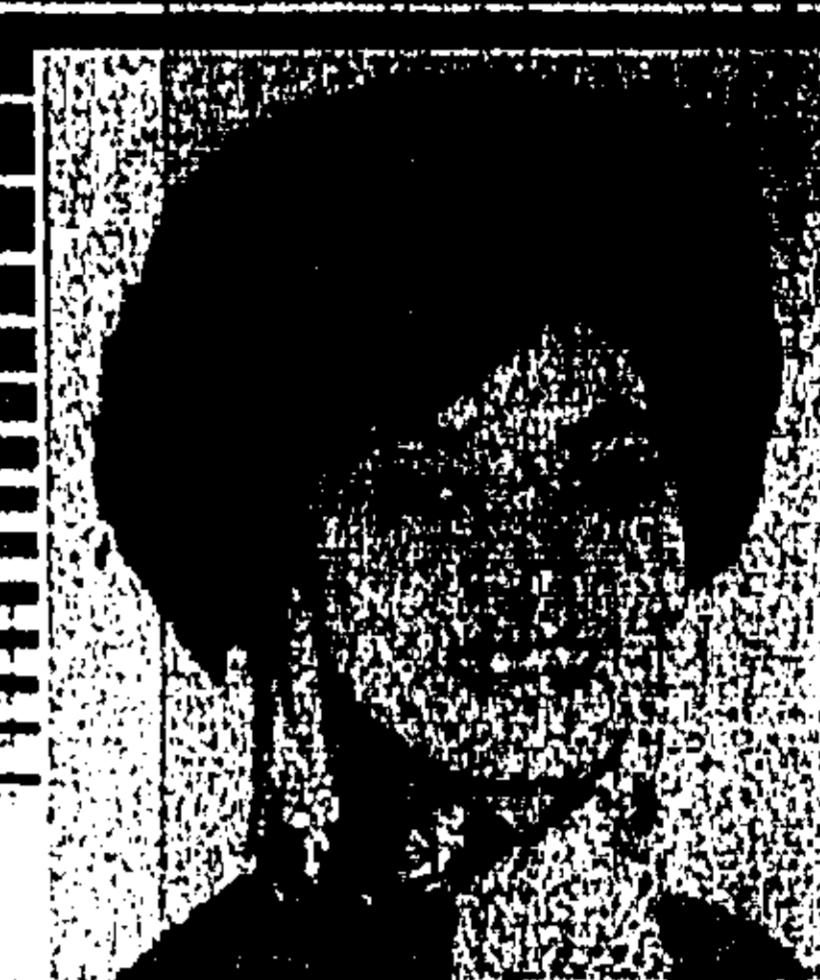
As he left the liner Stratheden, Mr. Bacon said: "I don't know if you have the modern trend in religion out here, but if not, I'll see what I can do."

He also stated: "Staid church music has dragged behind in the past and has been responsible for the church's losing battle to win over the modern generation." —China Mail Special.

THE PARK HOTEL

PRESENTS

Estela



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BING RODRIGUEZ

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KOBELT SISTERS

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1 SHOW AT 10.30 P.M.

STATE
RESTAURANT & NIGHTCLUB

PROUDLY PRESENTS

THE FABULOUS CHOES

6 PHILIPPINE BOYS
THE MOST SPLENDID MUSICAL SHOW
1 SHOW AT 12.00 MIDNIGHT

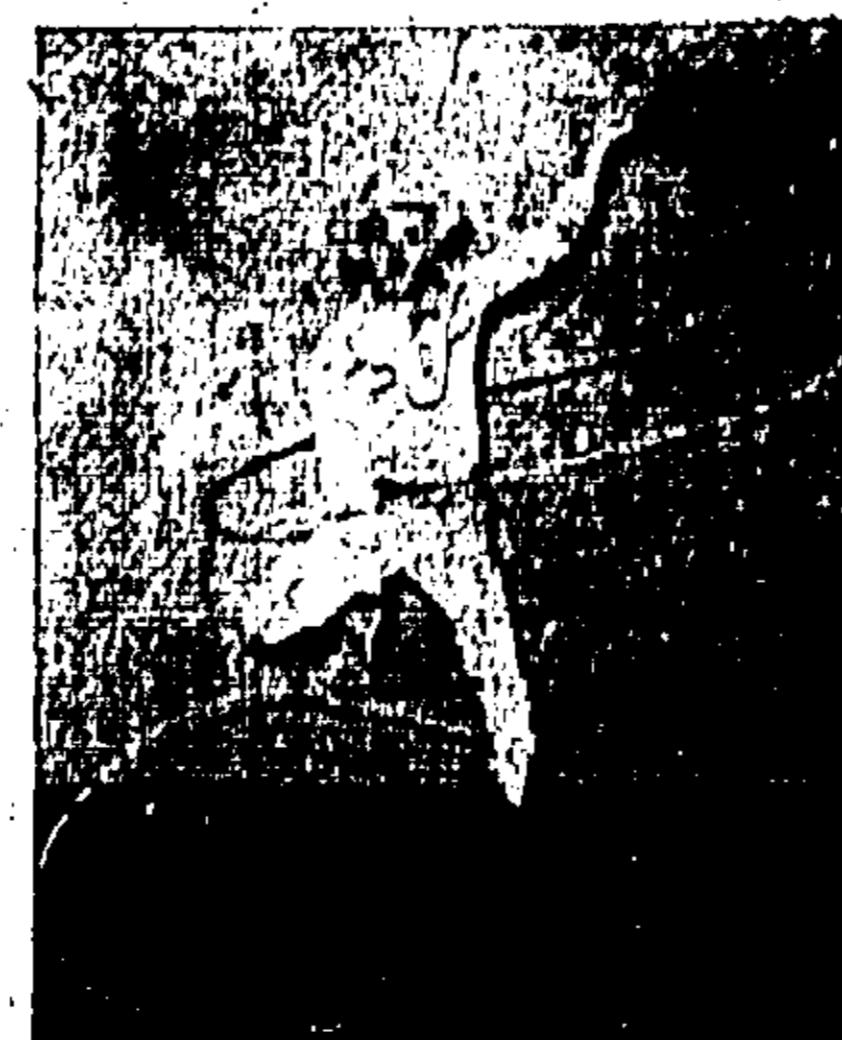
LI PO CHUN CHAMBERS,
DES VOEUX ROAD, C.,

ROSITA & ART

ATTRACTIVE DANCE & COW BOY

ROPE WHIP ACT

1 SHOW AT 1.15 A.M.



THE FABULOUS CHOES

6 PHILIPPINE BOYS

THE MOST SPLENDID MUSICAL SHOW

1 SHOW AT 12.00 MIDNIGHT

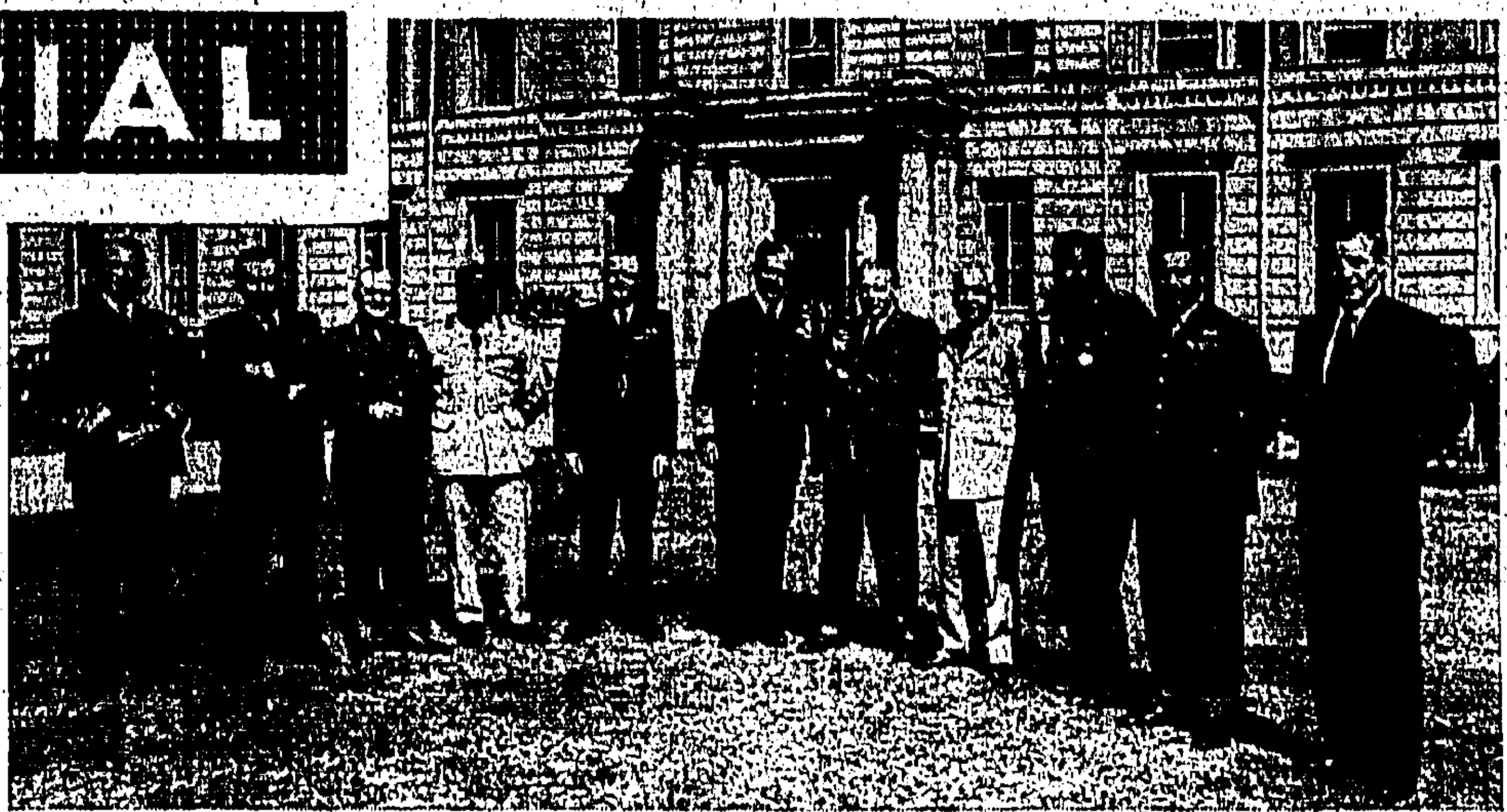


HOMESIDE PICTORIAL



LEFT: Twenty-year-old blonde Libby Walker, of Blackpool, Lancashire, was elected "Miss Great Britain" out of 35 contestants at Morecambe. She will go on to the "Miss World" contest, having banked her £1,000 prize from her latest victory, and £2,000 won in previous beauty contests. For Libby—who studies bacteriology and botany at Nottingham University—enters these competitions as relaxation from book-work! Libby—who is 5 ft. 5 inches tall, weighs 123 lbs, and has vital statistics of 35"-24"-35"—burst into tears when she heard of her victory.

BELOW: With a roar and a wave like the gladiators' salute, six young men leap backwards off an aircraft into a 9,000-ft. void. Linked arm-in-arm, they rotate in back somersault. Then, spread-eagled in a terrifying swallow-dive, they plunge earthwards for 45 seconds. At 2,000-ft. after chocking the altimeter and stop-watch strapped at chest-level to their spare parachute pack, they tug rip-cords. This is the new RAF Parachute Display Team at Farnborough.



★ ★ ★ ★ ★

BELOW: A mass protest demonstration against the Soviet Union's recommencing nuclear bomb tests was held in London recently. It had been well publicised in advance, so police were there to ban access at both ends of Kensington Palace Gardens—the private road, known as "Millionaires' Row," where the Soviet Embassy is situated. In both Notting Hill Gate and Kensington High-street, at the northern and southern ends of the Gardens respectively, people sat down on the side-walk in close formation, as a "sit-down" protest. Picture shows the first woman demonstrator being lifted off the sidewalk in Notting Hill Gate.

RIGHT: The warmth of the reception given to the advance party of 50 German Panzer troops, in camp at Castlemartin, near Pembroke, in Wales, has altogether amazed them. "We were assured we would be kindly received," said Colonel Albert Kraus, Military Attaché of the Federal German Embassy in London, "but the touching warmth of our welcome is far beyond what we expected." Picture shows one of the Panzer soldiers in camp at Castlemartin signing his name with ball-point pen on a Welsh girl's arm—at her request.



ABOVE: At the conclusion of their four-day inter-Service study group, called "Unison," Commonwealth Service chiefs line up for a picture in the grounds of the Staff College, at Camberley, Surrey.



ABOVE: British Prime Minister Harold Macmillan maintained his reputation for "unflappability" and "imperturbability" by holding an impromptu press conference on the golf course at Gleneagles, Perthshire, where he was on a short holiday. Picture shows Mr Macmillan speaking to reporters on the golf course at Gleneagles, Perthshire.

★ ★ ★

BELOW: Londoners made the most of a sudden heat wave at the end of August. The Serpentine Lido in Hyde Park was a particularly favoured spot.



POP by Carlsberg

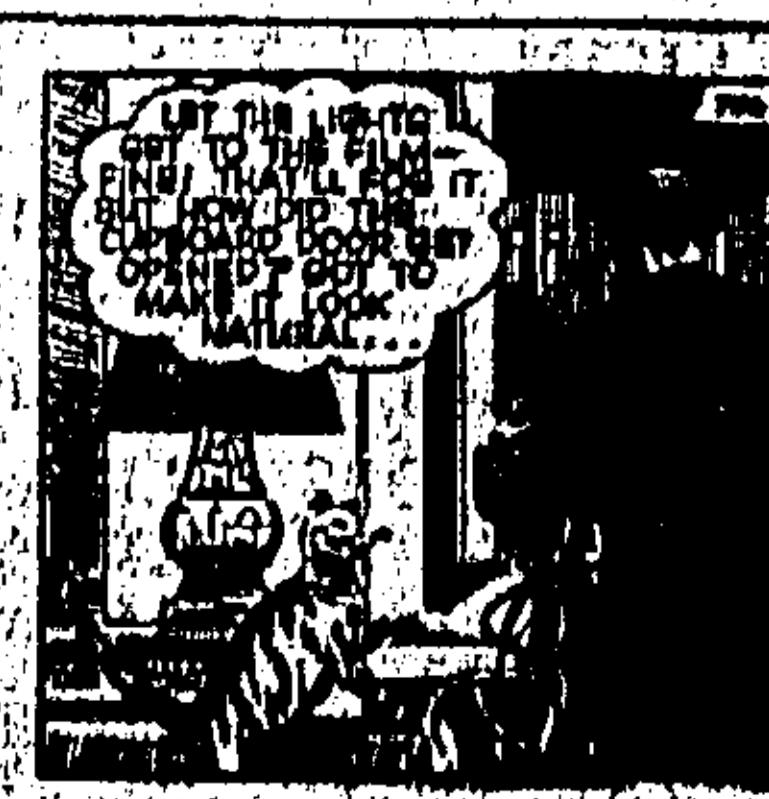
"MORNIN' GUV—NICE DAY FOR WASHIN' YER WIG!"

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DRAWING BY JOHN DELACY

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FREE BIRTHDAY RADIO-TV SUPPLEMENT

The Week's Programmes

1 Special Saturday China Mail Feature



RADIO HONGKONG

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PROFUSION OF SCHOLARS; LONDON'S LORD MAYOR

UNIVERSITY PROGRAMMES 1. Anthology: Sunday 8.15 p.m. — The University of Hongkong's Golden Jubilee Congress opens on Monday, and Radio Hongkong's series of programmes "Town and Gown", which has been leading up to it, ends on Sunday evening with an anthology compiled by Mary Visick and called "What is a University?"

For this Mrs Visick arranged a series of quotations having to do with the aims of a university, ranging from Martin Luther to the appeal for the new University of Sussex at Brighton. The readers are David Jordan, Ronald Strahan and Robin Maneely.

UNIVERSITY PROGRAMMES 2. Opening of Jubilee Congress: Monday, 9.25 am — The Opening Ceremony of the Congress itself will be performed by His Excellency the Officer Administering the Government on Monday morning. Radio Hongkong will be going over to the Loko Yew Hall at 9.25 am to hear Mr Burgess welcome the many distinguished scholars who are coming for the Congress. The University's Vice-Chancellor Dr Ride will also speak, introducing the organisers and chairman of the six different symposia which make up the Congress, and requesting Mr Burgess in his capacity of Acting Chancellor to declare the Congress open.

The commentator will be Victor Price.

UNIVERSITY PROGRAMMES 3. Special edition of "Today": Monday 7 pm — Listeners will have a chance of meeting some of the University's distinguished visitors in a special half-hour live edition of "Today" at 7 pm on the same day, in which Michael Page and Victor Price will be the interviewers. Among the men they hope to be speaking to are the well-known geographer Dr L. Dudley Stamp, Professor Ragnar Granit, the Director of the Nobel Institute of Neurophysiology in Stockholm, and Professor B. P. Groslier who for many years has been the Curator of Angkor Wat.

LORD MAYOR OF LONDON: Monday 12.55 pm — Monday will be a busy day for Radio Hongkong's outside broadcast units because as well as the events at the university they will be covering the luncheon in honour of the Lord Mayor of London, Sir Bernard Waley-Cohen, given by the Federation of Hongkong Industries at the Ying King Restaurant. Listeners will hear Sir Michael Turner propose the Loyal Toast and the health of the guests, followed by Sir Bernard's reply. Victor Price will again set the scene.

THE BATTLE FOR BRITAIN: Monday 8.15 pm — This coming week is Battle of Britain Week and Radio Hongkong's Monday evening feature programme from the BBC is a new version of the documentary by the late Chester Wilmot, the Australian journalist, historian, and broadcaster who was killed in an air crash in 1954. Hitler's plans for the invasion of Britain depended on air superiority and Goering thought the Royal Air Force could be eliminated in a few days. The one-hour programme tells the story of the Luftwaffe's attack on the airfields of southern England which began on August 12 and by September 6 had still not broken the R.A.F.'s resistance, though British losses were beginning to overtake the German. It tells of the switch of the offensive from the airfields to London itself, the "blitz", and the attempt to break the will of the people. That the German moves failed is now a matter of history. The Hur-

TODAY TO FRIDAY SEPTEMBER 15

12.30 **LEPROSY**, narrated and produced by Laurence Stapley.

1.00 **TIME SIGNAL, DIARY FOR TODAY**.

1.15 **WEATHER REPORT**.

1.30 **AFTERNOON RECITAL** — Suite in D minor, No. 3 (Handel). Li Ming-Tchiang (Piano). Kaddisch (No. 1 of "Deus Melodies hebraiques") (Ravel arr. Garban). Piece en forme de habanera (Ravel arr. Ravel). Prélude (from "L'Enfant Prodigue") (Debussy arr. Ruggles). S. cilence, Op. 78 (Faure). Papillon, Op. 77 (Faure). Pierre Fournier (Cello) with Gerald Moore at the Piano.

2.00 **MY WORD** — A panel game (Repeat).

2.30 **MAINLY MUSIC**.

3.00 **YOU AND I** — Presented by Thelma Stuart.

3.30 **THEME AND VARIATIONS** — (Repeat).

3.55 **WEATHER REPORT**.

4.00 **BOY MEETS GIRL** — Conway Twitty and Connie Francis.

4.30 **U.S. IN SPACE**.

5.00 **TEA DANCE**.

5.35 **WEATHER REPORT**.

6.00 **TIME SIGNAL, THE NEWS**.

6.10 **INTERLUDE**.

6.15 **DR LIVINGSTON'S MONOGRAM, I PRESUME** — By Quentin Keynes.

6.30 **COMPOSER CAVALCADE**.

7.00 **TIME SIGNAL, TODAY**.

7.15 **RECITAL FROM THE ORCHESTRA** — Leon Goossens (cor anglicis and oboe d'amore).

7.30 **FIRST HEARING**.

7.35 **WEATHER REPORT**.

8.00 **TIME SIGNAL, THE NEWS**.

8.15 **PAUL TEMPLE AND THE MARGO MYSTERY** — Episode 3 "A Change of Mind".

8.45 **SPORTSCAST**.

9.00 **SING SOMETHING SIMPLE**.

9.30 **Beyond Our Ken** — (New Series).

9.55 **WEATHER REPORT**.

10.00 **TIME SIGNAL, THE NEWS**.

10.15 **NEWS ABOUT BRITAIN**.

10.30 **IN THE COOL, COOL, COOL OF THE EVENING**.

10.55 **WEATHER REPORT**.

11.00 **TIME SIGNAL AND BIG BEN RADIO NEWSREEL**.

11.15 **RACING** — The St Leger, a recorded commentary by Peter Bromley from Doncaster.

11.45 **MICHEL LEGRAND AT THE PIANO** — With Guy Pedersen (bass), Guy Waller (drums).

11.57 **WEATHER REPORT**.

11.59 **NEWS HEADLINES**.

12.00 **Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN**.

Monday

7.00 **AM TIME SIGNAL, SUNRISE MELODIES**.

7.15 **NEWS SUMMARY**.

7.20 **SUNRISE MELODIES** — (Cont'd).

7.45 **WEATHER REPORT**.

7.47 **SUNRISE MELODIES** — (Cont'd).

7.55 **WEATHER REPORT**.

11.45 **PARIS, FRANCE** — Reflections on the expatriate movement in American literature in the 1920's by Malcolm Bradbury.

12.45 **AN ACCENT ON RHYTHM** — Recuerdos (Reminiscences) (Johnny Richards), Quina Sabe (Who Knows), La Suite de Los Tontos (Fortune of Fools) (Johnny Richards), Stan Kenton and his Orchestra.

12.53 **THE LORD MAYOR OF LONDON** — Speeches by the Lord Mayor of London, Sir Bernard Waley-Cohen and Sir Michael Turner at a Hongkong Federation of Industries luncheon at the Ying King Restaurant, Hongkong.

1.14 **WEATHER REPORT**.

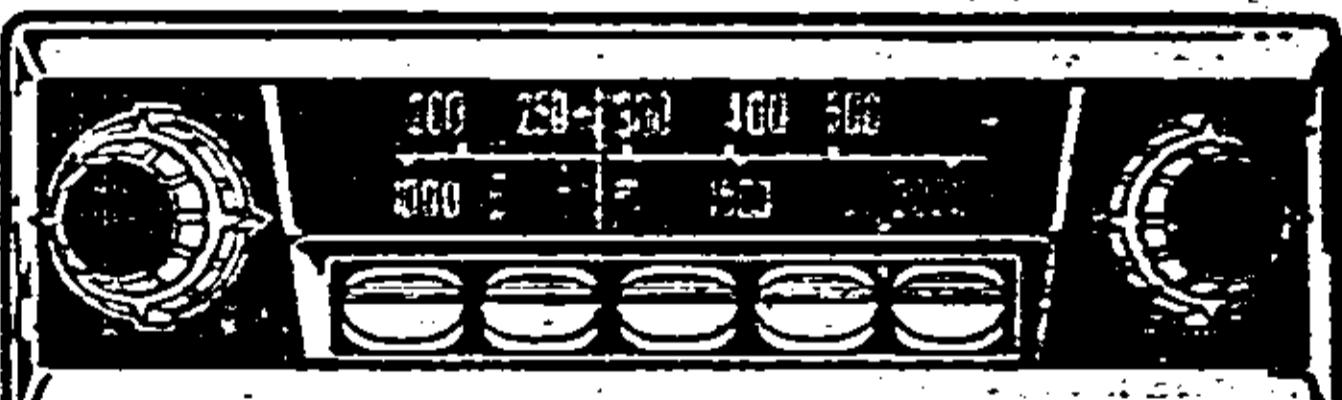
1.15 **TIME SIGNAL, THE NEWS**.

1.16 **FILM FAVOURITES**.

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(Commercial cont'd)

12.00 Noon YOUR TEN MINUTE MUSICAL.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.30 FUTURE TEN MINUTE MUSICAL—Cont.
 12.45 SEVEN UP BRINGS YOU DANCE MUSIC—From Bandstand Seven.
 12.55 SERVICES SPECIAL.
 12.58 NEWS RELAY FROM RADIO HONGKONG.
 12.59 SWEET SUMMER EVENING SERENADE.
 12.59 WHEN WE WERE YOUNG.
 12.59 NEWS HEADLINES AND TO YOU ALOHA.
 12.59 SUNDAY CONCERT OF MUSIC—By Beethoven.
 12.59 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.59 BEAT THIS ONE.
 12.59 DICK HALVORSEN.
 12.59 NEWS HEADLINES—Music We Love.
 12.59 MICHAEL REDGRAVE READS THE VOYAGE TO LALUTA FROM GULLIVER'S TRAVELS.
 12.59 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.59 THE LATE SHOW—With Bob WILSON.
 12.59 BBC RADIO NEWSREEL.
 12.59 CHORALE.
 12.59 SOFTLY WITH STRINGS.
 12.59 MOTHER'S NEWS HEADLINES.
 12.59 WEATHER REPORT—Close Down.

Monday

12.00 am LET'S FACE IT.
 12.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.15 LET'S FACE IT—Cont.
 12.45 JOHN WALLACE AT SUNNY BROOK FARM.
 12.55 HOUSEWIVES' CHOICE.
 12.55 BROWSING AROUND.
 12.55 MARSHALL MACCLAIN AND MELCHIOR.
 12.55 THE QUIET TIME—With Betty Webb and Leon Sise.
 12.55 MUSIC FROM THE SHOWS.
 12.55 Noon LUNCHTIME RENDEZVOUS.
 12.55 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.55 THE RHYME—From the dinner given by the unofficial members of the Legislative and Executive Councils and the Federation of Industries to the Lord Mayor of London, Sir Bernard Waller-Cowan.
 12.55 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.55 LUNCHTIME RENDEZVOUS—Cont.
 12.55 COMPOSER OF THE DAY—Binsky—Kotekov. Russian Easter Overture. Igor Markevitch conducts L'Orchestre des Concerts Lamoureux and Christmas Eve Suite. Ernest

Assermet conducts L'orchestre de la Suisse Romande.
 2.15 approx. INTERLUDE.
 3.00 FOR THE LADIES—Presented by Mary Collins.
 4.00 KEYBOARD MEDLEY MUSIC By artists of the piano, accordion and organ.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 CLASSICAL CONCERT—Flute Concerto in G Major, K.V. 311. Hubert Heathgate flute with John Pritchard conducting the Vienna Symphony Orchestra.
 5.15 CUL-DE-SAC TIME.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.
 6.30 NICK KENDALL AND THE TOP TEN.
 7.00 NEWS HEADLINES — Ray Hartley at the Piano.
 7.15 EPISODE 145—"Superman."
 7.30 THE BAYANHAN PHILIPINE DANCE COMPANY.
 7.45 THE VOICE OF THE POET—A. M. Klein reads some of his own poems.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 THE BATTLE OF BRITAIN APPEAL FOR THE RAF ASSOCIATION.
 8.20 approx. PIANO RECITAL—By Raymond Lewenthal.
 8.30 JOHN GUNSTONE'S NEWS-SICAL.
 9.00 NEWS HEADLINES—Tal Farlow plays Harold Arlen.
 9.15 RADIO REPORT.
 9.30 CHAMBER MUSIC CONCERT Bach's "Art of Fugue" arranged by Leonard Isaacs, Alexander Brott conducting the Chamber Ensemble.
 9.45 pm TAKE THIRTY—with Dick Halvorsen.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 KENDALL'S CORNER.
 11.00 BBC RADIO NEWSREEL.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 Midnight NEWS HEADLINES.
 12.00 WEATHER REPORT—Close Down.

Tuesday

7.00 am LET'S FACE IT.
 7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 pm LET'S FACE IT—Cont.
 8.45 JOHN WALLACE AT SUNNY BROOK FARM.
 9.00 HOUSEWIVES' CHOICE.
 10.00 THE ORCHESTRAS OF DOLF VAN DER LINDEN AND WILLIAM FLYNN.
 10.30 HOOGRAY FOR LOVE.
 11.00 MUSIC FROM THE FILM.
 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
 12.00 Noon LUNCHTIME RENDEZVOUS.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.30 pm LUNCHTIME RENDEZVOUS—Cont.
 2.00 COMPOSER OF THE DAY—Schonberg. Birthday Concert.
 2.45 approx. INTERLUDE.
 3.00 FOR THE LADIES—Presented by Mary Collins.
 4.00 TEA DANCE.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 ARTISTS OF DISTINCTION.

2.15 approx. INTERLUDE.
 3.00 FOR THE LADIES—Presented by Mary Collins.
 4.00 STRINGS FOR TEA TIME.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 THAT LATIN BEAT.
 5.30 PASSPORT TO ROMANCE.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.
 6.30 NICK KENDALL AND THE TOP TEN.
 7.00 NEWS HEADLINES — Ray Hartley at the Piano.
 7.15 EPISODE 145—"Superman."
 7.30 THE MIDDLE OF THE ROAD—with Dick Halvorsen.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 THE FRANS POPTIE GROUP FROM HOLLAND.
 8.30 THE VOICE OF IRELAND.
 8.45 FREDERICK FENNELL—Conducts Victor Herbert.
 9.00 NEWS HEADLINES AND BUDDY GRECO PLAYS AND SINGS.
 9.15 RADIO REPORT.
 9.30 'PERCENTAGE' (Repeat).
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 PEGGY LEE AT BASIN STREET EAST.
 10.30 CONCERT Delius' North Country Sketches. Sir Thomas Beecham conducts the Royal Philharmonic Orchestra.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 Midnight NEWS HEADLINES.
 12.00 WEATHER REPORT—Close Down.

Wednesday

7.00 am LET'S FACE IT.
 7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 pm LET'S FACE IT—Cont.
 8.45 JOHN WALLACE AT SUNNY BROOK FARM.
 9.00 HOUSEWIVES' CHOICE.
 10.00 THE ORCHESTRAS OF DOLF VAN DER LINDEN AND WILLIAM FLYNN.
 10.30 HOOGRAY FOR LOVE.
 11.00 MUSIC FROM THE FILM.
 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
 12.00 Noon LUNCHTIME RENDEZVOUS.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.30 pm LUNCHTIME RENDEZVOUS—Cont.
 2.00 COMPOSER OF THE DAY—Schonberg. Birthday Concert.
 2.45 approx. INTERLUDE.
 3.00 FOR THE LADIES—Presented by Mary Collins.
 4.00 TEA DANCE.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 ARTISTS OF DISTINCTION.

5.30 BIG BAND BASH.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 approx. THE MANY MUSICAL SIDES OF RAY CONNIFF.
 6.30 THE HI FI CLUB.
 7.00 NEWS HEADLINES — Song Recital by Nellina Dravath.
 7.15 EPISODE 145—"Superman."
 7.30 THE MIDDLE OF THE ROAD—with Dick Halvorsen.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 THE FRANS POPTIE GROUP FROM HOLLAND.
 8.30 THE VOICE OF IRELAND.
 8.45 FREDERICK FENNELL—Conducts Victor Herbert.
 9.00 NEWS HEADLINES AND BUDDY GRECO PLAYS AND SINGS.
 9.15 RADIO REPORT.
 9.30 'PERCENTAGE' (Repeat).
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 PEGGY LEE AT BASIN STREET EAST.
 10.30 CONCERT Delius' North Country Sketches. Sir Thomas Beecham conducts the Royal Philharmonic Orchestra.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 Midnight NEWS HEADLINES.
 12.00 WEATHER REPORT—Close Down.

Thursday

7.00 am LET'S FACE IT.
 7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 pm LET'S FACE IT—Cont.
 8.45 JOHN WALLACE AT SUNNY BROOK FARM.
 9.00 HOUSEWIVES' CHOICE.
 10.00 IN A SENTIMENTAL MOOD.
 10.30 DENNY DIETRICH AND DORSEY.
 11.00 ON THE SERIOUS SIDE.
 11.30 SALUTE TO THE SMOOTH BANDS.
 12.00 Noon LUNCHTIME RENDEZVOUS.
 12.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 12.30 pm LUNCHTIME RENDEZVOUS—Cont.
 2.00 COMPOSER OF THE DAY—Cherubini. Birthday Concert.
 2.45 approx. INTERLUDE.
 3.00 FOR THE LADIES—Presented by Mary Collins.
 4.00 ONE HUNDRED VIOLINS.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER.
 5.00 30 MINUTE TRIP.
 5.15 pm FROM PARIS—Edith Piaf, TO SPAIN—Sabicas and Escudero.
 6.30 pm WRITERS' CORNER (Repeat).
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
 6.15 THE HI FI CLUB REQUEST.
 7.15 EPISODE 145—"Superman."
 7.30 CONCERT—Paul Dokter and Fernando Valenti play Suite in D minor for Viola and Harpsichord by Marin Maria And Maria Stader, Soprano, sings Mozart Church Arias.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 BLACKPOOL MEMORIES OF THE SUMMER SEASON 1960.
 8.30 NO CLANGOUR OF BELLS—A programme commemorating the Battle of Britain written by Frank Milton.
 9.00 NEWS HEADLINES — The Norman Luboff Choir.
 9.15 pm RADIO REPORT.
 9.30 pm ERIC-A-BRAC—Presented by Mary Honi.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 ONCE UPON A TURNTABLE—Presented by John Wallace.
 11.00 BBC RADIO NEWSREEL.
 11.15 LATE NIGHT SYMPHONY CONCERT—Including Chausson Symphony in B flat Op. 20. Paul Parry conducts the Detroit Symphony Orchestra.
 12.00 Midnight NEWS HEADLINES.
 12.00 WEATHER REPORT—Close Down.

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, SEPT. 9

2.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP. FROM THE WEEKLIES.
 2.45 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.

9.15 TRADES UNION CONGRESS 1961—At Portsmouth.
 9.30 FORCES' FAVOURITES.

10.00 THE NEWS, NEWS ABOUT BRITAIN.
 9.30 THE FAMILY OF NATIONS. PROGRAMME PARADE AND INTERLUDE.

9.45 LISTENERS' CHOICE.
 10.00 BIG BEN. RADIO NEWS-REEL.

10.15 RACING—The St. Leger.
 10.45 SHIRLEY ABICAIR SAYS—I'LL SING YOU A SONG.

11.00 ASSOCIATION FOOTBALL.
 12.00 pm THE NEWS, COMMEN-

TARY, SPORTS ROUND-UP. MY KIND OF MUSIC.

9.00 PERSONAL CALL—A play for radio by Agatha Christie.
 9.30 LISTENERS' CHOICE.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE ONLOOKERS.—People, Place, and Events.

10.30 DESTINATION: BRITAIN 5: TIMBER.

10.45 DANCE MUSIC.
 11.00 BIG BEN. RADIO NEWS-REEL.

MONDAY, SEPT. 11

8.00 pm THE NEWS, COMMENTARY, REVIEW OF THE SPORTING PRESS.

8.30 LETTER FROM AMERICA.
 8.45 MY PIANO AND I—CLIVE LYTHGOE.

9.00 SWINGSON.
 9.45 MAINLY FOR WOMEN.

10.00 THE NEWS, NEWS ABOUT BRITAIN. ASIAN CLUB.

10.30 SOUNDS AND SWEET AIRS.
 11.00 BIG BEN. RADIO NEWS-REEL.

TUESDAY, SEPT. 12

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 HOLIDAY WITH STRINGS.
 9.00 SHORT STORY.

9.15 A BOX AT THE OPERA.

WEDNESDAY, SEPT. 13

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 SHORTWAVE — LISTENERS' CORNER.

9.30 PICK OF THE POPS.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.30 MEETING GROUND.

10.45 COMPOSER OF THE WEEK—Saint-Saens (on records) and Programme Parade.

11.00 BIG BEN. RADIO NEWS-REEL.

THURSDAY, SEPT. 14

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 WELSH MAGAZINE.

9.00 MASTERPIECES OF BRITISH MUSIC.

9.30 THE TED HEALTH SHOW.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.30 NEW IDEAS.

10.45 PROGRAMME PARADE AND INTERLUDE.

11.00 BIG BEN. RADIO NEWS-REEL.

FRIDAY, SEPT. 15

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 SPY-CATCHER.

9.00 FREE AND EASY.

9.10 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, NEWS ABOUT BRITAIN. THE WORLD TODAY.

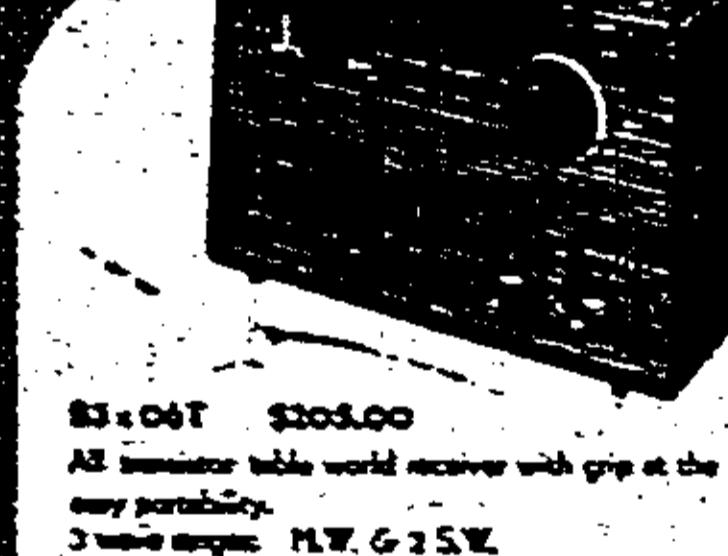
10.30 LIFE AND LETTERS.

10.45 SIDNEY DAVEY AND HIS PLAYERS, AND PROGRAMME PARADE.

11.00 BIG BEN. RADIO NEWS-REEL.

SUPREME

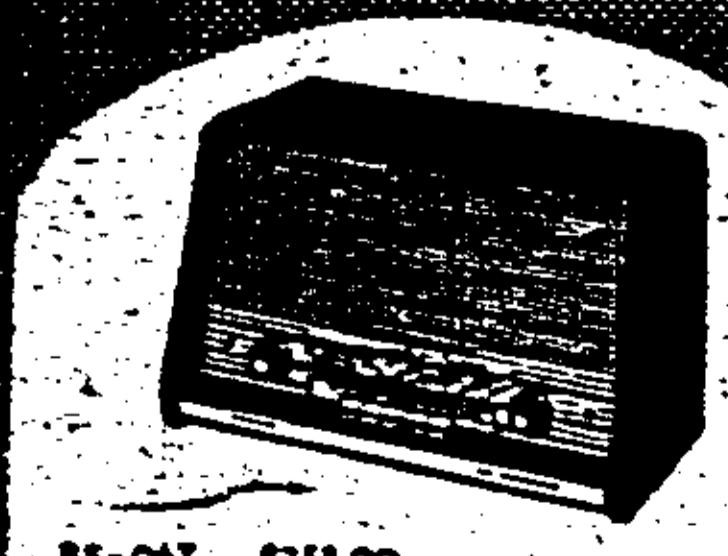
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7 transistors and 2 germanium diodes. Pick-up connection.
Powerful output with tone control.



LA-93T \$300.00
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3 wave ranges: L.W., M.W. & F.M.
6 transistors and 2 germanium diodes. Powerful output.
Specially designed 5" loudspeaker for top tone quality.
Continuous tone control.



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Radio HK (cont'd)

2.20 THE RETURN OF THE NATIVE (Repeat).
2.21 BBC BANDSTAND.
2.22 WE LIVE AND LEARN—Tribute to Valour—Bill Bisset.
2.23 MONDAY CONCERT—Overture "Al Santo Sepulcro" (Vivaldi). Orchestra Alessandro Sciaratti cond. by Thomas Schippers. Concerto in D minor for Bassoon String Orchestra and Harpsichord (Vivaldi). trans. Malfatti. Henk Heijerts (Piano). With L'Orch de la Suisse Romande cond. by Ernest Assermet. Concerto for Two Trumpets and Orchestra in C Allegro-Largo-Allegro moderato (Vivaldi). Soloists: Roger Voisin and Amadeo Matala. Unicorn Concert Orchestra cond. by Harry Dickson.
2.24 WEATHER REPORT.
2.25 MEN OF THE SEA—Dunkirk.
2.26 THE YOUNG IDEA—Presented by Pamela.
2.27 LUCKY BIP—Presented by Valerie.
2.28 WEATHER REPORT.
2.29 TIME SIGNAL, THE NEWS.
2.30 INTERLUDE: THE GOOD OLD TONES—Presented by Frank Milton.
2.31 THE ARCHERS.
2.32 TIME SIGNAL TODAY—A special live edition from the University of Hong Kong, where Michael Page and Victor Price introduce some of the distinguished scholars and scientists attending the Golden Jubilee Conference. Produced by Michael Page.
2.33 SHOW BUSINESS—Compiled by Jackie Laver.
2.34 WEATHER REPORT.
2.35 TIME SIGNAL, THE NEWS, COMMENTARY.
2.36 THE BATTLE FOR BRITAIN—Compiled by Chester Wilson and based on official British and German sources. Narrator: Leo Genn. Produced by Lawrence Gilman.
2.37 BATTLE OF BRITAIN WEEK—An appeal on behalf of the RAF Benevolent Fund by Wing Commander A. S. Mills, DFC, with an introduction by the Air Officer Commanding, HK Air Command, P. L. Donkin, CBE, DSO.
2.38 THE MUSIC OF RICHARD RODGERS—With Stanley Black conducting the Klegway Promenade Orchestra.
2.39 WEATHER REPORT.
2.40 TIME SIGNAL, THE NEWS NEWS ABOUT BRITAIN.
2.41 THE NEW ENGLISH BIBLE—Reader: David Jordan.
2.42 PIANO SONATAS OF MOZART—By WALTER GLEICKING—Sonata in C major, K. 338 (Mozart). Walter Gleicking (Piano). The Quartet for Flute and String (Mozart). Quartet No. 4 in A major, K. 428—Jean-Pierre Rampal (Flute) and the Pugnieri Trio. Rondo in D major, K. 423 (Mozart). Walter Gleicking (Piano).
2.43 WEATHER REPORT.
2.44 TIME SIGNAL, RADIO NEWSREEL.
2.45 CANDLELIGHT—Presented by Pamela Johnston.
2.46 WEATHER REPORT.
2.47 NEWS HEADLINES.
2.48 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Thursday

2.49 THE RETURN OF THE NATIVE (Repeat).
2.50 WE LIVE AND LEARN—Tribute to Valour—Bill Bisset.
2.51 MONDAY CONCERT—Overture "Al Santo Sepulcro" (Vivaldi). Orchestra Alessandro Sciaratti cond. by Thomas Schippers. Concerto in D minor for Bassoon String Orchestra and Harpsichord (Vivaldi). trans. Malfatti. Henk Heijerts (Piano). With L'Orch de la Suisse Romande cond. by Ernest Assermet. Concerto for Two Trumpets and Orchestra in C Allegro-Largo-Allegro moderato (Vivaldi). Soloists: Roger Voisin and Amadeo Matala. Unicorn Concert Orchestra cond. by Harry Dickson.
2.52 WEATHER REPORT.
2.53 MEN OF THE SEA—Dunkirk.
2.54 THE YOUNG IDEA—Presented by Pamela.
2.55 LUCKY BIP—Presented by Valerie.
2.56 WEATHER REPORT.
2.57 TIME SIGNAL, THE NEWS.
2.58 THE NEW ENGLISH BIBLE—Reader: David Jordan.
2.59 SOIREE MUSICALE—Wie Melodien zieht es, Op. 105, No. 1 (Brahms). Sonntag, Op. 47, No. 3 (Brahms). Minnelied, Op. 71, No. 5 (Brahms). Hans Hotter (Baritone). Gerald Moore (Piano). Quartet for Guitar, Violin, Viola, Cello (Haydn). Karl Schen (Guitar). K. Kamper (Violin). E. Weiss (Viola); S. Benesch (Cello). (Brahms). Wie bist du, meine Königin, Op. 32 No. 9. Sapphoische Ode, Op. 94 No. 4. Hans Hotter (Baritone). Gerald Moore (Piano).
2.60 WEATHER REPORT.
2.61 TIME SIGNAL, RADIO NEWSREEL (Repeat).
2.62 THE POETRY OF THE SONATA—By Ulli Beier Reader: Barry's Solarie.
2.63 MUSIC FOR SWEETHEART—With Eric Judd and his Orchestra.
2.64 WEATHER REPORT.
2.65 NEWS HEADLINES.
2.66 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

7.26 AM TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN—(Cont'd).
7.25 WEATHER REPORT.
7.26 UP WITH THE SUN—(Cont'd).
7.27 WEATHER REPORT.
7.28 TIME SIGNAL, THE NEWS.
7.29 PROGRAMME PARADE.
7.30 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
7.31 WEATHER REPORT.
7.32 TIME SIGNAL, NEWS HEADLINES.
7.33 HOME TILL TEN—With John Caswell.
7.34 TIME SIGNAL, RADIO NEWSREEL (Repeat).
7.35 THE VOICE OF VICKY AUTIER.
7.36 THE WORLD AROUND US—(a) Perspective 61—Freedom of Information, (b) The Scientific Mind.
7.37 WEATHER REPORT.
7.38 ENCOKE—A programme of popular classics.
7.39 MUSIC WE LOVE.
7.40 pm MID-DAY PRAYERS—By Rev. Fr. Derek Reid, S. J.
7.41 YOUR RADIO CONCERT HALL—Jerome Hines (Bass-Baritone) and Howard Barlow, chorus and orchestra.
7.42 TIME SIGNAL, DIARY FOR TODAY.
7.43 WEATHER REPORT.
7.44 TIME SIGNAL, THE NEWS.
7.45 MODERN JAZZ—Presented by Ray Cordeiro.
7.46 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
7.47 BAND BOX.
7.48 WE LIVE AND LEARN—Tribute to Valour—Alexander Kennedy.
7.49 VIRTUOSO—Mazurka (Zarzycki). Sonata in G Minor ("Devil's Trill") (Tartini, arr. Kreisler). Valse-Scherzo, Op. 34 (Tchaikovsky). Caprice No. 13 in G Minor (Paganini). David Oistrakh (Violin) and Vladimir Yampolsky (Piano).
7.50 WEATHER REPORT.
7.51 THE YOUNG IDEA—Presented by Pamela.
7.52 HOMEBUILD—Music for tired workers.
7.53 WEATHER REPORT.
7.54 INTERLUDE.
7.55 PORTUGUESE HALF HOUR.
7.56 THE ARCHERS.
7.57 TIME SIGNAL, TODAY.
7.58 HONGKONG HIT PARADE—Presented by Michel Meredith.
7.59 WEATHER REPORT.
7.60 TIME SIGNAL, THE NEWS.
7.61 SING IT AGAIN—With Benny Lee, Jean Campbell and June Marlow (New Series).
7.62 MUSIC LOVERS' HOUR—Intruded by Irene Yuen, Impromptu No. 5 in F Minor, Op. 142, No. 1 (Schubert). Arthur Schnabel (Piano). Capriccio Italien, Op. 45 (Tchaikovsky). The Cleveland Orchestra cond. by George Szell. Concerto No. 2 in F Minor, Op. 21 (Chopin). Artur Rubinstein (Piano). Symphony of the Air cond. by Alfred Wallenstein.
7.63 WEATHER REPORT.
7.64 TIME SIGNAL, THE NEWS.
7.65 NEWS ABOUT BRITAIN.
7.66 THE NEW ENGLISH BIBLE—Reader: David Jordan.
7.67 MUSICAL TOPICS—"Baroque Music" by Rev. T. F. Ryan, S.J.
7.68 THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA—Serenade (Schubert, arr. Dragon). Cradle Song (Brahms, arr. Dragon). The Hollywood Bowl Symphony Orchestra cond. by Carmen Dragon.
7.69 WEATHER REPORT.
7.70 TIME SIGNAL, RADIO NEWSREEL.
7.71 MOONLIGHT AND STRINGS—Music for reminiscing.
7.72 WEATHER REPORT.
7.73 NEWS HEADLINES.
7.74 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Wednesday

7.30 AM TIME SIGNAL, RISING NOTES.
7.31 NEWS SUMMARY.
7.32 RISING NOTES—(Cont'd).
7.33 WEATHER REPORT.
7.34 RISING NOTES—(Cont'd).
7.35 TIME SIGNAL, THE NEWS.
7.36 PROGRAMME PARADE.
7.37 DIARY FOR TODAY, MID WEEK MELODIES.
7.38 WEATHER REPORT.
7.39 TIME SIGNAL, NEWS HEADLINES.
7.40 HOME TILL TEN.
7.41 TIME SIGNAL, RADIO NEWSREEL (Repeat).
7.42 THE VOICE OF CATERINA VALENTE—With Sy Oliver and his Orch.
7.43 THE WORLD AROUND US—Memories of Covent Garden. Introduced by Lionel Dunlop.
7.44 WEATHER REPORT.
7.45 THE BARBER OF SEVILLE—ACT III (ROSSINI)—Calvin Marsh (Baritone), Cesare Valletti (tenor), Robert Merrill (Baritone), Fernando Corena (Bass), Margaret Roggero (Mezzo-sop). Carlo Tomanelli (Bass), Giorgio Terzi (Bass), with Metropolitan Opera Orchestra and Chorus conducted by Erich Leinsdorf.
7.46 WEATHER REPORT.
7.47 THE GOON SHOW—The Last Smoking Season.
7.48 TIME SIGNAL, DIARY FOR TODAY.
7.49 WEATHER REPORT.
7.50 TIME SIGNAL, THE NEWS.
7.51 LUNCHETIME MUSIC.
7.52 BEYOND OUR KEN—with Kenneth Horne (Repeat).
7.53 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat).
7.54 WE LIVE AND LEARN—Tribute to Valour, Leif Larsen, THE BOSTON SYMPHONY ORCHESTRA.
7.55 WEATHER REPORT.
7.56 THE ADVENTURES OF CLARA CHICHE—No. 8 "They Didn't Expect a Tiger."
7.57 THE YOUNG IDEA—Presented by Pamela.
7.58 HOMEBUILD—Music for tired workers.
7.59 WEATHER REPORT.
7.60 TIME SIGNAL, THE NEWS.
7.61 MUSIC FROM HOLLAND—The Sea Side Quartet.
7.62 THE ABC OF ATOMIC ENERGY—No. 2.
7.63 THE ARCHERS.
7.64 TIME SIGNAL TODAY.
7.65 A PROMENADE CONCERT—La Cenerentola—Overture (Rossini). Chicago Symphony Orch. conducted by Fritz Reiner. Concerto No. 2 in C minor, Op. 13 (Rachmaninoff). Arthur Rubinstein (Piano).
7.66 WEATHER REPORT.
7.67 TIME SIGNAL, THE NEWS, COMMENTARY.
7.68 REMEMBERING TOLSTOY—A talk by his daughter Alexandra Tolstoy.
7.69 FROM THE CONCERT HALL—A recital by Lucy Gomesall (soprano), accompanied by Moira Rea, Marisa Yuen and Poon Wai Pok (piano duet).
7.70 LETTER FROM AMERICA—By Alistair Cooke (AM Only).
7.71 WHAT IS POETRY—No. 5 "Animals" (AM Only).
7.72 THE UNEXPECTED VILLAGE—Compiled and narrated by Hallam Tennyson (AM Only).
7.73 WEATHER REPORT (AM ONLY).
7.74 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
7.75 THE NEW ENGLISH BIBLE—Reader: David Jordan (AM Only).
7.76 TAKE IT FROM HERE (AM ONLY).
7.77 ZACHARIAS AND HIS VIOLIN (AM ONLY).
7.78 WEATHER REPORT.
7.79 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
7.80 THE 37 CORNER.
7.81 WEATHER REPORT.
7.82 NEWS HEADLINES.
7.83 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

8.15 pm THE GOVERNMENT AND THE PEOPLE—No. 21—A talk by the Secretary for Chinese Affairs, the Hon. J. C. McDonald.
8.16 pm LOOKING BACK—Ep. 3. SING IT AGAIN—With Benny Lee, Jean Campbell and June Marlow (New Series).
8.17 MUSIC LOVERS' HOUR—Intruded by Irene Yuen, Impromptu No. 5 in F Minor, Op. 142, No. 1 (Schubert). Arthur Schnabel (Piano). Capriccio Italien, Op. 45 (Tchaikovsky). The Cleveland Orchestra cond. by George Szell. Concerto No. 2 in F Minor, Op. 21 (Chopin). Artur Rubinstein (Piano). Symphony of the Air cond. by Alfred Wallenstein.
8.18 WEATHER REPORT.
8.19 TIME SIGNAL, THE NEWS.
8.20 NEWS ABOUT BRITAIN.
8.21 THE NEW ENGLISH BIBLE—Reader: David Jordan.
8.22 MUSICAL TOPICS—"Baroque Music" by Rev. T. F. Ryan, S.J.
8.23 THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA—Serenade (Schubert, arr. Dragon). Cradle Song (Brahms, arr. Dragon). The Hollywood Bowl Symphony Orchestra cond. by Carmen Dragon.
8.24 WEATHER REPORT.
8.25 TIME SIGNAL, RADIO NEWSREEL.
8.26 MOONLIGHT AND STRINGS—Music for reminiscing.
8.27 WEATHER REPORT.
8.28 NEWS HEADLINES.
8.29 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

FM ONLY

8.30 pm THE GOVERNMENT AND THE PEOPLE—No. 21—A talk by the Secretary for Chinese Affairs, the Hon. J. C. McDonald.
8.31 pm MAGNIFICAT—L. John Dunstable.
8.32 ALFONS BAUER (ZITHER)—Mit der Zither durch Europa (Ein Potpourri beliebter Schlagererfolge) (arr. Barthel). Alfons Bauer (Zither) Orchestra Hans Conzmann.
8.33 WEATHER REPORT.
8.34 TIME SIGNAL, THE NEWS.
8.35 PORTUGUESE HALF HOUR.
8.36 THE ARCHERS.
8.37 TIME SIGNAL, TODAY.
8.38 HONGKONG HIT PARADE—Presented by Michel Meredith.
8.39 WEATHER REPORT.
8.40 TIME SIGNAL, THE NEWS.
8.41 SING SOMETHING SIMPLE—(New Series).
8.42 BEYOND OUR KEN—(New Series).
8.43 WEATHER REPORT.
8.44 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
8.45 IN THE COOL, COOL, COOL OF THE EVENING.
8.46 WEATHER REPORT.
8.47 TIME SIGNAL AND BIG BEN, RADIO NEWS REEL.
8.48 SATURDAY NIGHT HOP—Dance Music.
8.49 GOLF—The Dunlop Masters Tournament—A report from Royal Porthcawl.
8.50 ASSOCIATION FOOTBALL—A commentary on the second half of one of the day's English League matches.
8.51 WEATHER REPORT.
8.52 NEWS HEADLINES.
8.53 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Saturday

7.00 am TIME SIGNAL, SATURDAY SERENADE.
7.15 NEWS SUMMARY.
7.20 SATURDAY SERENADE—(Cont'd).
7.25 WEATHER REPORT.

REDIFFUSION

'BEAUTY THAT ENDURES' AND 'STRANGE TALES'

"Beauty That Endures" is the title that Mike Ellery has given to a new programme to start on the Blue Network on Thursday September 14 at 9 p.m.

The programmes will be anthologies of verse and music selected to create a mood of relaxation in the listener on the premise that there are few things more beautiful than good music or the English language well spoken.

Readers in the series will include Dame Peggy Ashcroft, Claire Bloom, John Neville, Eric Portman, Robert Donat, Sir Cedric Hardwicke, Vincent Price and others.

The theme for the first programme is "Aspects of Woman" and includes verse by Shakespeare and Byron.

Starting from this Monday at 8.10 pm there will be a weekly edition of "Strange Tales From Down Under" over the Blue Network of Rediffusion.

This series features fascinating and authentic tales of Australia from the pen of well-known author Bill Beatty and narrated by James Condon.

Sunday Concert this week will feature the BBC Symphony Orchestra conducted by Sir Thomas Beecham, in two short works by Berlioz and Sibelius, namely the overture to "King Lear" and the "Symphony No. 2 in D".

Aurele Nicolet, Julian Bream and George Malcolm will give a recital at 11.30 am tomorrow. The trio will play "Sonata in E Flat for Flute and Harpsichord" by Bach, and "Trio Sonata in D for Flute, Lute and Harpsichord" by Telemann.

Act 2 of Verdi's "Aida" will be presented by Father T. F. Ryan, SJ at 7.30 pm tomorrow in "Rediffusion Opera".

FM ONLY

7.00 pm FRAMLEY PARSONAGE.
7.00 pm THE JOHNNY BOND SHOW.
7.00 pm DIARY FOR TODAY.
7.15 NEWS AND WEATHER REPORT.
7.30 PROGRAMME SUMMARY.
7.32 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.
3.00 YOUR SATURDAY DATE WITH MUSIC.
4.00 LAWRENCE WELK AND HIS ORCHESTRA.
4.30 DAMON RUNYON THEATRE—"Social Error."
5.00 PERCY FAITH AND HIS ORCHESTRA—(Final).
5.30 BBC BANDSTAND.
5.58 PROGRAMME SUMMARY.
6.00 THE PAT BOONE SHOW.
6.00 FOLK SONGS AROUND THE WORLD.
7.30 LATIN QUARTER.
8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY—Rosemary Clooney Show.
8.30 STRICTLY PRIVATE.
9.00 THE SHIRO HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIM'S.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

7.00 pm SUNDAY SERENADE.
7.00 pm DINIC A.M.
7.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.10 PROGRAMME SUMMARY AT THE PIANO.
9.30 FORCES FAVOURITES.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG—(Cont'd).
7.25 WEATHER REPORT.
7.27 BREEZING ALONG—(Cont'd).
7.28 WEATHER REPORT.
7.29 FRIDAY FAVOURITES.

7.30 WEATHER REPORT.
7.31 TIME SIGNAL, NEWS HEADLINES.
7.32 HOME TILL TEN—With June Armstrong-Wright.

7.33 TIME SIGNAL, THE NEWS.
7.34 PROGRAMME PARADE.
7.35 DIARY FOR TODAY.

7.36 THE VOICE OF RUSTY DRAPER.
7.37 THE WORLD AROUND US—Atlantic Flight 1919—The Story of the 1st Trans-Atlantic Flight—script by David Woodward.

7.38 WEATHER REPORT.
7.39 ROYAL PHILHARMONIC ORCHESTRA—Conducted by Rudolf Kempe.

7.40 NOON MID-DAY MUSIC—Alfred Newman and his Orchestra.

7.41 pm MID-DAY PRAYERS—By Rev. F. Roe.

7.42 VIENNA BOYS CHOIR—The Vienna Boys Choir.

7.43 TIME SIGNAL, DIARY FOR TODAY.
7.44 WEATHER REPORT.
7.45 TIME SIGNAL, THE NEWS.
7.46 MUSICAL LIFE IN THE UNITED STATES—1959 Casual Festival—1.

7.47 WEATHER REPORT.
7.48 SING SOMETHING SIMPLE—(Repeat).
7.49 THE YOUNG IDEA—Presented by Pamela.
7.50 HOMEBUILD—Music for tired workers.

7.51 WEATHER REPORT.
7.52 TIME SIGNAL, THE NEWS.
7.53 SEMPRENT SERENADE.
7.54 THE ARCHERS.
7.55 TIME SIGNAL, TODAY.
7.56 AT THE PIANO—WILHELM BACKHAUS—Scherz No. 52 in

FM ONLY

7.57 WEATHER REPORT.
7.58 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With Pamela Johnston.
10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).
10.15 THE VOICE OF MARY FORD.
10.16 PARIS STAR TIME.
10.17 WEATHER REPORT.
10.18 TIME SIGNAL, NEWS HEADLINES.
12.00 pm BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.14 TIME SIGNAL, THE NEWS.
1.15 AFTERNOON RECITAL.
2.00 MY WORD—A panel game (repeat).
2.30 MAINLY MUSIC.
3.00 YOU AND I—Presented by Thelma Stuart.
3.30 MUSICAL TOPICS—By Rev. Fr. Ryan, S. J. "Baroque Music" (Repeat).
3.58 WEATHER REPORT.
4.00 BOY MEETS GIRL—DEAN MARTIN AND TRUDY RICHARDS.
4.30 U.S. IN SPACE.
5.00 TEA DANCE.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 IRVING'S WAY—A theatrical reminiscence by Gordon Graig.
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 pm TIME SIGNAL.
7.15 RECITAL FROM THE ORCHESTRA—James Blades (Percussion).
7.30 FIRST HEARING—Introduced by Arthur Pateman.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 PAUL TEMPLE AND THE MARGO MYSTERY.
8.45 SPORTSCAST—Produced by Victor Price.
9.00 SING SOMETHING SIMPLE—(New Series).
9.15 BEYOND OUR KEN—(New Series).
9.48 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWS REEL.
11.15 SATURDAY NIGHT HOP—Dance Music.
11.45 GOLF—The Dunlop Masters Tournament—A report from Royal Porthcawl.
11.50 ASSOCIATION FOOTBALL—A commentary on the second half of one of the day's English League matches.

Sunday

12.45 WEATHER REPORT.
12.47 NEWS HEADLINES.
12.48 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

(Rediffusion cont'd)

10.20 BEYOND OUR BEN—(Repeat).
10.20 MOVIE MAGAZINE—(Repeat).
11.30 RECITAL.
12.00 noon SECOND SPRING.
12.44 pm PROGRAMME SUMMARY.
12.45 THE TEEN SCENE—(Repeat).
12.45 WEATHER REPORT—NEWS AND SPECIAL ANNOUNCEMENTS.
12.45 THE JIM AMECHE SHOW.
12.50 SUNDAY CONCERT. BBC TS.
12.50 WAX TO WATCH.
12.50 TEA DANCE.
12.50 YOU'VE ASKED FOR IT.
12.50 ALBUM OF WALTZES.
12.50 BBC JAZZ CLUB.
12.50 SUNSHINE SKETCHES OF A LITTLE TOWN — "L'envoie: The Train To Mariposa."
12.50 REDIFFUSION OPERA—Aida (Verdi) Act 2 — Presented by F. T. F. Ryan, S. J.
12.50 WEATHER FORECAST.
12.50 ANNOUNCEMENTS AND INTERLUDE.
12.50 MICHAEL PEARSON PLAYS SPANISH SONGS ON HIS GUITAR.
12.50 THE PRINCE OF PEACE.
12.50 SING SOMETHING SIMPLE.
12.50 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
12.50 THE GOON SHOW.
10.05 CLASSICS IN HI FI—Presented by Jim Ameche.
11.05 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.50 mid "GOD SAVE THE QUEEN" —Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
MUSICAL CLOCK—Continued.
NEWS AND WEATHER FORECAST.
8.15 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
SECOND SPRING.
PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH — (Repeat).
11.00 COFFEE TIME.
11.20 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon ORCHESTRA OF THE WEEK.
12.00 pm LOCAL GOLD RATE.
DOOMSDAY BOOK—(Repeat).
12.00 NEWS AND WEATHER REPORT.
12.00 LUNCHEON CLUB.
12.00 MELODY TIME.
12.00 JASIN STREET.
12.00 TEA DANCE.
12.00 CHILDREN'S CORNER.
12.00 JOHN TURNER'S FAMILY.
12.00 PROGRAMME SUMMARY.
12.00 MONDAY REQUESTS — Presented by Tony Myatt.
12.00 ANYTHING GOES—With Mike Ellery.
12.00 "HAS MAN AN AQUATIC PAST"—BBC TS.
12.00 MUSIC BY MANTOVANI.
12.00 VOICE OF SPORT.
12.00 BBC NEWS.
12.00 WEATHER FORECAST.
12.10 "STRANGE TALES FROM DOWN UNDER."
12.15 RADIO DOCTOR—"Vitamins."
12.30 STARS ON WINGS—Comper: Neville Powley.
9.00 A MANY SPLENDID THING.
12.00 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
12.15 CONSIDER YOUR VERDICT.
12.20 SWEET WITH A BEAT—Presented by Tony Myatt.
12.45 MOSTLY GHOSTLY.
11.05 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN" —Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
MUSICAL CLOCK—Continued.
NEWS AND WEATHER FORECAST.
8.15 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
SECOND SPRING.
PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH — (Repeat).
11.00 COFFEE TIME.
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12.00 NEWS AND WEATHER REPORT.
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11.05 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN" —Close Down.

TELEVISION

THE RED SKELTON SHOW AND 'ANGEL FACE'

Saturday Matinee this afternoon turns the spotlight on drama when Jean Simmons, and Robert Mitchum star in Angel Face.

Later in the evening, at 7.40, Douglas Fairbanks is the star of an Arabian Nights fantasy 'The Thief of Bagdad' in the Silents Please series.

Sunday's film The History of Mr Polly was picked by John Mills because of its real humanity and its understanding of ordinary people and he set his heart on playing H. G. Wells' little man. To back him he chose a cast from among Britain's finest character actors and Edward Chapman plays Mr Johnson, Polly's down-to-earth and kindly uncle, Finlay Currie the sinister Uncle Jim, Betty Ann Davies, Miriam Larkins the nagging wife of Polly and Megs Jenkins the kindly Plump Woman.

In Wednesday's Conflict story "Blind Drop: Warsaw" Keith Andes stars as Jan Dolinsky, an ex-Polish intelligence agent domiciled in America who suddenly is ordered back to Poland to save the life of an agent sentenced to die in three days time. Dolinsky refuses the perilous mission until he discovers that the condemned man is the same one who helped him to escape from Poland, many years before. Continental actress Bella Darvi co-stars.

A new comedy show is always something to look forward to, particularly when it stars one of the brightest and zaniest of today's comics as does The Red Skelton Show, which starts on Thursday at 7.40. This show is geared to the personality of the rubber-faced comedian and each week he will be spotlighted in a complete story supported by guest stars specially selected to exploit the comedy theme. The first of these gives the Skelton version of the Robin Hood story and when Red assumes the mantle of Robin Hood, arrows, fur and words fly as he and his Merry Men set out to rescue Maid Marion from the cruel Sheriff of Nottingham.

Tribute to A Patriot on Thursday at 10.20 traces the story of Dwight Eisenhower from his

11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon SING SOMETHING SIMPLE—(Repeat).
12.00 pm LOCAL GOLD RATE.
MING YELLOW—(Repeat).
12.15 DIARY FOR TODAY.
12.15 NEWS AND WEATHER REPORT.
12.30 DOES THE TEAM THINK — (Repeat).
2.00 MELODY TIME—Light music.
3.00 JASIN STREET—With Jay Jasin.
4.00 TEA DANCE.
4.10 CHILDREN'S CORNER — Presented by Auntie Dee.
5.00 JOHN TURNER'S FAMILY.
5.15 PROGRAMME SUMMARY.
5.15 SIR KONG REQUESTS—Presented by Barry Hough.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 SING ALONG WITH US — Songs in chorus.
7.15 YOUR HONGKONG HIT PARADE.
7.45 "FUR SEALS AND ELEPHANT SEALS"—BBC TS.
8.00 BBC NEWS.
8.15 WEATHER FORECAST.
8.15 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 BEAUTY THAT ENDURES.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 JASIN STREET.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN" —Close Down.

Monday

5.20 pm "A TO ZOO."
5.25 CARTOONS.
5.30 "JUNGLE JIM."
6.00 CLOSE DOWN.

7.20 ENGLISH NEWS IN BRIEF.
7.25 THE WEATHER FORECAST.

7.45 "WELLS FARGO" — Starring Dale Robertson.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "CONFLICT" — Presented "Blind Drop: Warsaw".
8.30 THE WORLD NEWS—(English Commentary).
8.35 REVOLUTION BEAUTY.
8.35 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.15 SMART LEWIS & FRIENDS.
5.30 PONY EXPRESS—With Grand Sultan.
6.00 CLOSE DOWN.

7.20 ENGLISH NEWS IN BRIEF.
7.25 THE WEATHER FORECAST.
7.40 THE RED SKELTON SHOW.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "JAZZ U.S.A."
8.45 MAN WITH A CAMERA.
9.00 THE WORLD NEWS—(Chinese Commentary).
9.15 REVOLUTION BEAUTY.
9.30 THE AMERICANS.
11.15 LATE NIGHT FINAL.

Friday

5.00 pm ENGLISH NEWS IN BRIEF.
5.15 THE WEATHER FORECAST.
5.30 ANIMAL STORY FEATURES—Table Manners.
6.05 THE WORLD NEWS—(Chinese Commentary).
6.15 SIR AMB. HOLLIDAY.
6.30 K.C.M.P.
6.45 THE WORLD NEWS—(English Commentary).
9.15 PERRY MASON.
10.00 REVOLUTION BEAUTY.
10.20 THE DEPUTY.
10.45 PANIC—Presenting "No Future".
11.10 PEOPLE IN TROUBLE.
11.25 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 "ANNIE OAKLEY" — Starring Gail Davis.
5.30 THE THREE MUSKETEERS.
6.00 CLOSE DOWN.

5.00 pm ENGLISH NEWS IN BRIEF.
5.15 THE WEATHER FORECAST.
7.40 "THE ADVENTURES OF GEGE".
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 YOU ASKED FOR IT.
8.30 "BOYD Q. C."
8.45 THE WORLD NEWS—(Chinese Commentary).
9.15 "MR. ADAMS & EYE."
9.45 77 SUNSET STRIP.
10.30 PETER GUNN.
11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs

SPECIAL BATTLE OF BRITAIN PROGRAMME

Twenty-one years ago on Friday the Battle of Britain — and one of the greatest chapters in British history — ended. The week which includes this day is known as Air Force week and in addition to the appeal for funds on behalf of the Royal Air Force Association which can be heard at 8.15 on Tuesday we have a special Battle of Britain programme on Friday evening.

Frank Nitton, an extremely versatile radio script writer who has worked in Australia and South Africa, recently came to live in Hongkong and this is the first work of his to be broadcast here. It was commissioned by Commercial Radio and its title is taken from the ringing of church bells which was the signal that an invasion was imminent. 'No Clangour of Bells' can be heard from 9.30-10.

A recent visitor to Hongkong was Michael O'Duffy, one of the best known Irish singers of our day. During his brief stay he found time to come to our studios and record two 15-minute programmes. He had just completed an exhausting concert tour of New Zealand and Australia—including a concert in Sydney Town Hall—and a series of television shows. His programmes include several well-known songs by Percy French and some of the charming but little known songs of his country. The first programme can be heard at 8.30 on Wednesday evening. Michael O'Duffy is accompanied at the piano by Nick Demuth.

Although parts of Swift's Gulliver's Travels have become more or less standard reading for children, the biting satire of the remainder is meaningless to them. On Sunday evening Michael Redgrave can be heard reading 'The Voyage to Laputa,' one of the most barbed commentaries on so-called intellectuals ever written. The inhabitants of Laputa spend all their time carrying out research on projects like 'extracting sunbeams out of cucumbers' while their houses are so badly constructed that they are practically falling down. The 'Voyage to Laputa' is on the air at 9.30 pm.

Wednesday's Composer of the Day Concert (2-3) celebrates the birth of Schonberg, and the Monday Concert at 10.30 at night celebrates the birth of Henry Purcell with a programme of his music. Cherubini's birth is celebrated in Thursday's Composer of the Day.

Lovers of Chamber Music are reminded of the weekly concert

Today

11.30 am SOUTH OF THE BORDER.
12.00 noon LUNCHTIME RELAY.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RELAY.
2.00 BIRLEY'S OPEN HOUSE.
4.00 CONTINENTAL ENCOUPS.
4.30 MUSIC FROM SCHWEPPES CONCERT HALL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 MAN ABOUT TOWN—Deek Mehta.
6.30 A BRITISH INTERLUDE.
6.45 NEWS HEADLINES.
7.00 JOHN WALLACE WITH DIAMOND TIME.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 VOICES IN MODERN—The Playmates.
8.30 MURDER AT MIDNIGHT—Murder Out Of Mind.
9.00 NEWS HEADLINES—String Serenade.
9.30 HOBBIES AND SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 6 POINT BAND SHOW.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 6 POINT BAND SHOW—Cont.

12.00 MIDNIGHT NEWS HEADLINES.
WEATHER REPORT — Close Down.

1.00 pm MUSIC FOR WAKING UP.
3.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
3.15 THE VOICE OF GIGI.
3.30 SUNDAY VARIETY.
3.45 TOES FOR THE ASKING.
4.00 PIANO INTERLUDE.
4.15 SUNDAY STRINGS.
4.45 CELLO RECITAL—By Sita Victoria.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 SATURDAY MATINEE—Presents "Angel Face" starring Jean Simmons, Robert Mitchum.
5.00 FOUR FEATHERS.
5.15 "THE BENGAL LANCES."
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.

7.15 THE WEATHER FORECAST.

7.40 "SILENTS PLEASE"—Presents "The Thief of Bagdad" starring Douglas Fairbanks.

8.05 "BONANZA".

9.00 "THE PHIL SILVERS SHOW".

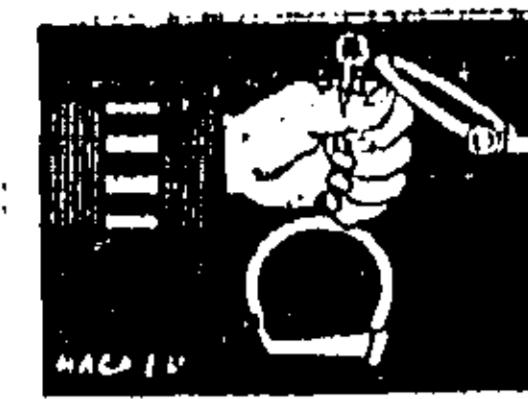
9.25 "ONE STEP BEYOND".

9.50 "MICHAEL SHAYNE".

10.40 THE LAWLESS YEARS.

11.05 LATE NIGHT FINAL.

1.00 pm MUSIC FOR WAKING UP.
3.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
3.15 THE VOICE OF GIGI.
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THE POLICE & THE PUBLIC

PART THREE

by Edgar Lustgarten



No time for tradition when a man is shooting to kill

YOU don't need to look for them behind the hedges of the B roads—although, look hard enough, and they'll be there as well. But, for Londoners, rural explorations are superfluous.

You don't need to look for them in the woods beside the tributaries—although, look hard enough, and they'll be there as well. But, for Londoners, rural explorations are superfluous.

All that's needed is a five-penny ticket from St Paul's.

It's not more than a hundred yards or so away from the ceaseless roar of traffic on the highway to the docks.

UNCHANGING

There they are, unchanged, unchanging, and unchangeable—huddling tipsily—they are relatively flush—in a bomb-shattered house with some methyated spirits; soberly crouched—if they are relatively skin-tight on some waste land over a fire fuelled with filth and refuse.

Their faces—if you can call them faces—lack any expression. Their bodies—if you can call them bodies—lack any shape.

Men and women alike—though both are so sexless in aspect that it is an expert's task to determine which is which—shun the normal world just as the normal world shuns them.

There is no common ground, no shared convention, no point of contact.

For these are the lost legions, the modern Ishmaelites, the human beings unconcerned with human institutions. They are those who, whether by necessity or choice, lead the form of existence known as Living Death...

The relationship between such outcasts and the police is one of mutual suspicion rather than deep-rooted conflict.

FRIGHTENED

A notable exception, however, was Alan Derek Poole. That twenty-year-old Poole would eventually have come up against the police was determined by his character and temperament.

That it occurred that summer evening in 1961 was determined by a police-faced and apprehensive boy, who frantically hailed a police car, based on Chatham, which had been patrolling the adjacent countryside.

He dashed round to the front of the shed for all he was worth, shouting.

"Hey, Mister! Mister!"

"What's the trouble, sonny? I've been shot at, Mister. A fellow with a gun."

"Where?"

"Down there. Near the rubbish tip."

"Was it an accident, d'you think? Someone after rabbits?"

"No, Mister, it wasn't an accident. First he shouted something; then he pointed it right at me; and then he fired. Fired three or four times."

'I'LL LOOK'

The boy's distress was unmistakable. The sergeant and the constable who were in the car got out.

"You stay here sonny. We'll see if we can find him."

For the most part, people living rough are not, except in a technical sense, criminals; nor do they constitute any substantial danger to the society from which they have withdrawn.

They are literally lawless, but not actively hostile to the law; they simply don't belong to an organised community that has evolved legal sanctions for its own protection.

Their favourite state is rather than violence. They are not apostles of disorder, but are not order at all.

There was no sign of life, but just to make quite sure, the sergeant walked round to the side and peered through a broken window.

In the half-light, he saw the door being opened cautiously from within, and a young man, followed by two teenage girls, slipped through.

The sergeant had unknowingly hit on the quarters where Alan Derek Poole was at present living rough, together with two fugitives from a female approved school.

He dashed round to the front of the shed for all he was worth, shouting.

"Here! Hold on! I'm a police officer. Wait a minute, I want a word—"

"What's the trouble, sonny? I've been shot at, Mister. A fellow with a gun."

"Where?"

"Down there. Near the rubbish tip."

"Was it an accident, d'you think? Someone after rabbits?"

"No, Mister, it wasn't an accident. First he shouted something; then he pointed it right at me; and then he fired. Fired three or four times."

The sergeant gallantly stood firm.

"Drop that," he repeated. Poole's answer was to fire once, twice, three times in succession.

Fortunately, however, he was a mediocre marksman, and the sergeant sprang unharmed for cover on the young bandit, still firing, made towards the road.

The boy's distress was unmistakable. The sergeant and the constable who were in the car got out.

"You stay here sonny. We'll see if we can find him."

WRITHING

"Let me through," called Poole, his fingers twitching dangerously. "Let me through, or I'll shoot my way through, see."

The sergeant gallantly stood firm.

"Drop that," he repeated.

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The boy's distress was unmistakable. The sergeant and the constable who were in the car got out.

"You stay here sonny. We'll see if we can find him."

SILENCE

The climax of the measures put in train to capture Poole resembled less a police operation than a war. For thirty-six hours a most intensive search had failed to find him. Presumably he spent those hours somewhere living rough.

The constable lay prostrate and writhing on the ground, yet able to sum up with dreadful clarity both his present plight and his future prospects: "He's got me in the guts," he murmured to the stooping sergeant. "I've had it. I am going to die . . ."

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'There is nothing,' said someone, 'so well worth while as just messing about with a boat.' Today the China Mail presents a report from a man who bought a boat, launched her, then found things didn't turn out the way he planned

The day a boat messed about with ME

SHE is a mere 10ft. long with a 4ft. 6in. beam—but all the time she was standing in the drive, poised like an athlete waiting for the starter's pistol, our new boat was an exhilarating promise of joys to come.

She is white with a blue streak down the side, and her name is Chiru which, if I remember correctly from my war-time days in the Indian Army, is an Himalayan antelope.

Away from the sea Chiru was an ego-inflating postilion. Looking at her I could imagine a colour-dappled beach where every neck was stretched to admire the delicate minnowing of skipper Bygrave as he spun the wheel in sun-brown hands to come alongside.

What he was coming alongside was never revealed, but when he got there he gave a jumpy tug at his white cap, breathed on his Royal Yacht Squadron buttons and skipped ashore.

I report with bruised and painful regret that nothing worked out that way when Chiru went for her christening recently — to a place on the Welsh coast I can never pronounce without a change of shirt.

ODD VIEWS

I braked the car on the edge of the beach, dropped the trailer off the hitch and pushed the boat into a strictly non-alcoholic sense, it being Sunday and the Welsh having odd views about such things.

The outboard engine walked across the sand behind me with my 13-year-old son's feet just visible over the top.

We stopped a few inches from the screaming fringe of the tide for consultation.

All around us boats were cutting themselves like bask-

by HOWARD BYGRAVE

Out in the bay yachts sighed their leisurely way from nowhere to somewhere, and power craft surged restlessly, propelled it seemed by the pop-top of a thousand champagne corks. Heady stuff.

FURTIVE

In the presence of so much sheer seamanship, I retired behind a rock and furtively pulled out my instruction book. Just how do you fit up an outboard engine?

The book is not easy to follow for it had come with the engine from America and had been compiled by a man who had certainly not majored in English. Sentences like this tend to confuse the novice: "Do not shift into shift while the boat is shifting."

Nevertheless, we pressed on, and three broken finger-nails later, there stood Chiru ready to go, her bronze and cream engine fastened in place.

With a sense of fulfilment we made ready for the launching. Up with the end of the trailer and into the sea.

We heaved excitedly. Nothing happened. Boat and trailer stood limpet still. While we had been setting up the engine the wheels had sunk deep into the sand.

Closing his ears to pitiful shrieks of protest, I grabbed the spade from a nearby digging baby and hacked away to free the wheels.

I rolled up my trousers and pretended I had nothing to do with either of them.

This time Chiru tipped gracefully off the trailer and there she was riding gently on the end of a rope like an eager poodle out for a walk. A vicious poodle as it turned out.

For without warning an alarming smack from a wave sent her bearing down on us. As I sloshed frantically to one side the sharp edge of her bow sliced into my shin. I hopped back holding my leg, slipped, sat down with a splash and bled gently into six inches of water.

FIRST TIME

Snerling I struggled upright, seized the boat with grim resolve and pushed her out into deeper water.

While my son porpoised into the driving seat and set the controls, I clipped the starting handle. This I will say for her—she started first time. She started—and was off.

The sudden forward surge spun me round as the starting

handle snapped back and Chiru whizzed away accompanied by a roar that would not have disgraced a Grand Prix start at Silverstone. She skimmed along on her tall, nose high in the air like a dowager caught up unexpectedly in a five session at the village hop.

The power of her take-off shot my son back in the seat. He spun the wheel desperately, unable to see, over the lifting prow, where he was going too scared to turn round to see where he had been.

"Fore," I yelled across the carriageway of doom as the careering boat nearly sliced the snorkel off a swimmer who until that moment had thought the only things worth looking at were below the surface.

LUNGED

On the lazy spa great activity stirred. As Chiru lunged to the east, speedboats headed madly westward—no, tanned bathers turned skywards in an instant and made for the shore, yachts heeled over and found their second wind.

Offering a prayer for those in peril on the deep, I thumbed madly through the instruction book and shouted: "Stop the engine. Pull out the choke."

Applied science saved the day. Chiru's prow sank slowly into the sea like a lift stopping at the basement. Gently she nosed her way back.

From the seat I lifted my startled hair who a few mo-



She skimmed on her tall, nose high in the air, across the bay of doom.

ments ago nearly wasn't, then boomed the boat and retired to the friendly rock to catch up on my reading.

"Obviously it goes," I said, reading once more for the instruction book. "Now we must find out how to control the thing."

WAVING

Part of the trouble, it seemed was that I had set the engine at the wrong angle on the back. With the boat now turned on this forced the prow in the air. We put that right and tried again.

All was well. Round the bay we tooted at a fine clip, the wind combed by the wind, eyes narrowed in the spray, waving

to the eponymous beach as if nothing had happened—and collecting great dollops of water in our laps. Cold fingers of sea curled over the side to caress my drip-wet shirt.

We turned towards shore. "Don't go in too close or you'll knock the propeller," I said to my son, who was driving.

Slowly we glided in until the water was shallow enough to step into. I stepped in up to my waist.

There were no words left to utter. So with sole resignation I peeled off my shirt, flung it into the boat, and went for a swim. When in doubt

Kicking off my shoes with their hands. I tried a non-smoking £1 note, and one packet of tobacco shreds and soggy paper which a couple of hours earlier had cost 4s. 2d.

"Fall in," I announced to any ears that might be tuned to my network—and ran for the caravan on the cliffs where we were living.

Slowly we glided in until the water was shallow enough to step into. I stepped in up to my waist.

There were no words left to utter. So with sole resignation I peeled off my shirt, flung it into the boat, and went for a swim. When in doubt

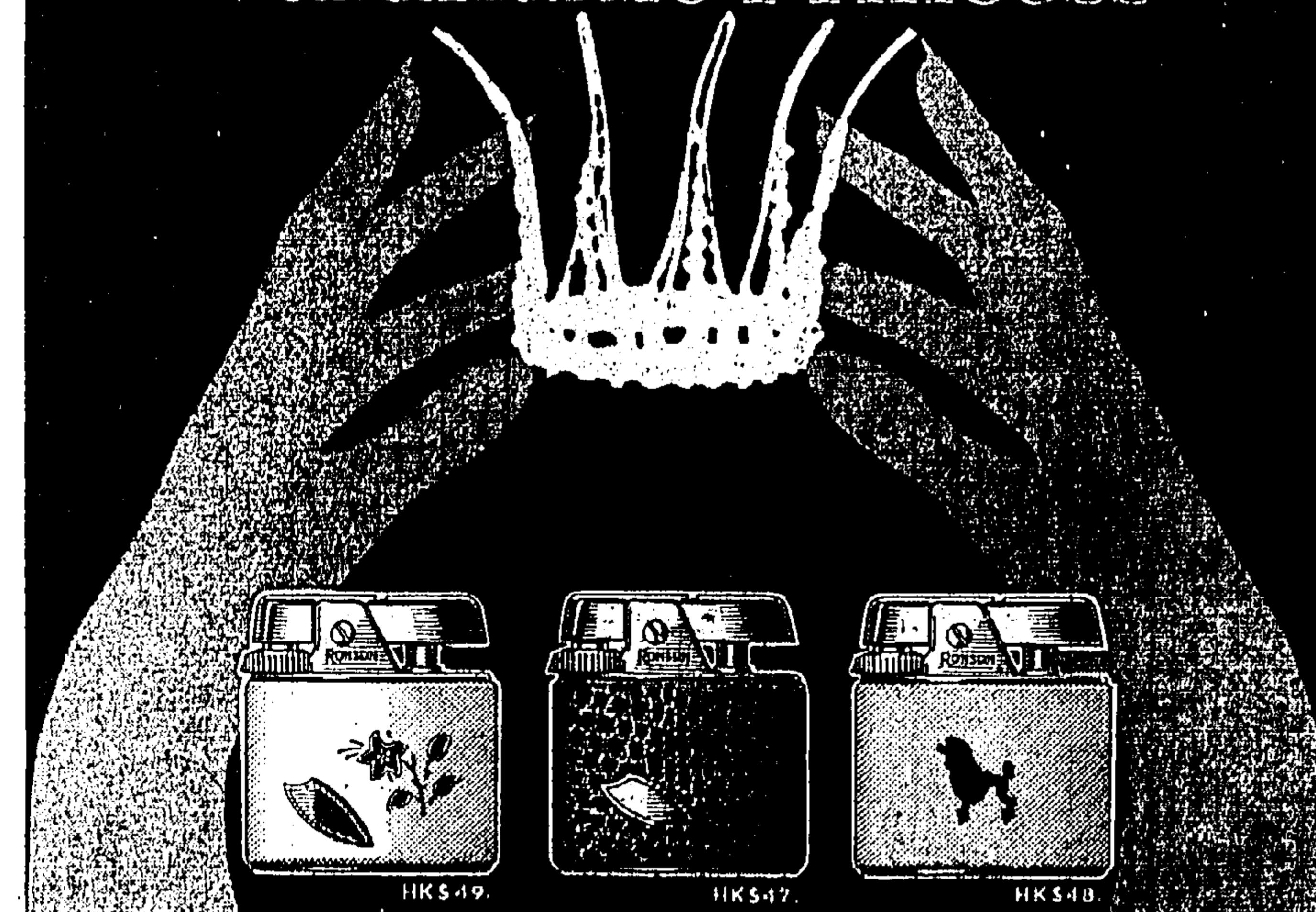
BRUISES

The passing hours can now be counted by the growing number of bruises and the increasing display of shirts and trousers hanging out to dry on temporary lines secured from the caravan to every free with the tying distance.

Some people have fun messing about with boats, but this boat is having fun messing about with ME.

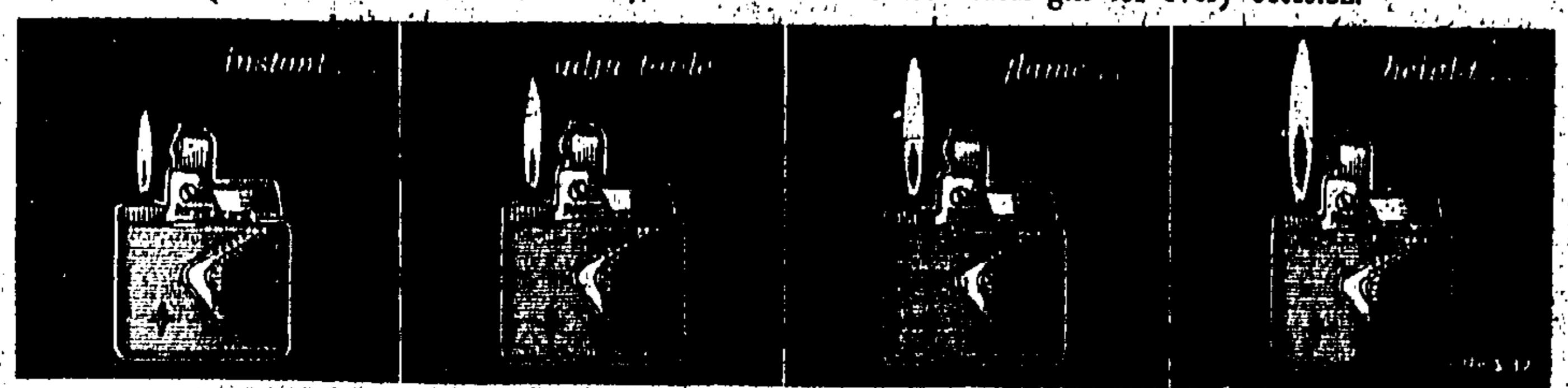
—(London Express Service).

NEW Ronson Varaflame Princess



An exquisite lighter for ladies

The Varaflame Princess. Elegant as jewellery; delightfully feminine; fashioned in six beautiful new finishes. All this, plus the exclusive features of Ronson Varaflame, brings to you the newest of all ladies' lighters—the Ronson Varaflame Princess. Call at nearest Ronson dealer and select your favourite model! Ideal gift for every occasion.



Instant adjustable flame height at a touch of the Varaflame wheel. Every lighter in the Ronson Varaflame range has this wonderful feature. And every Ronson Varaflame is refuelled in five seconds from the Ronson Multi-Fill.

RONSON — INTERNATIONAL STANDARD OF EXCELLENCE.

RS-126

JOHN MOYNIHAN'S

RIVIERA NEWSLETTER

St Tropez.
MY first impression of St Tropez was of a girl leaving the port on the bonnet of a car.

She had no desire to be there judging from her shouts, neither did the driver want her to be there judging from his thin lips.

It was the general urgency to get out of town that caused the mishap the gin being swept up in a general retreat.

If the bell tolls ill for any place afflicted by the tourist trade, it is for St Tropez. St Tropez is doomed.

There is much more fun to be had now at the hanging gardens at Liverpool-street station or round a winkle stall at Southend.

This is my first visit since 1950

when the Bardot craze was starting to take effect and the resultant impact and decay of that craze has severed all the charm and spontaneity fun that I remember.

On Tahiti beach the sunbathers lay closely bunched as a family of toads.

The bored wandered around looking for nudies but the new restriction has turned the beach into just another Riviera strip of sand with bikini and male backs coated with hair.

The whole of Germany seemed to be there. There was raucous excitement from all nationalities at the beach.

Jacques Charlier was a few yards minding his own business. This handsome but ordinary young man was sitting and staring at the sand trying to forget that everybody was trying to think what it must have felt like as Brigitte Bardot's second husband.

"Go man," said a Dane, tall as a giraffe.

The atmosphere, in fact, was far more dull than a Paris night club in summer.

The owners of the yachts in the port seemed to have gone elsewhere. I followed their example and arrived in St Tropez at dusk. Across the bay in the early afternoon of light lay St Tropez victim of a craze.

There was also a girl on the scene nicknamed "the Little Monster" who, as Helen April,

Paris's smallest mannequin, was the only girl in sight who wasn't lumpy and unoriginal.

Back in town at sunset, tourists made their own ice cream from mechanical slot machines and licked them solemnly in front of pseudo Gauguins displayed in a bowling alley.

ANOTHER Monte Carlo

season draws to a close. For

many it is not before time.

I hear there have been

some appalling losses

among clients at the tables

which is probably why the

officials at the Casino tend

to smile occasionally.

Smart

I found a smart night club in a tunnel below ground. There was some rather static dancing to a Spanish jog entitled Bright Eyes.

THE only men who seem

to count on the French

Riviera this season, as far

as the female race is con-

cerned, are the Italians.

Once again they are busi-

nessmen in noisy cafés

from Cannes to Menton, and

not even the Americans,

stands a ghost of a chance in

the race.

The Italians get away with

being the nice girls, despite their

tendency to excitedly snap

their hands. I tried a non-

smoking £1 note, and one

packet of tobacco shreds and

soggy paper which a couple of hours

earlier had cost 4s. 2d.

"Surprisingly, it was inexp-

licable," he told me. "I'm rather

vague about what I shall prob-

ably build something there

eventually. The main thing is

that it is right on the water."

Pope's sculptor

DR NICKY TREGOR, an American citizen of Polish extraction, has reached here from Rome where he has been sculpting the Pope.

Before commencing this coveted assignment the Vatican gave his passport a thorough checking. They have quite an intelligence service there," he told me.

When given the go-ahead, Tregor found Pope John an able sitter although slightly nervous.

He is in conference with his cardinals throughout the sitting," he said. "So we have

no conversation.

—(London Express Service).

Franco is good

FRANCO's daughter, the Marquesa de Villaverde, is kicking up the water for Monte Carlo on skis.

I was intrigued to hear she was at the Principality with her husband, the Marques de Villaverde because Franco has been a frequent subject for conversation at dinner parties in the Region.

It is strange to hear what Hero is becoming among certain people here, especially among Americans. Certain remarks made by British politicians have nothing on the slyyish battery Franco is getting on the Côte d'Azur. The Berlin girl is now in a crusader's caparison in the struggle against Communism.

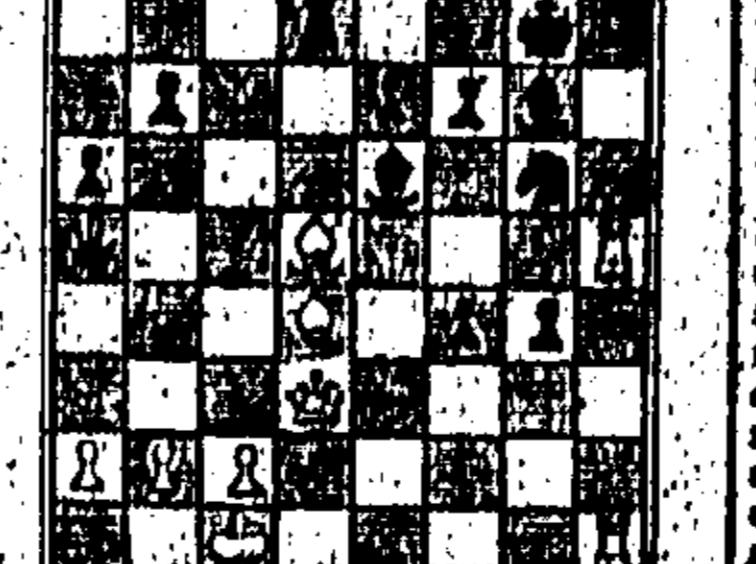
Both a prominent American and other night, Franco is dead and buried. Franco is a good man at heart.

There is a position from actual play: White to move and win.

—(London Express Service).

CHESS

By LEONARD BARDEN



There is a position from actual play: White to move and win.

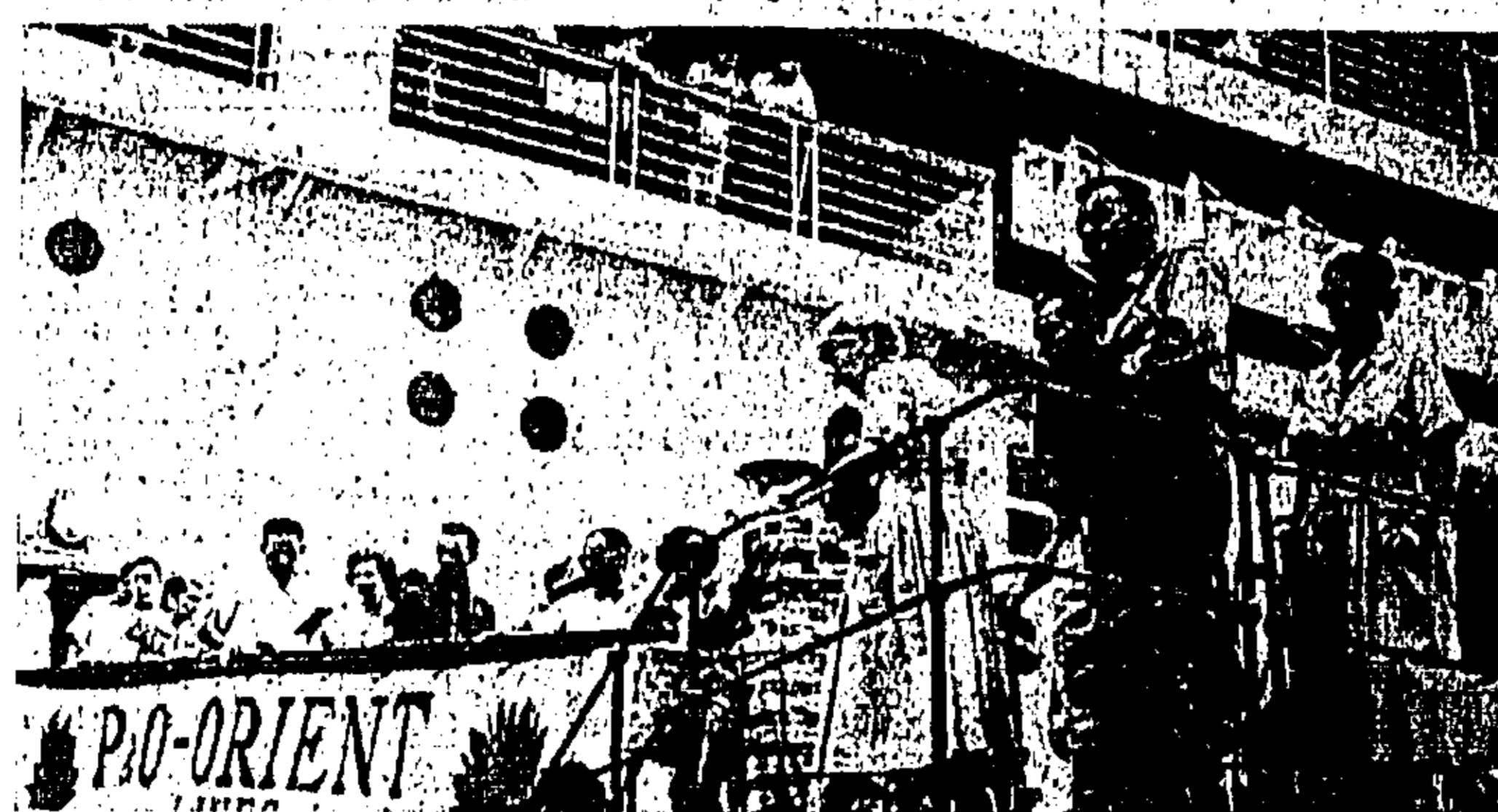
—(London Express Service).</p



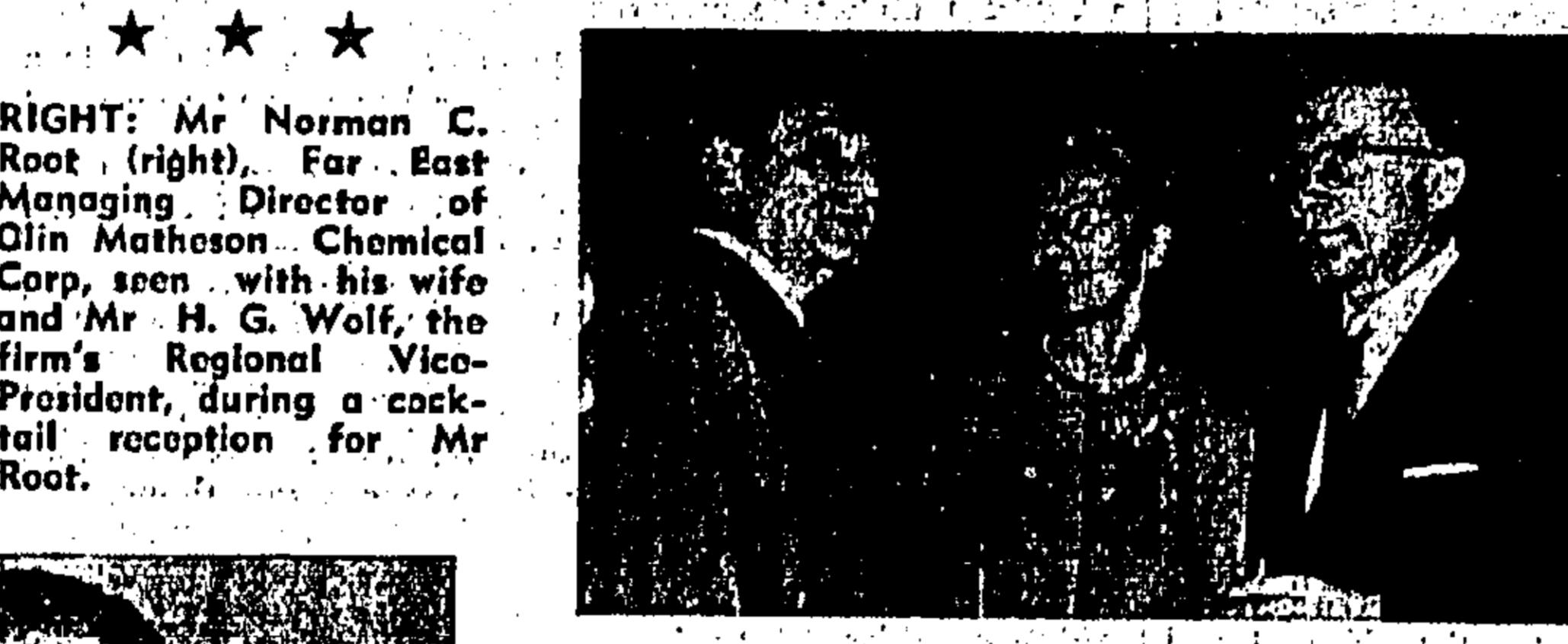
ABOVE: Sir Michael Turner seen inspecting the passing out parade of Auxiliary Police at the Police Training School last Saturday.



RIGHT: Some of the 40 editors and publishers of "home town" newspapers in the U.S. seen arriving in Hong Kong on their fact-finding tour.



ABOVE: Tourists and returning residents seen disembarking shortly after the ship Orsova docked at Kowloon Wharf last week.



RIGHT: Mr. Norman C. Root, (right), Far East Managing Director of Olin Matheson Chemical Corp., seen with his wife and Mr. H. G. Wolf, the firm's Regional Vice-President, during a cocktail reception for Mr. Root.



RIGHT: Miss Eva Mengenstern receiving a cheque for \$106,725 on behalf of the new Ebenezer Home for the Blind from Dr Hans H. Schirmer, German Consul-General. The money came from the West German Government.



ABOVE: A dinner was given by the Hong Kong Jaycees recently in honour of Mr. A. de O. Sales, Member of the Urban Council and Past President of JCI, on the occasion of his appointment as a Justice of the Peace. Mr. Sales is seen at centre.



We have it! The EXCLUSIVE NEW

PHILCO

CONVERTIBLE

REFRIGERATOR

With a surprising surprise-freezer convertible, extra refrigerator space along your counter top — a top compartment up to 15 cubic feet of cold storage — a bottom compartment for frozen items. And a built-in defroster that keeps the floor of the bottom compartment dry and clean.

See it at

GILMANS Gloucester Arcade
Showroom Tel: 30081



ABOVE: Lt-Gen Haji Iftikhar Ahmad, Chairman of the Pakistan Industrial Development Corporation, seen with his wife before leaving for the U.S.

OMEGA

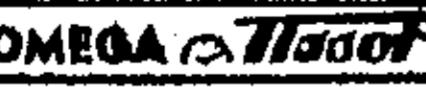
There is a wonderful selection of Jewelled Watches for Ladies.

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The Watch the World has Learned to Trust. Some day you, too, will own one.

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ABOVE: A scene from the play "Empress Wu Tse Tien" presented by the Kowloon Area Scout Council at Queen Elizabeth School Hall last Friday.



LEFT: The Sikh Community gathered at the Sikh Temple recently to pray for Master Tara Singh, who is fainting in Amritsar, northern India, for a Punjab state.

★ ★ ★
BELOW: Mr E. B. T. Wright (second, from left), now General Manager of Shiro Precision Engineering Co., Ltd, was met on arrival at the Airport by (l-r) Mr H. W. Harvey, Mr E. L. Krouk and Mr J. W. Bishop.



BELOW: Sir Sik-nin Chau cuts the new ribbon to open the new branch of the Artland Watch Co. Seen (l-r) were Mr Samson Sun, Mrs P. F. Chan, Mrs K. K. Poon, Sir Sik-nin, Mr K. K. Poon and Mr P. F. Chan.



ABOVE: Professor Y. C. Wong (right) receiving a souvenir from Dr Francis Fan after addressing the gathering at the Mencius Educational Foundation's science exhibition at the Grantham Training College.

RIGHT: Captain P. Sullivan and his bride, the former Miss Lorna Glasson, after their wedding at St Joseph's Church.

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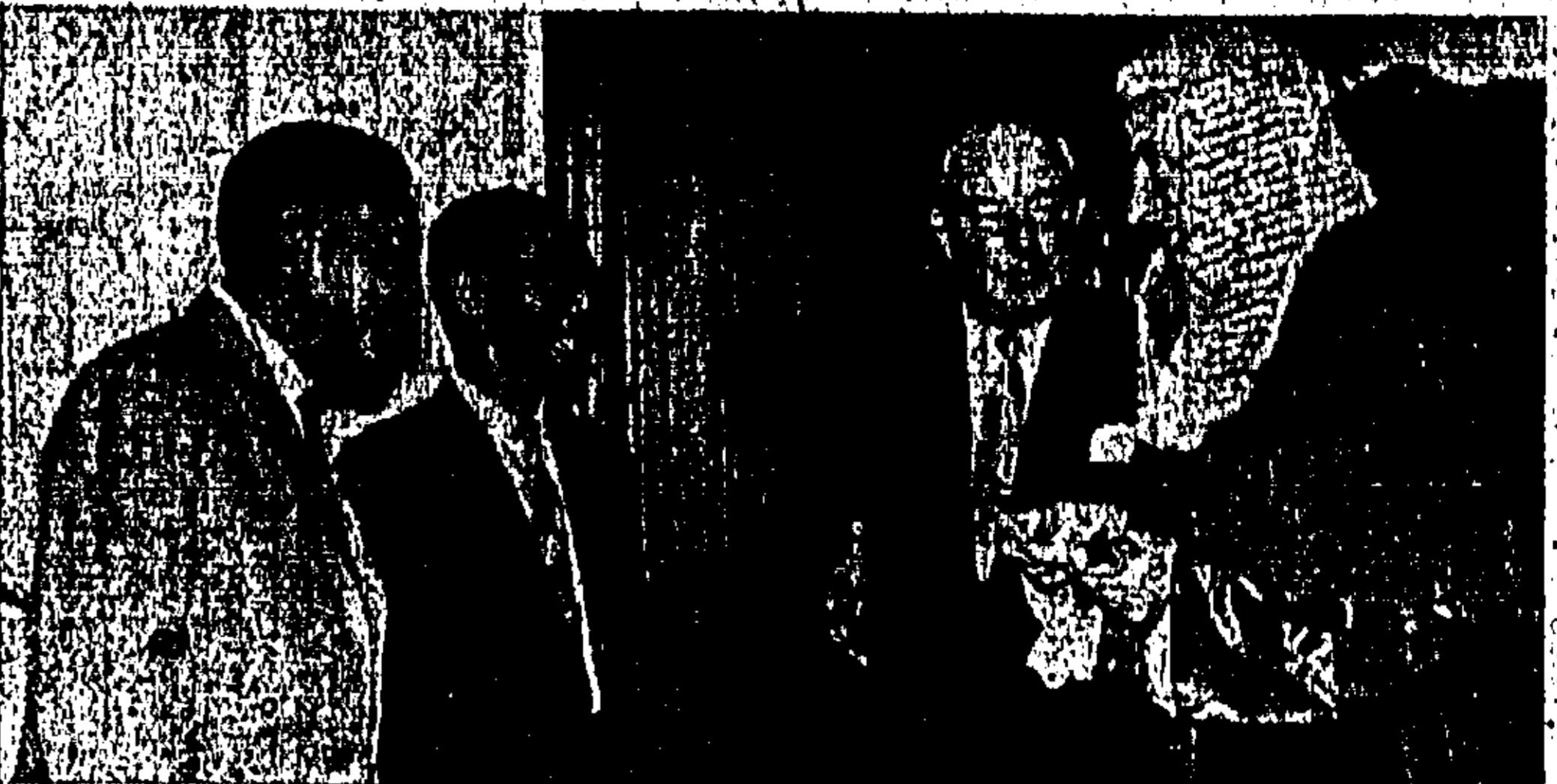
BELOW: Mr C. H. Leo celebrated his 70th birthday at a party given by members of the Hong Kong Lions Club. Seen (l-r) were Messrs Simon Leo, George Leo, Buddy Butt, Gerald Abbas; (in the back) Curt Maclean, Charles Kalisch, Solomon Rafeek, Paco Baptista and Andrew Wong.



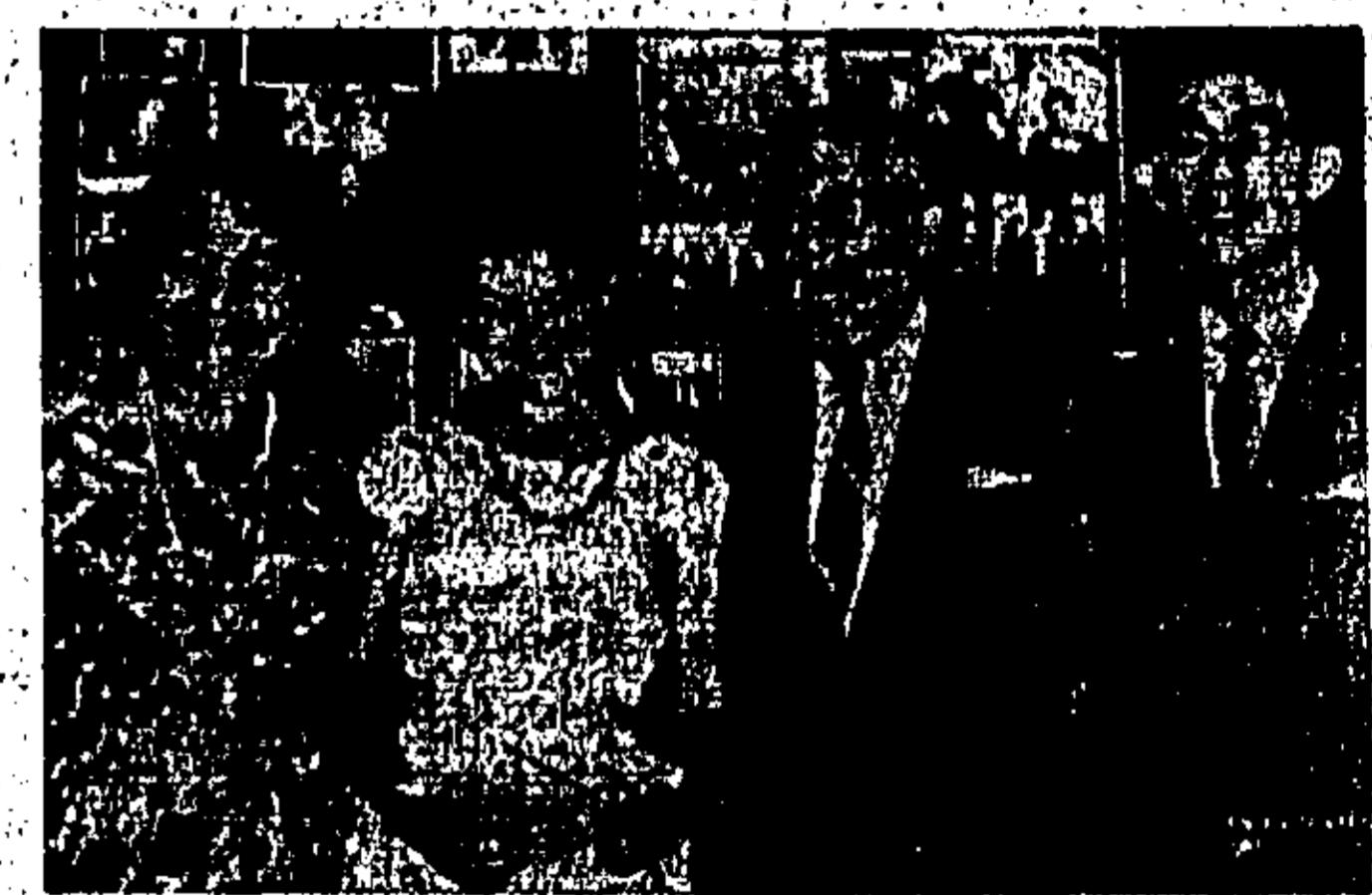
LEFT: Field Marshal Viscount Montgomery seen during his visit to the 1st Battalion, the Royal Warwickshire Regiment, at Queen's Hill Camp, the New Territories.

★ ★ ★
RIGHT: Seen at the opening of the new Magistracy at Fanling by the Chief Justice (l-r) were Mr C. W. Mok, Mr Harding Choung, Mr G. D. Smart and Sir Michael Hogan.

★ ★ ★
BELOW: Mr Abdul Qadir, Managing Director of the National Bank of Pakistan, seen (center) on arrival at Kai Tak Airport.



ABOVE: Sixteen-year-old Denise Wilson, Australia's "never-say-die" girl, says goodbye to Hongkong in the arms of her brother John, before leaving by air for Sydney.



BELOW: Group picture taken at the christening of Michael Julian Gough at St. John's Cathedral. (l-r) were Mr. R. W. Gough, Miss Carol Ann Gough, Mrs Gough, Mrs A. J. Keeling, Mr A. J. Keeling.



THE GOLDEN PHOENIX

NIGHTCLUB AND RESTAURANT

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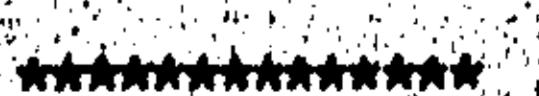
DIRECT FROM SPAIN
THE ELVIRA REAL SHOW

AUTHENTIC SPANISH
FLAMENCO DANCING



DIRECT FROM PARIS
LEILA CASIM

THE PERSIAN SIX KITTEN!
SINGING AND DANCING



Model (l-r) Penelope, Gerda and The Dynamic Dancers. Vocals by: Robbie Lee.

FOR RESERVATIONS PHONE 68305

WEEK-END WOMANSENSE

THIS IS WHAT I CALL A DREAM CAR

The longer, lower, faster line may have 'woman-appeal'—but it is NOT for me

THERE'S something wrong somewhere. Here are all these splendid, lantern-jawed Englishmen turning out one bit of blindingly beautiful machinery after another to please us women. And here are we—well, here am I, anyway—dissatisfied.

I don't like what I'm getting.

Could be I'd be delighted to be asked what does delight me.

Especially when it comes to motor cars.

Take last week, for example. There was I, along with some 50-odd tall, short, thin, fat, and medium-shaped characters known to the ad-men as the "ladies of the Press."

Not one!

Called together, we were, to witness the first presentation of the latest motor car. A car designed "with a greater-than-usual appeal to women."

Since the general manager of the company kicked off the party with a reminder that nothing about his baby should

Lemons For Beauty

To keep your skin clear and fair you need the natural cleansing and bleaching tonic of lemons. Ask your chemist for a bottle of lemon delph, the latest-type skin freshener used by beautiful women throughout the world.

Lemon delph makes the complexion, neck and shoulders soft and lovely as it melts out plugged pores, closes them to a beautifully fine texture. Lemon delph freshener is excellent for a quick cleanse or to quell a greasy nose. A little lemon delph brushed on the hair after your shampoo will give it the glamour of sparkling diamonds.

This is a luxury skin refreshener / cleanser and tonic.

NOTE: The above is available from Splendid Advertising Company, Room 320, Man Yee Building, Hongkong. Tel. No. 20722, 31766.

appear in print until mid-September, I can only report that I talked with the designer, asked him just how many women consultants he employed, and received (with a fairly frosty smile) the answer: "None."

Fool that I am, I will therefore step in where experts fear to tread and offer him the experience of 17 hard years as an owner-driver, wife, and chauffeur, roundswoman, and child-deliverer, dog-owner, theatre-fan, race-goer, and mobile mother.

Brighter

I am in the market for a new car and I have looked at the lot.

They are longer, lower, faster, and brighter.

Their splendid colour-combinations defy description.

But they are not for me.

Why is it every car salesman is convinced that what every woman wants is a raspberry sundae effect? With shrieking pink top, whipped cream base, and silver balls on. I'd like them all to know that a motor car—like a man—is a background to us. And the best background colours are cerulean grey, off-white, black with pinstripes, or a fine bronze "suntan."

What I want is a shortish, thick-set motor car with the

maximum head room for hats. Something rather on the lines of a London taxi with twice the acceleration and a cruising speed of 50 m.p.h. Unlike every man behind the wheel I'm not in too much of a hurry to be up on a cloud, harplung.

I aim to be able to turn in a one-way street (well, anyone can make a mistake, can't she?) and to park in my own length plus a couple of feet with nobody to guide me.

For preference, I'll take a car that parks itself in a series of sideways jumps.



I fell flat just as the dean's wife arrived...

Come on, Big Brains—what's holding you back from that?

Sure I know, for didn't they tell me that the maximum concentration of grey matter in the industry has been bent backwards in an effort to produce a new car with "an overall shape appeal" that is going to a trend?

Bravo, and again bravo!

But any mother who has driven down Bond-street to the shall ery "SLOW STOP BY SOME BUSHES" will sweep eyes appeal for a certain elementary home-fitting, no designer has ever thought to add.

All this, of course, is just a wild, wild dream, but wouldn't it be wonderful to find a car with one front entrance only

hounds or six teenagers (three in stick-out taffeta skirts) going long evening dresses I plan to go strap-hanging to parties.

A long dress into a low car just won't go, and even if it does it won't come out again. Well, not the way it went in.

It is several years since I arrived at a ball in a long, lean A.C. driven by the man who is now my husband.

I edged my skirts out in the usual half-crouching position, straightened up, standing on the front four layers of my skirt, and fell flat on my face just as the dean of the university and his wife, whose guests we were, drove up beside us.

Come to think of it, there's yet another use for a strong set of hooks. With the return of

long dresses I plan to go strap-hanging to parties.

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does it won't come out again. Well, not the way it went in.

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"You can tell the man who

boozes,

VERONICA PAPWORTH

MY MEMO TO DESIGNERS

1. Rack for skis, fishing rods, rose bushes, etc.

3. Curtains for privacy.

4. Banquette seats—children squash up tight.

5. Heavy gold-plated fittings.

6. Plenty of hat-boxes.

7. Back steps—remember it's a high car.

8. All mod-cons.

9. Combined wardrobe-chest of drawers.

10. Folding full-length looking-glass.

11. Rail to take hanging dresses.

12. Folding double bed.

13. Sun-blind like the peak of a cap.

14. Strong hands to hold me back.

15. Games' chest for long journeys.

16. Book-shelf for traffic jams.

17. Gold-plated head lamps.

18. A gold cap—see at a glance if the water's low.

By the company he chooses" was written in thin downward strokes all over her face.

To continue, I must emphasize that my dream car would be no 100 per cent utility outfit.

It would be block-locked with imitation basketwork sides, huge gold-plated head lamps and door knobs to match.

Just the job to impress the theatre door-keeper.

My upholstery would be spongey, indestructible, all-con-proofed, a leopard-skin pattern PVC and I wouldn't say "AHOY" to a genuine leopard-skin pullover to match it.

As for safety belts—I want no buckle and harness to cross my clothes. Just give me four steel hands in velvet gloves.

Another fitting I insist on having would be slot-cut indi-

viduals reading "RIGHT" I mean LEFT, and vice versa.

Come to think of it, all I've forgotten is a small fridge and an electric grill.

Let some genius at these two and I'll move in tomorrow.

What's more, I might even scrap the wheels and SETTLE.

Preferably in St. James's Park. It's so handy for the wild-fowling and the theatres.

A charmer from the gypsies to lull suspicion

by JEAN SOWARD

ON the whole, a man is a courageous creature.

Confront him with the roar of water gushing downstairs from a burst pipe in winter time; set him, armed with one small rifle, before a stampeding elephant; suggest, even, a trial flight to Mars—and what do you see? A calm, resourceful, practical hero: the sort of man whose "little woman" any girl is proud to be.

But set this same man before a new dish and, nine times out of ten, the change is extraordinary.

I think you stand a pretty good chance of success with THE GIPSY'S CHEESE DISH.

Whenever I have made this strange combination of eggs, cheese, exotic vegetables, and herbs, no one has ever known what it was or failed to come back for a second helping.

YOU NEED: 1lb. tomatoes, 1/2lb. red peppers, 2lb. aubergines, 3 shallots, 2 cloves garlic,

a small stick of celery, 8 eggs, 2oz. grated cheese, olive oil, parsley, thyme, salt, pepper, and a little Worcester sauce.

YOUNG: Chop the shallots and garlic and parsley very small; peel and de-pit the tomatoes; then cook those together in a saucepan in olive oil until they become a purée. Add the paprika, and thyme, salt and pepper.

Clean out and cut up the peppers and celery and add these to the tomato puree.

Leave this mixture to simmer while you cut up the aubergines into rounds and fry them quickly in olive oil to a golden brown; then strain them and pop them in with the peppers and tomatoes.

Beat up the eggs as for an omelette and stir this into the rest. Butter an oven dish, fill it with the contents of your

now rather full saucepan, sprinkle with grated cheese and cook for 20 minutes in a hot oven, making sure the cheese top goes a crisp brown.

This dish is very good on its own—and you can eat a lot of it.

When I first sampled it in the South of France my friend preceded it with HAMCORNETTE, a slice of ham wrapped in bacon round a filling of Russian salad. Then came the Gipsy's Cheese Dish, and finally, FINE-APPLE BASKETS.

These, like many first-rate dishes, are almost too simple.

Allow one small pineapple for two people. Cut it in half, longways; scoop out the flesh, taking care to keep the ease whole, and chop it up into small pieces.

With fresh cream, mix the pineapple pieces with the stiff cream and return the filling to the second-cut case.

Serve these on a long dish; each person takes half a pineapple and eats the contents with a teaspoon.

—(London Express Service).

THE GAMBOLES

by BARRY ADERLEY

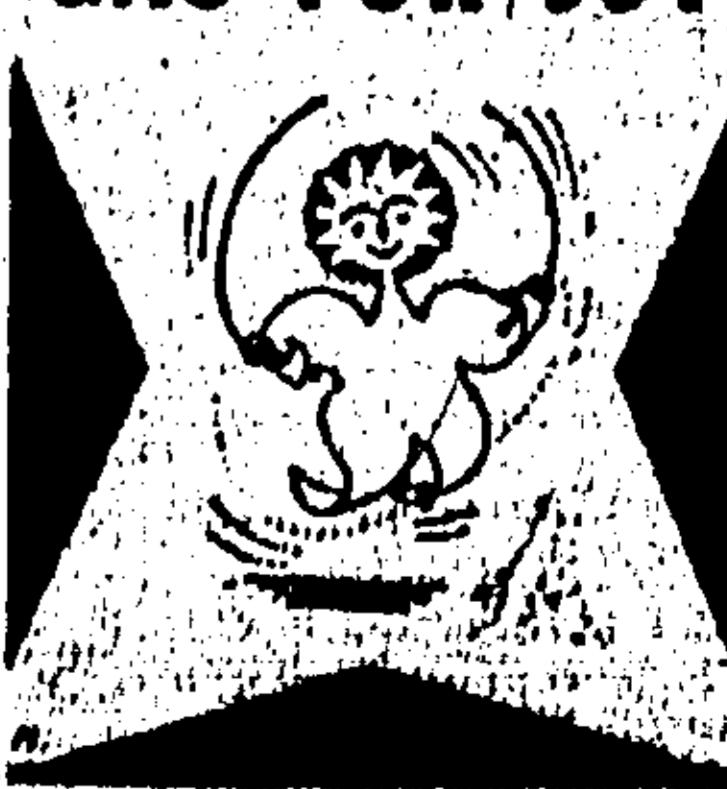


LONDON

JET BY

AIR-INDIA

GAS FOR JOY



PRACTICAL HOMECRAFT

MEASLES

WHEN A MOTHER-TO-BE
PRINCESS MARGARET
FOR INSTANCE
STARTS LIVING IT UP...

by Jill
Cory-Smith

SINCE the world was told, on May 26, that she is expecting a baby, Princess Margaret has been racing five times; toured a television studio; stolen the show at the Wedding of the Year; and been on jaunts to the theatre, the ballet, and the opera.

She has never looked prettier, livelier, or happier.

And at dawn the other day she took another swing step forward in her progressive pregnancy.

She lived in a crowd of 400 to the torrid tempo of a steel band.

Could you do it?

Would you do it?

More and more girls do.

Even though the Princess's attitude is amazing in a Royal

Family which has always tended towards the gooseberry-bush school of thought about babies (referring to strictly guarded privacy at the first hint of a bulge); she is only following the current fashion.

The idea that having a baby is as uncomplicated as having your tonsils out gains ground every day.

Working mothers-to-be keep on with their jobs. Socialite mothers-to-be keep up with the Joneses.

Important

WELL-ORGANISED career-wives have even been known to have a baby in their annual fortnight holiday.

Mrs Peter Dimmock (television announcer Polly Elwes) told me: "It is important to carry on normally—doctors permitting, of course—during pregnancy. Especially your first pregnancy."

"Women tend to become hypochondriacs if they don't keep busy."

Mrs Billy Wright (singer Joy Beverley) agrees.

"I had a marvellous time," she said. "I appeared in a Royal Show, made records and a television series."

Marvellous

IT'S good, stirring stuff all right, isn't it. Just the thing from the mothers of the bullion breed.

And I swallowed the lot.

I took three weeks off to have my daughter.

I dashed around, made friends and influenced people, had my hair done twice a week, designed some revolutionary, new maternity clothes, knitted a trunk of tiny garments.

I did all the exercises.

I swam in the sea.

COOKING COLUMN
by Helen Burke

AQUARIUS (January 21-February 19): Since you are averse to doing much physical work, you would be wise to train yourself for an occupation of an intellectual nature.

PISCES (February 20-March 20): In the light of the o.t.-hand treatment accorded you by a certain person some time ago, your readiness to be of service to him now should shame him into an apology.

ARIES (March 21-April 19): Your strong desire to receive adequate compensation for work well done is natural, and you should not be diffident in asking for it.

TAURUS (April 20-May 20): Your private affairs cannot escape being discussed by others unless you keep them strictly to yourself.

GEMINI (May 21-June 21): Your best recipe for happiness is to return in full measure the sincere love given you unstintingly by your partner.

CANCER (June 22-July 21): Your deep understanding of other people's troubles may sometimes lead to a surfeit of requests from friends in need.

LEO (July 22-August 21): Entertaining an important business contact at your home would help to establish the closer relationship you require.

VIRGO (August 22-September 22): A person born under Leo will not prove a good collaborator, and your ways will soon part without regrets on either side.

LIBRA (September 23-October 22): Don't underestimate an associate's ability to assert himself when prompted by sufficiently strong emotion.

SCORPIO (October 23-November 21): The tolerance on which you pride yourself may fail you when faced with an associate's serious neglect.

SAGITTARIUS (November 22-December 21): A previous engagement may have to be cancelled in order for you to devote your time to a friend on a brief visit from abroad.

CAPRICORN (December 22-January 20): Once you have decided on a definite working time-table, don't let a sudden impulse make you alter your schedule.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named NORA may have some special significance.

HOWEVER generous one's housekeeping money may be, there are always times when we want to economise, and one of the most usual economies is on the most expensive item—meat.

A young housewife confessed to me the other day that she was on an "economy campaign" and had decided that Irish stew would be one of her inexpensive meals.

"But," she said, "it was not heated deepish serving dish and it was too greasy. There is nothing worse than a greasy stew."

She had used the leanest cut of lamb, the middle rib, but had not trimmed off the fat. Still a little fat is not bad, I said.

She had added the onions and the potatoes, and potatoes, especially the fat, will absorb most of it.

But Irish Stew is certainly an economical dish since the onion and potatoes in it are almost of more importance than the meat. Here is the recipe for four servings.

Allow about 1½ lb. middle neck of lamb, the weight including both the bones and the fat. Slit the "butcher chop" into the fat. Remove the fat into a pan.

Wash the cutlets under running cold water, working them with the fingers to dislodge loose bone splinters. Place the cutlets in a large enough pot just cover them with hot water and simmer for half an hour. Remove any scum that rises and bring to the boil again. Cut into thick rings 3 to 4 Spanish onions, which are nice and mild, and add them, with salt and pepper to taste. Top with 1½ to 2 lb. medium-sized potatoes, cover and cook gently for 1½ hours.

Carefully lift out the potatoes. Turn the remaining stew into a

large dish and arrange the cutlets in strips of the width of two fingers. Douse them twice in egg and breadcrumbs and fry them on both sides to a golden brown. In a 3 oz. butter and a tablespoon of olive oil (to prevent the butter burning).

Simile food calls for special presentation. In this case, I suggest that you heap boiled peas, or peas and diced cooked carrots, and potatoes, turned in butter, in the centre of a heated serving dish and arrange the cutters around them. All

the stock will make a lovely soup.

(London Express Service)



THE UNSPECTACULAR ILLNESS EVERY MOTHER FEARS

MEASLES, the most contagious of all human complaints—as every mother knows—looks like being mastered at last.

Three big British drug firms are working on vaccines designed to provide life-long protection against measles, which in many parts of the world is still a major killer.

Trials of these vaccines have been carried out on child volunteers in London and are still in progress at Dowl in Kent. They are likely to be followed before long by big-scale national trials.

But the "authorities" ranging from the Medical Research Council down to local medical officers of health, live measles low priority.

From the researcher's vantage point the disease is unexciting compared with the more spectacular killers.

But a complaint which lays 1,000,000 children and adults—as it probably will in Britain this year before the winter is out—can hardly be ignored.

Further, though pneumonia and other complications from measles are far less common and can more readily be cured, they still cause tragedy.

Drawback

SCIENTISTS are satisfied that the vaccines can protect the body against attack by the ultra-microscopic germs responsible for the fever, colds, eye troubles, sore throat, cough and other symptoms. They hope to be able to give them either by mouth or by instilling drops into the nose—either of which eliminates the need for a needle.

Only one thing seems to be holding up big-scale production—the fact that in some children the vaccines produce the symptoms of a mild measles attack.

Parents are not going to bother to have their children vaccinated if the result may be almost as bad as the disease itself, which usually protects against further attacks for life.

American scientists are confident that now they have really got moving on the measles problem this drawback will soon be eliminated.

Why has science been so long in producing what to millions of parents—and children made miserable by the disease—seems such an obvious need?

There is always the risk that the measles germ might suddenly recover its old virulence—as happens with flu and other complaints—and kill more people here.

CHOSE YOUR OWN COLOURS

CARPETS are not often found on the "do-it-yourself" list of even the most handy of householders. Making one's own carpets by hand takes too long and demands too much patience.

But those who like to make excursions into the unusual can now choose their own colour schemes with a minimum of effort for "made-to-order" carpets. One of Britain's leading carpet manufacturers, John Crossley of Halifax, has devised a new colour wheel which enables the prospective customer to try out the most startling combinations of colour before ordering.

The wheel containing tufts of who are content to take their 57 colours available for use in any quality or pattern of carpet from stock, 1961 offers a wide variety of indeterminate designs, containing many colours which will "sing" with any existing colour scheme.

Others, designed to brighten up well worn furniture and perhaps dark, uniform coloured upholstery, feature large all-over floral motifs; a single large bouquet of all sorts of recognisable flowers, or more flamboyant subjects such as the setting sun.

For the not so adventurous

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For the not so adventurous

who are content

• BY THE WAY
by Beachcomber

THE recent discovery of the Government that this is an age of materialism was very touchingly followed by a call to assert moral values.

Some time, perhaps a greedy multi-millionaire remembered his mother, blushed with shame, and summoned one of his secretaries to wipe a tear from his cheek. On the other hand, perhaps not. Perhaps what he heard was not a clarion call, but a muffled blast on a broken toy trumpet stuffed with old rags.

Without comment

Even roast lamb can be served in capsule form to an astronaut in space. Things like that are psychologically very important, because they remind him of home.

(A "research nutritionist.")

A SUGGESTION that dummy policemen at busy crossings would make motorists more polite and careful does not go far enough. Dummy pedestrians knocked down like ninepins would delay drivers, and give the genuine pedestrians a chance to cross. If you agree with this, send a stamped, addressed letter to E. J. Calcroft, Mossoclock Gasworks, London, S.E.35.

Monkey acclaims

masterpiece

I SUSPECT that the monkey which was discovered reading a book in the drawing-room of a home, was employed by some publisher.

If there is nothing quotable in the reviews, "Even monkeys read it" might boost the sales.

One firm recently bought a parrot from a tailor, and taught it to rave about a new novel. It was sent through the streets



on a van. But the bird reverted to what it had learned from the sailor, and shrieked such atrocious abuse that the police intervened. Nothing daunted, the publisher advertised the book on the following Sunday thus: "— — — —" (A parrot).—London Express Service.

Finest

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SWISSAIR



ENGLISHMAN
ABROAD... A COMPLETE
GUIDE TO GETTING ON WITH GIRLS

ANGUS
MCGILL'S
WEEKLY FOR MEN

A BROAD, as you may have noticed, is full of the most desirable young broads. That is how it got its name.

So how do you get to know these German girls, French girls, Spanish girls and so on? I have bad news for you. It is necessary, I'm sorry to say, to know some words of their impossible languages.

Launch out

No existing phrase book will do. For one thing they give too many phrases. For another they give the wrong ones.

Consider the Pocket Polyglot Series — Usual Expressions and Common Conversational Phrases. With one of these vibrant little books in your hand you launch yourself into the great open spaces. The blonde in the tobaccoist's smile. You open your book and begin...

The blonde has coasted to smile. Desperately turn the pages. "How lucky! Good luck! It gives me great pleasure. Thank goodness! I wish you a happy New Year. Many happy returns of the day. A happy New Year..."

The blonde is clearly about to call the police. Better retreat, reading from Page 12: "Ah! Oh! Alas! Oh! dear! Hush! Gently! I say! Fle! Out of the way! Heaven forbid! Good heavens!"

The German for "de" by the way, is "ful." Just thought I'd mention it.

I suggest you drop the Pocket Polyglot Series into the German Ocean with a light "ful!" and rely, instead, on McGill's Basic Phrases for All Occasions.

Take Germany first. You will find you can manage splendidly on three:

Remember me to your father, but they didn't understand a word I said.

Excuse me, but aren't you Miss Hildegarde Neff? ... Verzeihung! Sind sie nicht Hildegarde Neff? How beautiful you are! Sie sind sehr schön! But it is an old English custom... Aber das ist alte englische Tradition.

The blonde has coasted to smile. Desperately turn the pages.

"Use the curling-tongs for my moustache."

The blonde is clearly about to call the police. Better retreat, reading from Page 12: "Ah! Oh! Alas! Oh! dear! Hush! Gently! I say! Fle! Out of the way! Heaven forbid! Good heavens!"

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though you will need to replace Miss Neff with Miss Brigitte Bardot.

They will also work properly translated and spoken with feeling in Spain, Italy, Albania, Bulgaria, Vrhopile, Zdroj and Stip.

In the Iron Curtain countries replace Miss Neff with Tatiana Sumolova and add: "Come and co-exist in the moonlight."

And in Spain, where all the most desirable girls are remorselessly chaperoned, there is one essential phrase, without which you will get absolutely nowhere.

"Por favor, you say, "dijale a la señora que la llamé por teléfono." It means: "Will you, please tell aunty she's wanted on the phone."

The third may be necessary later on if she proves uncooperative.

And finally it is as well to remember that German girls tend to be stronger than they look. Perhaps you might need "Bitte, setzen sie mich ab." This means "Kindly put me down."

The same phrases, in French, will serve you well in France.

If you keep a sharp look out you may find some bottles of Chateau Grillet.

A RARE FIND

1959, on sale in London just now.

My Uncle Peregrine thinks that its reputation is inflated but you may well disagree. It is worth the price—2s. a bottle—just to find out for yourself what all the fuss is about.

The point about Chateau Grillet is that the vineyard, in the Rhone valley, is extremely small and produces hardly eight cases a year. Most of this is reserved and drunk locally.

But Asher Storey and Company managed to get a few cases recently and were sold out in two days. They are optimistic and resourceful people and they tell me they hope, in time, to get a regular supply.

It will never be plentiful in London, though. If you know it and like it, buy it the minute you see it.

—London Express Service.





★ ★ ★ \$2,000 worth of prizes for

the nine place-getters in our

PHOTOGRAPHIC COMPETITION

Three weeks to go and our Photographic Competition will be closed.

By then we hope to have received entries from every member of the 17/21 Club.

And just look at the prizes we have to offer—almost \$2,000 worth of cameras and photographic equipment.

PORTRAITS.

- 1. Lightomatic Beauty camera.
- 2. Coronet Electronic Flash unit.
- 3. Rondo Coloumatic fully automatic camera.

PETS.

- 1. Kodak 8 Millimetre cine-camera.
- 2. PK electronic flash-unit.
- 3. Certo camera.

GENERAL.

- 1. Minolta SR I camera.
- 2. Minolta Unionmat.
- 3. Minolta A5.

The competition has been separated into three classes—the one class or you can enter photographs in all portraits, pets and general. You can enter just three.

But it is open only to members of the 17/21 Club.

To become a member is simple, but you have to be within the 17/21 age group.

To apply for membership, a membership form found in the club section of Saturday's China Mail must be filled in and sent to us. That is all you have to do.

All entries must be accompanied by a Photographic Competition entry form which the China Mail is publishing every day.

They must be mounted and only in black and white. Entries won't be accepted after Monday, October 2.

So get busy and send in your photographs. Just think of those big prizes waiting for the winners. Good Luck!

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

NEW MEMBERS

GENE DIESPECKER, 20, student, 23 Waterloo-road, Kowloon.

RICKY YOUNG, 19, student, 14 Wang On-road, Hongkong.

VIDGA JETHANAND, 19, student, 150 Tai Hang-road, Garden Mansion, 8th floor, Hongkong.

JOHNNY LAU, 19, student, 187 Fa Yuen-street, 1st floor, Kowloon.

JENNIE WONG, 19, student, 2A Shan Kwong-road, 3rd floor, Hongkong.

JOSEPH LEW, 18, student, 116 Gloucester-road, 2nd floor, Hongkong.

JOHN HO, 19, student, 91 Third-street, 3rd floor, Hongkong.

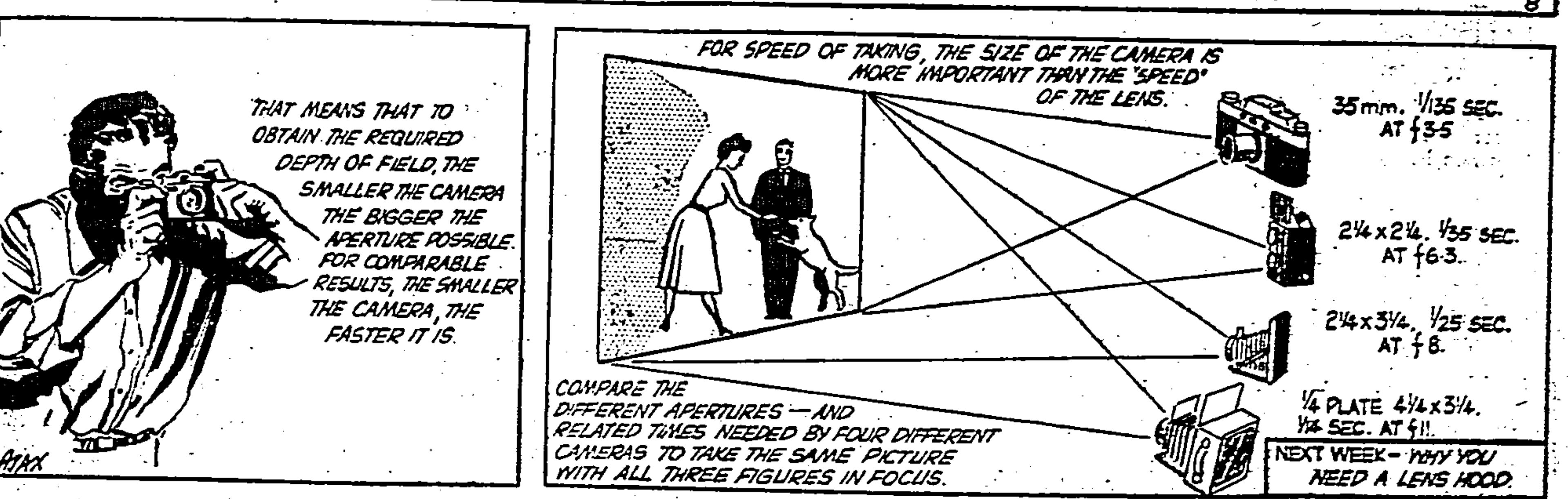
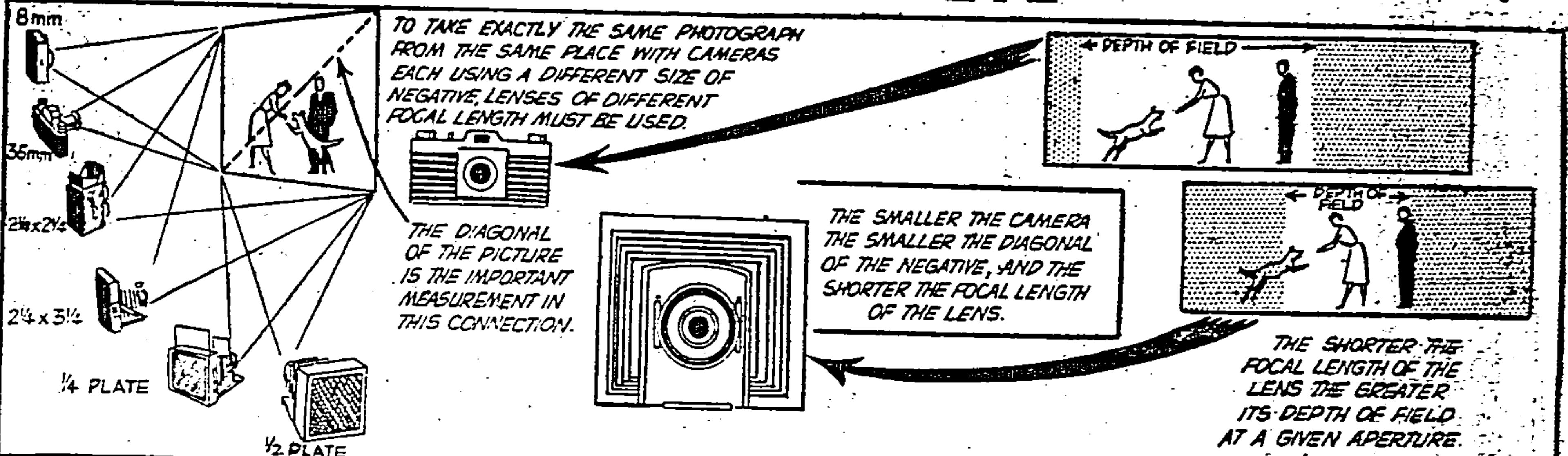
TONY LO, 17, student, 70 Sing Woo-road, 2nd floor, Happy Valley, Hongkong.

ANDREW HO, 19, 44 Man Wah Village, 3rd Division, 2nd Section, Homantin.

DAVID LIU, 17, student, 10 Henoi-road, Kowloon.

LINA SUN, 18, student, 52 Robinson-road, 7th floor, Hongkong.

THE THIRD EYE



STORIES FOR BOYS AND GIRLS

By MAX TRELL

Knarf and Hanid, the Shadow Children with the Turned-About Names, were walking down the path in the park when they heard someone shouting to them:

"Come over here! Hurry up! Not that way! This way!"

Knarf and Hanid turned Pixie O'Scowl. "It's all behind around. There, perched on top that bush over there," pointing of a tall sunflower, was Pixie O'Scowl. He was wearing paint-splattered overalls. His face was smeared with paint. He had a paintbrush in his hand.

One of match stick

Pixie O'Scowl was about the size of a wooden match stick.

"Why, Pixie O'Scowl! How are you?" Hanid asked cheerfully.

Knarf called out:

"What are you doing up there on the top of the sunflower?"

"Never mind all the questions!" Pixie O'Scowl replied rudely. "I'm fresh out of yellow paint. Here, fill up this bucket!"

As he said this, Pixie O'Scowl dropped an empty paint bucket down from the top of the sunflower. It landed at Knarf's feet.

Acorn bucket

Knarf picked up the bucket. It was really an empty acorn die of water from last night's rain.

O'Scowl's Job

-He Paints All The Flowers In The Park-

"Yellow paint?" asked Knarf.

"Where can I get yellow paint?"

"Don't be so stupid," said Knarf.

"It's all behind here."

"While you're at it," he added,

dropping another pail down in the

front of Hanid. "Fill this one up

with red paint. I've got to paint

some roses on the other side of

the lake."

Hanid didn't know where to

go for the red paint but she

thought it unwise to use direc-

tions from Pixie O'Scowl. She

was sure he would call her

stupid, too.

She followed Knarf behind

the bush with the yellow leaves.

Should hurry

"And hurry up about it!"

Pixie O'Scowl called out after

them. "I haven't got all day!"

When Knarf and Hanid got

behind the bush with the yellow

leaves, they looked around for

yellow and red paint. But all

they could see was a little pud-

ble of water from last night's

rain.

"That Pixie O'Scowl doesn't

know what he's talking about,"

said Knarf. "There's no paint

here."

All of a sudden Hanid let out

a shout:

"Knarf! Look! There's the

yellow paint! Look in the

water!"

Knarf looked in the puddle

of rain water. It was odd that

he hadn't noticed before how

the yellow leaves on the bush

shone like yellow flecks of

paint in the water of the puddle.

Yellow paint

"Yes, that must be the yellow

paint," said Hanid. "Just dip

the bucket in. I'm sure it's the

yellow paint."

"It can't be," said Knarf. "It's

just the yellow leaves shining in

the water."

But Knarf was mistaken. He

dipped the bucket in the yellow

patch. The bucket filled up with

beautiful, rich, golden yellow

paint, just the proper shade for

painting the top of a sunflower.

"But where am I going to

find red paint?" Hanid asked.

Knarf walked carefully all around the rain puddle.

"I bet it's here somewhere," he said.

Gave him buckets

This time he was right. In

the farthest corner of the rain

puddle, almost hidden under a

piece of fallen bark, was a bit

of yesterday's sunset.

Hanid wasted no time filling

going to a paint shop!

up her nail with lovely, smooth, rippling red sunset paint.

They both hurried back with the brimming buckets to Pixie O'Scowl. They handed the buckets up to him at the top of the sunflower.

"I suppose I ought to say thank you," he said. "But I'm too busy. I'll say it tomorrow. And I need blue paint for bluebells. But I'll get it myself. The sky's dripping with it."

Knarf and Hanid smiled. It was wonderful how many buckets could be filled with so many different paints without even

Laddergram answers

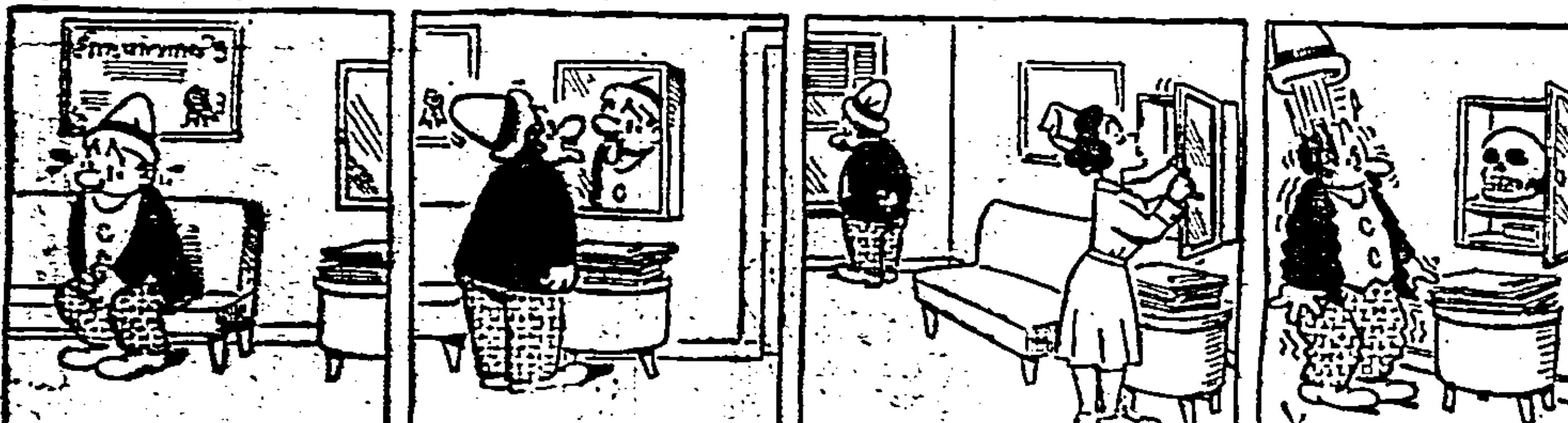
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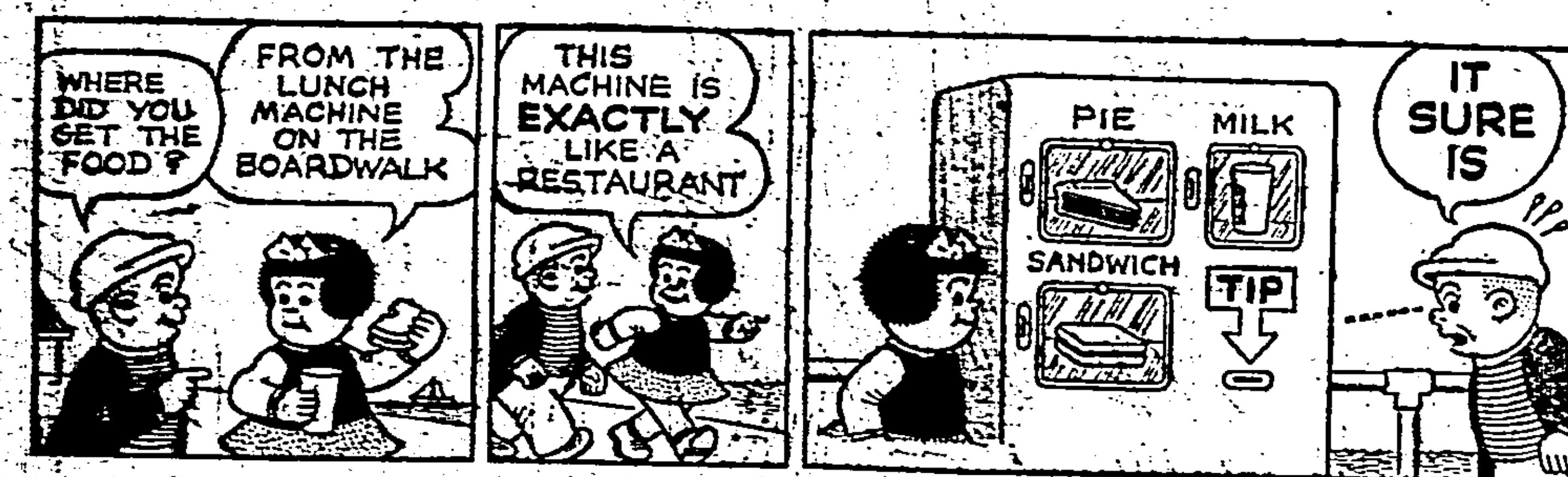
FERD'NAND



By Mik



NANCY



By Ernie Bushmiller



BRICK BRADFORD



By Paul Norris





CARL MYATT'S NOTES ON NOTES

After prompt action by police

Prompt action by the police and revenue officers in checking the flow of pirated records into Hongkong, has helped sales considerably in the last month and a half, according to two of the top record dealers here.

News that Taiwan intends banning the export of pirated discs however received an unenthusiastic response.

One dealer said: to guarantee the records from being shipped abroad."

He went on to say, however, that dealers here generally appreciated the prompt action taken by the American industry and the US Government.

The situation here certainly is brighter than it has been for some time though it is obvious that Taiwan's decision means that the revenue men will have to be constantly on their guard.

★ ★ ★

A first

Orchestra leader Charlie Barnett visited Hongkong last week, during the course of a world tour. He was accompanied by his wife and mother.

Mr Barnett, who was entertained by Tony Lopes, Hon. Secretary of the Hongkong Jazz Club, had the opportunity of hearing some of the best bands in town.

He was impressed, so much so that he has invited Celso Carrillo, who leads one of the Colony's leading groups at a Kowloon night spot, to

do an arrangement for Barnett's orchestra.

This is believed to be the first time an Asian musician has been asked to do such an assignment.

★ ★ ★

Uninhibited

Frankie

Hot off the press, are three new discs, one from Reprise and the other two from ABC-Paramount.

Frank Sinatra, the Reprise boss, is out to prove that he is willing to work just as hard as the next fellow to ensure his label staying at the top of the field.

"Sing Along With Me" is the second Sinatra album to hit the market in as many weeks, and for my money, it's better than his first effort on his new label

It's the old Frankie, bold and buoyant, an extrovert whose uninhibited style has made him a favourite of record buyers the world over.

His singing is as big and brash as the accompaniment he receives from the swinging orchestra of Billy May.

The tunes on the album are all standards, sung only as Frank Sinatra can sing them.

One particular number — "Granada" — surprisingly developed into a best seller. Some of the top names in show business have sung it, but it took "The Voice" to start the cash register tinkling.

His rendition of this grand old tune hit the Hot Hundred charts in the States, and is still there.

My favourite from the album, is a tune which has found great popularity with the world's disc jockeys — even in Hongkong.

It is "The Curse Of An Aching Heart". Sinatra propels it along at a spanking pace, with Billy May and his band emphasising a strong beat.

Other tune's you'll hear include "Love Walked In", "Have You Met Miss Jones", "Moonlight On The Ganges", "Please Don't Talk About Me When I'm Gone" and others.

ON REPRISE: 1002

★ ★ ★

No gimmicks

A new album by Teddy Randazzo is on sale here.

It's the first LP by Teddy in a long while, and it's a good one.

I had the pleasure of meeting Teddy almost four months ago when he stopped in Hongkong

en route home after an engagement in Manila. I found him to be a quiet, well-mannered young man, dedicated to his profession.

"I sing because I love singing. No gimmicks for me though. The only 'gimmick' I have is my voice. If people like it, well and good. If they don't, it's just too bad — for me that is."

Teddy is, I would say, primarily a singer of ballads. A Johnny Mathis with a Frank Sinatra delivery. He is also a very fine musician, playing among other instruments, the accordion, piano, drums, vibes and bass.

Here, then, is a disc that will please all Teddy's many fans and make even more friends for him.

Included is "Journey To Love" one of his biggest hits this year. He also sings "Lady Of Spain", "A Foggy Day", "Blue Hawaiian Moon" (a Randazzo original), "Autumn In New York" and others.

ON ABC 352

Pen friends

A plea for pen friends has come into the office from Tokyo.

A young American boy, Ken Davies, would like to correspond with Chinese boys or girls aged 19 or over. His interests are photography, travel and ancient customs.

His address is, American Express Office, Imperial Hotel, Tokyo, Japan.

Ink please!

We want to remind all our club artists that drawings will not be accepted, no matter how good they are, unless they are in ink.

Pencilled sketches will not make good blocks.

Hongkong Hit Parade

by Mitch

THE Ray Charles tour of Europe, the planning of which fluctuates between possible and impossible, plausible and impracticable, is once again to be put to the test.

That is to say; Ray Charles will be on his way to the Continent sometime this year. He will not however, include Britain in his schedule.

For the Jazzman who hit the 'Pop' world with his recording of "Georgia", the Autumn tour means a visit to France, Holland, West Germany, and political factors permitting; West Berlin.

★ ★ ★

Latest news of Mr Presley comes from Hollywood, where he is currently shooting a thing called "What A Wonderful Life."

The man with the fan cast of millions whose career waltzes along to the tune of four million dollars worth of commitments at present is being threatened by Uncle Sam. Presley has been alerted for recall into the US Army.

Although demobilised eighteen months ago, Presley is on the Government list of reservists who have been warned to stand by for extended



Mitch Meredith

Meredith

His latest Television engagement is the biggest yet and will earn him a million dollars for one appearance!

★ ★ ★

Lonnie Donnegan once made a recording called "Does Your Chewing Gum Lose Its Flavour On The Bed Post Over Night."

It would appear that Donnegan has never been more successful in the States than he is at present with this song.

For Lonnie, the old days of "Rock Island Line" have returned. It looks as though an American tour might be forthcoming.

TOP TEN

1. Little Sister	Elvis Presley
2. How Many Tears	Bobby Vee
3. Together	Connie Francis
4. You'll Answer To Me	Patti Page
5. Let Me Belong To You	Brian Hyland
6. I Found My World In You	Neil Sedaka
7. Yours Tonight	Eydie Gorme
8. A Girl Like You	Cliff Richard
9. I'll Be There	Damita Jo
10. Let the Four Winds Blow	Fats Domino

Hits Here and There Dept.

U.S.	BRITAIN
1 MICHAEL .. Highwaymen.	1 JOHNNY REMEMBER ME .. John Leyton.
2 HURT .. Timi Yuro.	2 YOU DON'T KNOW .. Helen Shapiro.
3 TAKE GOOD CARE OF HER .. Bobby Vee.	3 REACH FOR THE STARS .. Shirley Bassey.

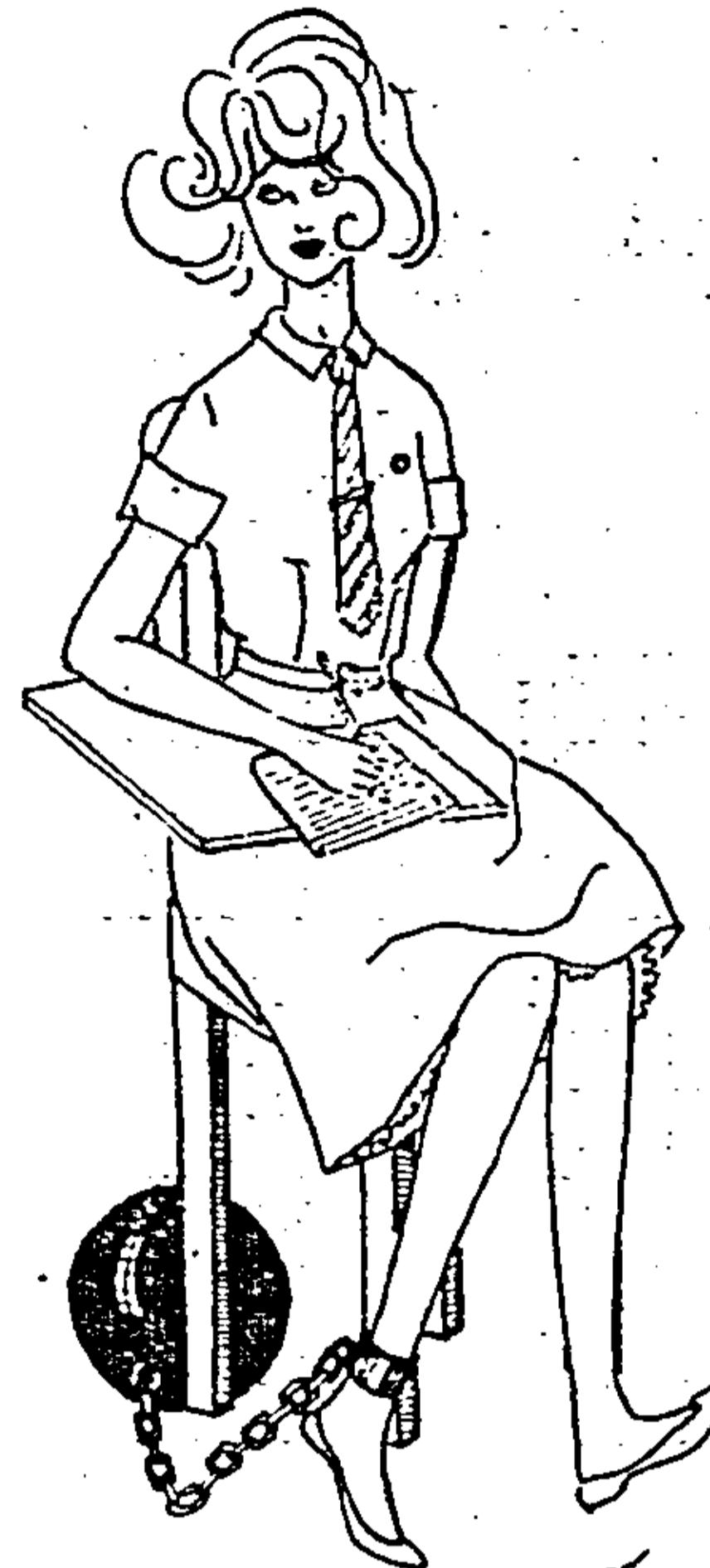


TEEN
TIME
TALK

Hip old-fashioned
girl
is on
OUT-OF-DATES
girl.
—WILLIE

Cartoon time with Willie Lai

...come September...



Credit Card to Antoinette Rozario

QUIZ ANSWERS

Here are the answers to last week's Quiz. No one got them right.

1. Both words mean sleight-of-hand—as practised by a juggler or conjurer.
2. In September 1938—at Clydebank.
3. The Bible of the Mohammedans.
4. (a) Political and Economic Planning; (b) Pay As You Earn; (c) Pennsylvania.
5. Mozart (1756-91).
6. (a) pearl; (b) little; (c) rock.
7. Queen Anne. The Racecourse was laid out on her instructions in 1711.

World of Nature

A sacred savage

ONE of the largest and bulkiest of the monkeys is the Hamadryas Baboon, which was the sacred baboon of the ancient Egyptians.

These impressive-looking beasts have large manes or manes, and their dog-like faces are armed with enormous fangs as formidable as any leopard's.



They live in large colonies that are severely administered by tyrannical old males, misdeemours of the females and young being punished with cuffs and bites.

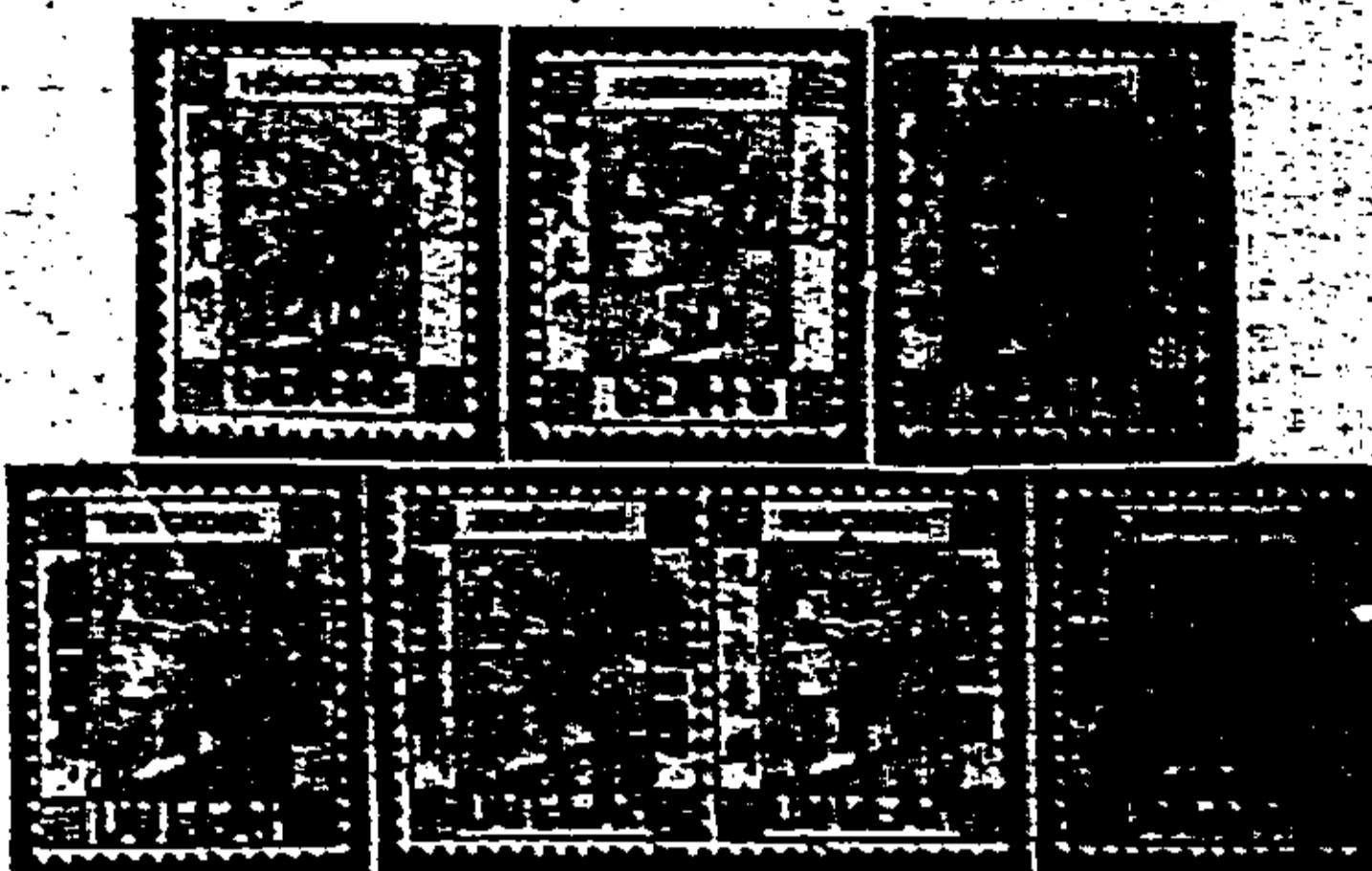
The colonies are situated on broken rocky hillsides and are protected by a system of look-outs placed at strategic points. This affords them defence against leopards, which the fierce males can repel.

The Hamadryas Baboon has been seen to carry on a form of organised warfare with the equally savage Gelada Baboon, both sides manoeuvring and even taking prisoners in much the same way as humans.

The ancient Egyptians seem to have had considerable success in taming these intractable beasts. Bas-reliefs show the baboons busily collecting figs and dates for their owners. So revered were these animals that on dying, the corpse was carefully mummified and preserved in a special tomb.

BARRY DRISCOLL

★ STAMP NEWS ★



26. The 1891 issue [4]

THERE are numerous varieties of all three Chinese surcharged values of which some are catalogued at quite high prices.

The scarcity of some of the varieties listed below is indicated by the current catalogued values as quoted by Gibbons:

SG 45. 20c. on 30c.

- double surcharge (£17)
- double surcharge, one inverted (£16)
- surcharge at each side
- pair, one with and one without surcharge (£14)
- surcharge in large characters
- surcharge each side with 50c. surcharge at left (£26).

SG 46. 50c. on 48c.

- double surcharge (£16)
- inverted surcharge (£20)
- double surcharge, one inverted (£16)
- surcharge at each side (£20)
- pair, one with and one without surcharge (£10)
- surcharge in large characters

SG 47. \$1 on 96c.

- double surcharge
- surcharge at each side (£17)



Yum! ... Yum! ... Yum!

Credit Card to Jean Wong.

SHOW BUSINESS

Things happen when Sammy Jr. reaches for his six-gun . . .

MR. SAMMY DAVIS JR. bent down and carefully rolled up his right trouser leg as far as the knee.

"Take a look at that," he said. And I did. The burns were clearly visible.

What in heaven's name were they? Secret brand marks of Frank Sinatra's Clan, of which Mr. Davis is a devoted and long-time member?

"No," he said. "That's where I cut myself in the leg."

He said it, I thought, remarkably casually—as though shooting oneself in the leg were no more remarkable than having one's hair cut.

Leaping up

We were sitting in his suite at a London hotel, and as the phone kept ringing with calls from New York and Stockholm and people, kept coming in and going out and he kept leaping up and putting on records and mixing Bloody Marys and eating beef sandwiches, it was fully 10 minutes before I got him back on the subject.

"I shot myself," he said, when things had quietened down, "while practising fast draws."

"Not many people know it, but I'm one of the fastest guns in America. I can draw, cock and fire in a seventeen-hundredth of a second; less than the time it takes you to catch your fingers."

"Somebody timed me with a clock and wrote that I was undoubtedly one of the fastest guns alive. I'm very proud of that article. I've got it framed over my bar."

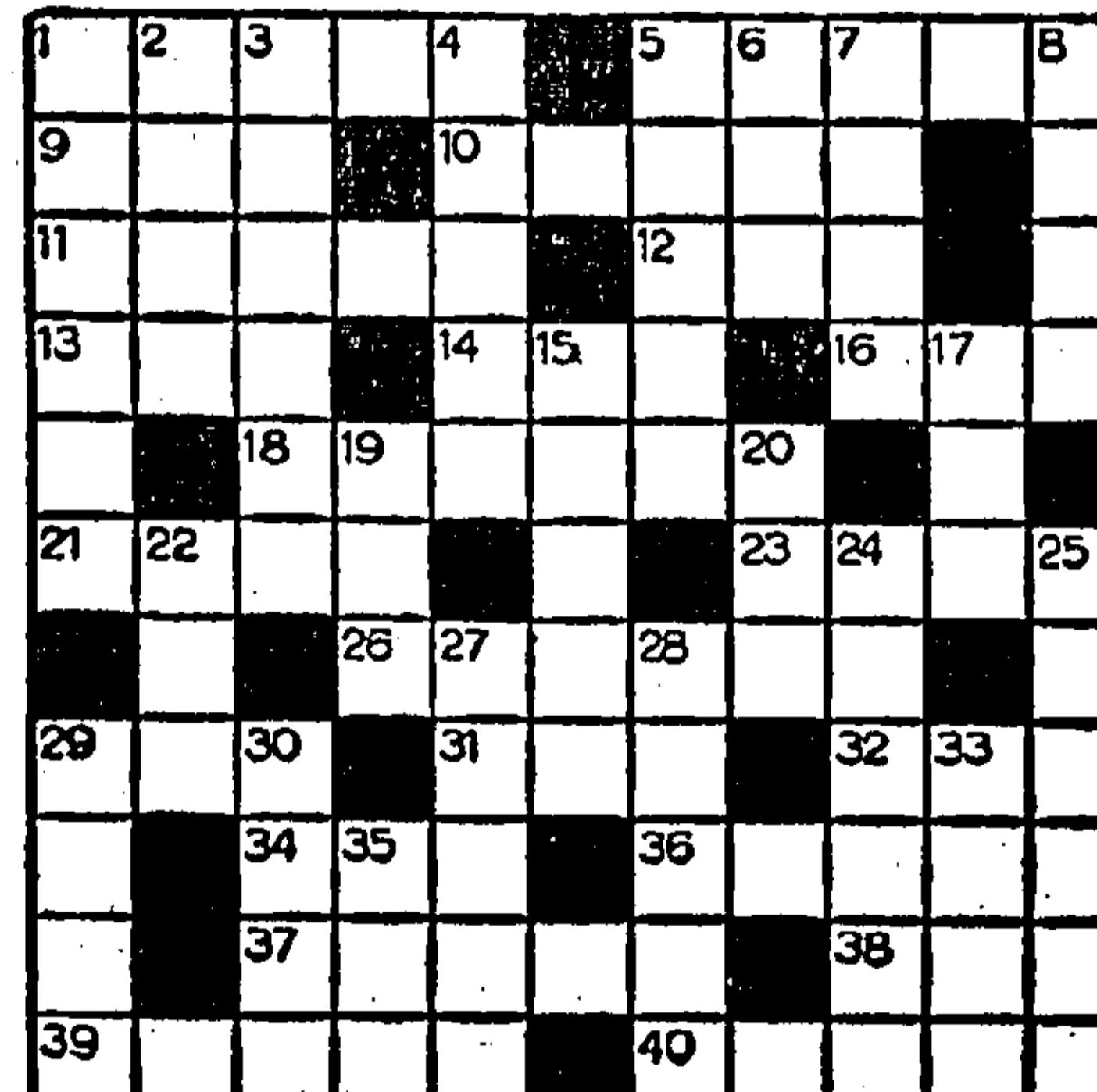
"But you have to learn fast, draw the hard way, that's how I shot myself—by cocking and firing the gun before I even had it out of the holster."

"I take it seriously, you see. Those phonies draw and heroes on TV annoy me. I did a TV Western recently and was determined to make good."

"If a .45 bullet goes through you, it leaves a hole the size of a small saucer where it comes out. Well, I showed that—and got letters from all over America congratulating me on the authenticity of the show."

He got up and put on a record for me.

A British Crossword Puzzle



ACROSS
1. Rage at the weather?
5. Feels feeble-minded.
9. Feels feeble-minded.
10. Hand?
11. Issues.
12. Went first.
13. Short fellow!
14. Definite article.
15. Don't act dumb!
16. Comes after.
21. Alms and graces.
22. Dog.
23. On the back!
24. Fine contradiction!
25. Affectionate.
26. Have life!
34. It may be dry? Nonsense!
36. Girl from Dagenham?
37. Enclosure.
38. Was painted.
39. Get ready to eat!
40. City.

YESTERDAY'S CROSSWORD—Across 3, Classes, 7, Ruin, 17, Abets, 18, West, 19, Winds, 21, Trinket, 22, Retain, 25, Dredge, Down 1, Trip, 2, Strange, 3, Cramp, 4, Less, 5, Silvered, 6, Sudden, 10, Listened, 11, Sub, 13, Itusken, 14, Sit, 15, Tasted, 19, Water, 20, Pink.

Smashed

"It's the second great change in my life. The first was my accident seven years ago when I smashed myself up in an automobile crash. My face was flattened; I had no left eye; my nose was smashed. And they tell me now it'll have to be broken again because it's healed badly."

"I lay there in hospital wondering what it was all about; where I was going. Before that all I'd thought about was myself and my own pleasures. My family had been on relief for 20 years, see, so when I began to make money I went wild. Dozens of suits, shirts, cars. I was having a ball, and getting nowhere."

"That accident changed my life, converted to Judaism. I began to think about other people, not just about myself."

"There are ten people who can take credit for what I am today, and now I gladly acknowledge all of them—Sinatra and Jack Benny among them."

"I wouldn't have done that before the accident. I was too concerned with myself, moaning

"FOR fifty-seven, Mr. Cary Grant is really in remarkably good shape," reports a Hollywood correspondent.

He is a remarkable performer. And I do not think he will have to draw a .45 to prove it.

FOOTNOTE: What do you have to do to join The Clan? According to singer Eddie Fisher, a junior member, the first rule is to drink a quart of booze from one of Shirley MacLaine's old slippers.

Good shape

"I think they will like him. He is a remarkable performer. And I do not think he will have to draw a .45 to prove it.

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A T. A DINNER PARTY

At Stanley Baker's Wimbleton house the other night, guests were slightly taken aback to find a fruit-

TWO backslips in *A Touch of Mink*, with Doris Day. And if you don't think that's so much—you try it.

Double

JULES DASSIN'S small-budget picture *Never On Sunday* was a tremendous box-office hit. So is *Carl Foreman's epic, The Guns of Navarone*.

One enterprising distributor is planning to book them both one day and bill them simply: *Two in one*.

QUOTE—from Mr. Terry Thomas, discussing Miss Tuesday Wold, who appears in his latest Hollywood film *Bachelor Flat*:

"I liked her. I liked the way she cut across my lines. It made the whole thing seem spontaneous. Much better than acting. If I were a film director I'd say to all my artists before we started: 'Now look here—we don't want any of that acting nonsense.'

—(London Express Service).

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A revered treasure that hangs on the wall of a small house in Reading

COULD THE POWER OF THE BLACK VIRGIN TOPPLE THE SOVIET?

IT blazes from the wall of a bedroom in Reading, Berkshire with the frozen fire of 1,009 jewels: the mysterious Russian ikon known to those who venerate it as the Black Virgin of Kazan.

There is serenity and beauty in its superb 16th Century painting of the Infant Christ with His Mother. There is reputedly a fortune in the gems encrusting its exquisitely chased cover of precious metals: 663 diamonds, 158 rubies, 32 emeralds, six sapphires and 150 pearls.

All this is for sale, for £75,000.

But, not the mystery. That remains inviolable in the calm eyes of the Virgin of Kazan.

It is an old, enduring mystery. Defying time, change and scholarly research, legends of strange wonder-working powers cling still about the known history of this treasured relic.

Owner

The ikon is one of two halves, says one of them. When both halves are brought together men will be inspired to rise in revolt that will one day topple the Soviet.

Superstitious nonsense? Or stubborn faith that refuses even in banishment to languish and die?

The wistful tale has one sympathiser, anyway, outside the sanctum of ageing, nostalgic emigre Russians to whom this ikon means so much.

It is an old, enduring mystery. Defying time, change and scholarly research, legends of strange wonder-working powers cling still about the known history of this treasured relic.

Cathedral

By PETER BLOXHAM

price. Then, she is sure, the two halves would soon be brought together.

Once, say the old stories, a cathedral was built in Russia at a cost of £8,000,000 to house the revered Black Virgin of Kazan.

But no treasure could be

much safer anywhere than on the bedroom wall of Anna Mitchell-Hedges, the adopted daughter of an explorer who fought with Pancho Villa, the Mexican revolution, and collected eight bullet wounds and three knife scars.

"I dare not say more about

its whereabouts. I would not want that on my conscience."

For the sake of seeing her ikon back in the hands of the Russian Orthodox Church, she says, she would reduce her

Not for nothing is this amazzone woman of 54 with the twinkling brown eyes the adopted daughter of an explorer who fought with Pancho Villa, the Mexican revolution, and collected eight bullet wounds and three knife scars.

"I have shot three men already," she says conversationally as she pours out the tea. (They were natives, she warpath in the jungle).

"I can protect my ikon."

But if the Virgin of Kazan glows no longer from the latty dimness of a great cathedral, there are regular reminders for Anna Mitchell-Hedges of the veneration in which many hold it still.

A Russian princess calls sometimes. She seeks only to sit alone in the room with the ikon, in the belief that it will help her failing sight.

She heard a voice, directing her to tell the monks of a nearby church what she had seen.

And so, says tradition, the precious ikon was found; and became the centre of veneration of the Russian Church. It was supposed to cure blindness; later, it was credited with the retreat of Napoleon from the gates of Moscow.

Five years ago, a Russian priest, princess, religious sister or local cripple—all who call or grant their one request to be granted for a little time with the Virgin.

Four years ago an archbishop and a bishop of the Russian Orthodox Church travelled to see the ikon. Then a full report on it was prepared for the Church's international headquarters in America.

By now Miss Mitchell-Hedges has a sheaf of letters from the President of the Synod of Bishops of the Russian Orthodox Church Outside of Russia.

"They would buy it if they could," she says. "A Canadian oil magnate and several other buyers, some representing big organisations, are also interested."

Flowers for the ikon arrive from exiled Russian nobles now living in Europe. A Countess travelled specially from Switzerland to see it.

Priest, princess, religious sister or local cripple—all who call or grant their one request to be granted for a little time with the Virgin.

The trouble, they say, is common to many another Russian treasure: a gap in the history during the unsettled years before the Revolution. Precious objects released by the Bolsheviks passed through many hands within a short time. It has become impossible to say which, or where they come from originally.

Miss Mitchell-Hedges' ikon is supposed once to have belonged to Gorbunov. One of his former owners once exhibited it among the booths and sideshows of Blackpool's "Golden Mile".

"Exports will agree," he wrote, "that it is the work of a great ikon-painter of the 16th Century . . . the pigments and the wood of the panel are perfectly preserved, as exhaustive X-ray tests have proved, and

One day seven years ago Anna Mitchell-Hedges and her father agreed to take her ikon to Wilderns House, in the grounds of Hampton Court Palace, near London, the home in exile of the aged Grand Duchess Xenia, sister of the last Czar of Russia.

They expected small, informal occasion. Instead, when they arrived, they found awaiting them a large assembly of Russian nobility, priests and sisters: about 200 altogether in a small room.

Found

"It was a very moving occasion," she recalls. "I shall never forget it. Tears streamed down the face of the Grand Duchess at the sight of this link with her far-off days as a little girl in Russia."

"It was pathetic; I could not bear to remain in the room. But it was wonderful to know that I had been able to bring her a little joy."

The Black Virgin of Kazan, says the first of the many traditional stories about it, was found miraculously in 1579.

Was this the same ikon that moved the Grand Duchess to tears almost four centuries later?

Simple to ask; incredibly difficult to answer, even for experts who have spent years exploring the labyrinthine maze of historical clues.

Veneration

That first story is the simplest. A soldier's young daughter in Kazan (on the Volga, halfway between Moscow and Sverdlovsk) saw two visions. In the snow, in the courtyard of her father's house, lay an ikon of the Mother of God, emitting rays of light as bright as the sun.

She heard a voice, directing her to tell the monks of a nearby church what she had seen.

And so, says tradition, the precious ikon was found; and became the centre of veneration of the Russian Church. It was supposed to cure blindness; later, it was credited with the retreat of Napoleon from the gates of Moscow.

Confusing

Mr Weltz spent £1,000,000 buying antiques released by the Bolsheviks; among them many of the Russian Crown Jewels and about 250 ikons.

"Ikons are impossibly confusing," he says now. "Russia was in such turmoil at that time that it was almost impossible to say which area any of them came from."

"The trouble was that every better-class Russian peasant had some kind of ikon; and rich families had quite elaborate ones."

Five years ago, detailed notes about the ikon's history were compiled by Mr Cyril G. E. Bunt, author of a book on Russian art and 49 years on the staff of London's Victoria and Albert Museum.

"Exports will agree," he wrote, "that it is the work of a great ikon-painter of the 16th Century . . . the pigments and the wood of the panel are perfectly preserved, as exhaustive X-ray tests have proved, and



Black Virgin of Kazan. A venerated treasure . . . on sale for HK\$1,200,000

Weltz may well have seen it in Russia when he went there after the revolution, on behalf of a syndicate backed by the late Mr Solly Joel, the South African millionaire.

He verdict was that this is a precious copy of the original miraculous ikon, and that it was carried by Prince Pozharski during his march on Moscow with his Nationalist Army in 1612 to drive out the Tatars.

A copy, he added, that had been credited with miraculous powers in its own right: as when, in 1737, it was supposed to have arrested flames that threatened a Moscow church and convent.

Gaps

Dr Nikolai Andreyev, lecturer in Slavonic Studies at Cambridge University and a world authority on Russian ikon paintings, finds that the recent gaps in this ikon's history make it impossible to say what it is.

It could be the original, with a lot of missing links. It could be a contemporary copy.

Historically, nothing can be proved unless more is known about how it entered this country and from where.

The ikon holds its mystery intact. And in curious company.

If you laugh cynically at it, the story goes, you will die. Soviets have already, it is whispered, those who developed serious illness. One well-known woman collapsed when she stared at it.

Anna Mitchell-Hedges does not laugh, as she tells how she and her father found the skull, at the foot of a Maya temple in Central America.

It is said to be at least 3,000 years old: to have taken generations of men 150 years to rub down with sand from a block of pure rock crystal almost as hard as diamond.

Legend says the skull was used by a Maya high priest to will death; that it is the personification of evil.

When you look at the skull of Doom from just off-centre, it appears to have stinging blue eyes.

But the sockets are empty. It is easy not to laugh.

If you like that sort of thing, the skull is for sale too.

Expedition

Miss Anna has a fair reason for wanting to clear out some of the odds and ends about the place.

She is planning an expedition to find the £150 million worth of pirate treasure that she is sure was buried by Sir Henry Morgan, the 17th Century British buccaneer.

She even believes she knows where it is. Before her father died, she says, they unearthed treasures that included gold bottles and a jewelled sword-hilt.

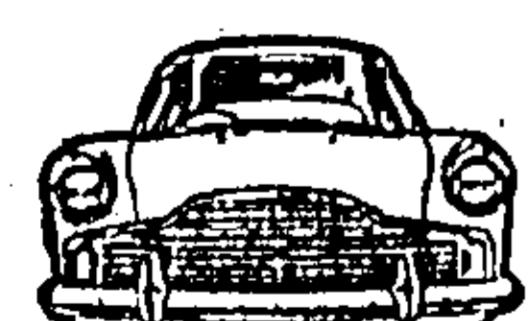
All she still has of this treasure is two rubies, made into rings, which her father gave her to him 18 years ago. The rest has been sold to finance the expedition.

She is negotiating an agreement with a Latin-American Government, and funding at the dock.

But all this will be another story.

There's room for a lot more treasure in that hole.

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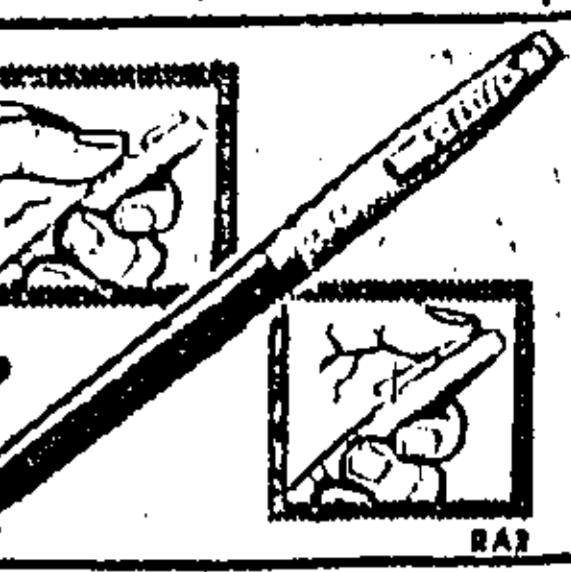
CHINA MAIL

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SATURDAY, SEPTEMBER 9, 1961.

SHEAFFER'S
Imperial II
ballpoint
with "Reminder" clip

BRITISH ASSOCIATION
UNITED PAPER CO. LTD.



AUSTRALIANS

Conclude first-class
matches with 3-wicket
win over Pearce's XI

Scarborough, Sept. 8. The Australian touring cricket team concluded their first class matches in England with a three-wicket win over T. N. Pearce's XI here today to bring their number of wins in first class matches to 13—four more than in 1956. The Australians, set 357 to win in just under four hours, did so with ten minutes to spare in an exciting finish to a thrilling match.

The tourists were mainly indebted to a fine 121 by Bobby Simpson, who hit his sixth century of the tour. He hammered 124 runs in a stay of two hours, and with Richie Beaudoin gave the tourists a good start with an opening stand of 109 in exactly an hour.

Misses his 2,000

Simpson and Norman O'Neill added 77 in 40 minutes for the second wicket before O'Neill was bowled round his legs sweeping at a ball from Ted Dexter.

O'Neill fell 19 runs short of the 53 he needed to complete 2,000 on the tour.

The Australians were always ahead of the clock although they were made to sweat a little in the closing three-quarters of an hour. Both Peter Burge and Brian Booth were bowled by Freddie Trueman just before tea which was taken with 95 more needed in 55 minutes.

Ken Mackay failed against the spin-bowling but Graham McKenzie, Barry Jarman and Jim Quick all played their part to steer their side home.

Earlier Pearce's XI had carried their overnight 250 for three to 373 for six before declaring.

1,499-run match

Peter May hit a bright 41, which included two sixes and five fours, in 44 minutes, and Jim Parks scored 69, including eight fours, in 112 hours. The match yielded 1,499 runs and only 30 maiden overs.

The Australians' final first class playing record was: Played 32, Won 13, Lost one (third Test), and 18 draws.

Scoreboard

FIRST INNINGS
T. N. Pearce's XI: 375 for eight declared.

Australians: 302.

SECOND INNINGS
T. N. Pearce's XI (250 for three overnight)

M. J. K. Smith c Booth b Mackay 30

J. M. Parks c Booth b Mackay 60

P. B. H. May c and b Kilne 41

T. E. Bailey not out 7

Extras 5

Total (for six wickets decl.) 373

Fall of wickets: 4-295, 5-347, 6-373.

Bowling analysis

O M R W

Gaunt 8 2 12 0

Mackay 29 4 110 0

Mckenzie 9 2 35 0

Simpson 15 0 139 1

O'Neill 7 1 24 0

Kilne 11 1 48 1

Australians b Dexter 41

R. B. Simpson b M. A. Allen 21

N. C. O'Neill Dexter 34

P. J. Burge b Trueman 49

B. C. Booth b Trueman 38

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NEAR END OF TOUR

U.S. Tennis Tournament

Britain's Ann Haydon, Angela Mortimer in the semi-finals

Forest Hills, Sept. 8. British Wightman Cuppers Angela Mortimer and Ann Haydon today advanced to the semi-final round of the women's event in the U.S. National Tennis Singles Championships and in the process eliminated a couple of threats from Australia.

Miss Mortimer, the Wimbledo

don queen, was seconded No. 2, once again

defeated Lesley Turner, who

was seconded No. 6, 6-3, 6-4, 6-

7. W. Quick not out.

Extras 2

Total (for seven wickets) 356

Fall of wickets: 1-100, 2-177,

3-213, 4-283, 5-292, 6-318,

7-348.

Bowling analysis

O M R W

Trueman 16 1 75 2

Larter 7 0 40 0

Bailey 4 0 32 0

Dexter 15 1 70 2

D. Allen 12 1 0 53 1

M. Allen 16 2 80 2

Reuter.

Ferraris set
fastest times
at Monza
practices

Monza, Sept. 8. Four scarlet Ferraris set up the fastest times at official practice here today for the 32nd Italian Automobile Grand Prix which is scheduled for Sunday.

The crew-cut 34-year-old American Richie Ginther was the fastest over the 10-kilometre lap of the tough circuit. Ginther, who has yet to win a Grand Prix, went round in 2 mins 46.3 secs to average 215.027 kph. Leading light of the Ferrari team for the Monza race — the last but one of this year's World Drivers' Championship encounters — Phil Hill turned in a lap time of 2 mins 48.0 secs.

Miss Mortimer and Miss Haydon will meet in one semi-final tomorrow while top-seeded Darlene Hard, the defending champion from Montebello, California, will face Australian champion Margaret Smith in the other. Miss Hard and Miss Smith entered the semi-finals yesterday.

Miss Mortimer, a baseline player who waits for her opp-

onent to make the errors, was in trouble only once against Miss Turner. After sailing through the first set and running up a 3-0 lead in the second, she suddenly lost her touch.

Miss Turner pulled to 4-all with an assortment of sharp placements, but she could not maintain the pace and Miss Mortimer broke her opponent's service in the ninth game and held her own delivery in the tenth for the victory.

No easy time

Miss Haydon had no easy time with the two-fisted Miss Lefane. Both were erratic at times and it was not until Miss Haydon began to find the range with some accurate passing shots that she prevailed.

In the men's division, Mike Sangster of Britain filled the remaining quarter-final berth when he defeated Antonio Palafox of Mexico, 21-19, 8-10, 6-3, 6-4, in a match that stretched over two days.

Sangster was leading 21-19, 8-7 when darkness fell yesterday. He lost the second set, but then made short work of Palafox in the last two sets.

Results

Todays results were:
WOMEN'S SINGLES
Quarter-finals

Angela Mortimer (Britain)
beat Lesley Turner (Australia)
6-3, 6-4.

Ann Haydon (Britain) beat

Jan Lehane (Australia) 6-4,

5-7, 6-2.

MEN'S SINGLES

Fourth round

Mike Sangster (Britain) beat
Antonio Palafox (Mexico) 21-
19, 8-10, 6-3, 6-4.

Quarter-finals

Rafael Osuna (Mexico), beat

Whitney Reed (U.S.), 6-8, 6-3,

6-3, 6-2.—AP.

Total 275

Fall of wickets: 1-10, 2-67,

3-81, 4-104, 5-145, 6-160, 7-132,

8-200, 9-251.—AP.

Win for South

London, Sept. 8.

A hurricane 80 not out includ-

ing seven sixes and seven fours

by former England wicket-keeper

Geoffrey Evans made a

hectic 53 minutes, gave the South

a two-wicket victory over the

North at Blackpool with two

hours to spare.

Official starting prices were:

100-8 Winna 9-2 favourite Deer

Leap and 15-2 Daisy Belle.

Winna won by half a length

with one and a half lengths

between second and third.—

Reuter.

Set to make 200 in 255 minutes,

the South lost six wickets for

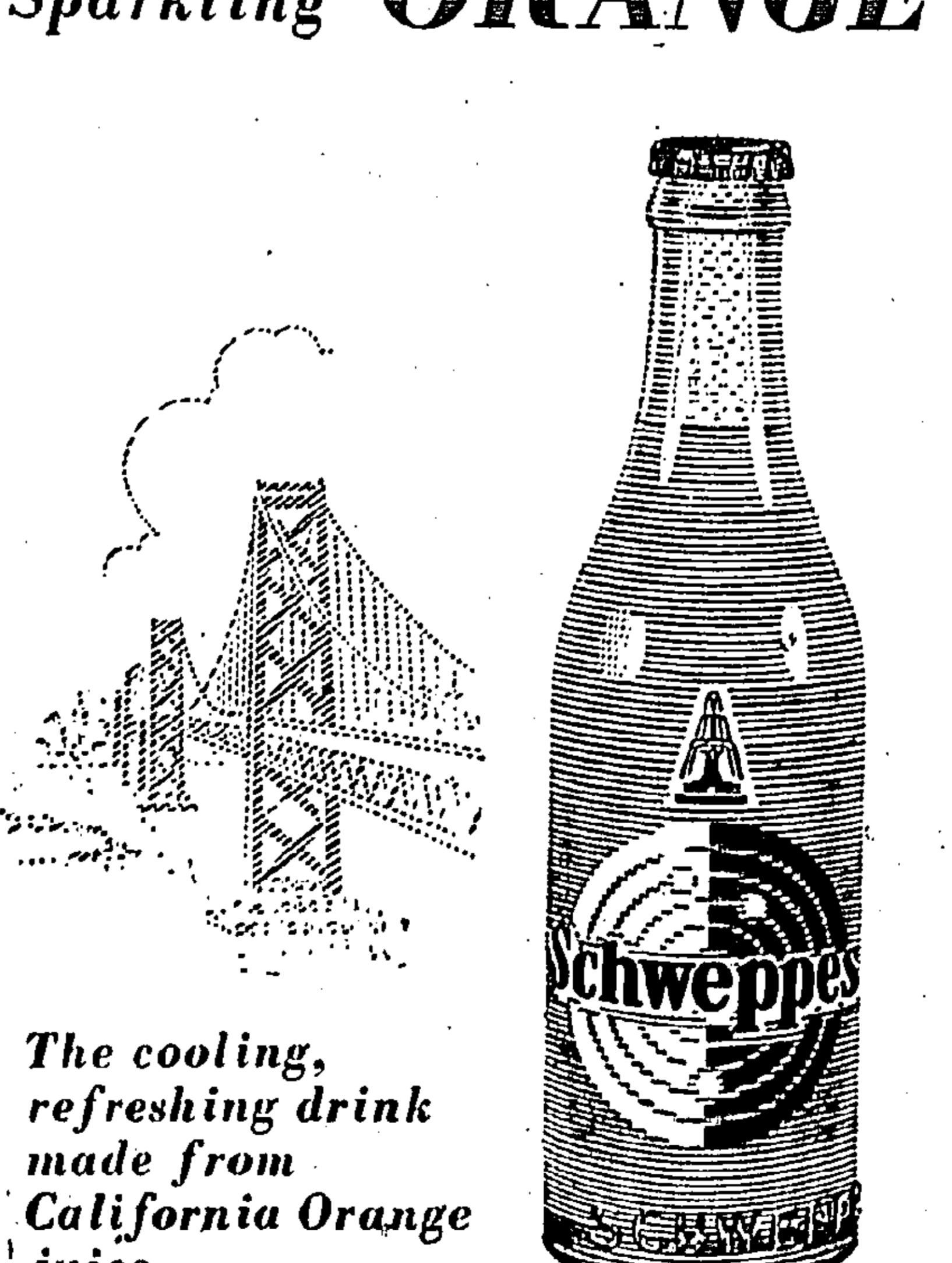
100 before Evans set about the

bowling.—Reuter.

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made from
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juice

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NOTICE

THE HONGKONG AND
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NOTICE is hereby given that an interim dividend of Two Dollars per share on the Company's issued capital has been declared in respect of the year ending 31st December, 1961.

Dividend warrants will be available for collection at the registered office of the Company, 144-148 Des Voeux Road, Central, 1st floor, Hong Kong, or will be dealt with in accordance with standing instructions, on and after 17th October, 1961.

Notice is also given that the share register of the Company will be closed from Monday, 2nd October, to Tuesday, 17th October, 1961, both days inclusive.

By Order of the Board,
LAU CHAN KWOK,
Managing Director,
Hong Kong.

Hong Kong, 26th August, 1961.

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PUBLISHED DAILY
(Afternoon)

Noon Edition

Late Final

Late Final Extra

Price: 20 cents per copy

Saturday 30 cents